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Alexander the Great, but not the historical Alexander. Angelopoulos fuses two themes – the centuries-old tradition of a Greek liberator and the so-called Dilessi incident of 1870 when a party of British aristocrats was kidnapped and murdered by the brigands who were an endemic feature of 19th century Greece. Updating this affair to the first New Year's Eve of the present century, the film provides a searching analysis of the cult of the political 'hero' and of the corruption of ideals in a false new dawn. *Greece 1980. 210 mins. All seats bookable at £2.50.*

Thu 9 Jul
6.30

Alexander the Great
(O Megalexandros)

NFT
7/81

