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A Martin Scorsese presentation. Director and Script: Pier Paolo Pasolini. Italy. 1962. In Italian with English subtitles. 110 minutes. B&W. Starring: Anna Magnani and Ettore Garofolo. A Milestone/Cygnus Release. Video: \$195.00

Pier Paolo Pasolini's second film, *Mamma Roma* is a marvelous discovery by one of cinema's great *auteurs*. Released for the first time ever in the United States, critics have hailed the film as *the* classic hit of 1995! The film's star, Anna Magnani (*Rome, Open City, The Golden Coach*, and *The Rose Tattoo*, for which she won an Oscar) was one of the great actresses of world cinema and theater. Her raw flamboyance and powerful emotional range made Magnani's performance in the film's title role one of the high points of her stellar career. In fact, the great diva said of her performance in *Mamma Roma*, "This is the most important role I have ever played." This is the complete

uncensored film with new English subtitles.

"A great, great movie. The opening scene will take your breath away. Marvelous, monumental ... Pure Magnani!"--- Georgia Brown, Village Voice

"Pasolini's Mamma Roma is as splendid as its legend ... This great film has an outsize sense of life's pleasures and dangers — the glory and terror of life lived at the utmost — that shrivels our pathetic contemporary cinema to nothing." — David Denby, New York Magazine

"Astonishing! Mamma Roma is the queen of casual Roman decadence." — Janet Maslin, New York Times

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