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18.00 Cinema 2



The Club

Hong Kong 1981. Dir: Kirk Wong (Wong Chi-Keung). Script: Tam Tin-Nam. Dir. Phot: Johnny Koo. Ed: David Woo. Art Dir: Raymond Lee. Music: Danny Cheung. Produced by Dennis Chiu for Bang Bang Films. Cast: Chan Wai-Man, Tsui Siu-Keung, Mabel Kwong, Miyai Haru, Tung Lin. Cantonese dialogue/English subtitles. 85 mins.

THE CLUB is a thriller about rival triad gangs in present-day Hong Kong. In true "ripped-from-the-headlines" style, it centres on a struggle for dominance of the lucrative nightclub market: one gang plans to open a plush new club, and decides to pave the way by putting a competitor out of business. mayhem ensues.

Kirk Wong, trained in England, is one of many young directors who have made first features in Hong Kong in the last three years. Like most of his contemporaries, he brings a new kind of sophistication and technical expertise to the Hong Kong cinema without making a radically different kind of film from the last generation: the subject, plot and characters of THE CLUB are all relatively conventional. Wong would probably feel at home if he worked for Roger Corman. THE CLUB, though, is more than merely 'promising'. It is something of a visual tour de force, it has enough pace for three average thrillers, and its attitude to the sex 'n' violence demands of the genre is more than a little detached. It also has a few decidedly unusual emphases; viewers won't be surprised to learn that Wong's next project is a cross between HAMLET and the Japanese novelist Mishima... — TONY RAYNS.

20.30 Cinema 2



Too Early, Too Late

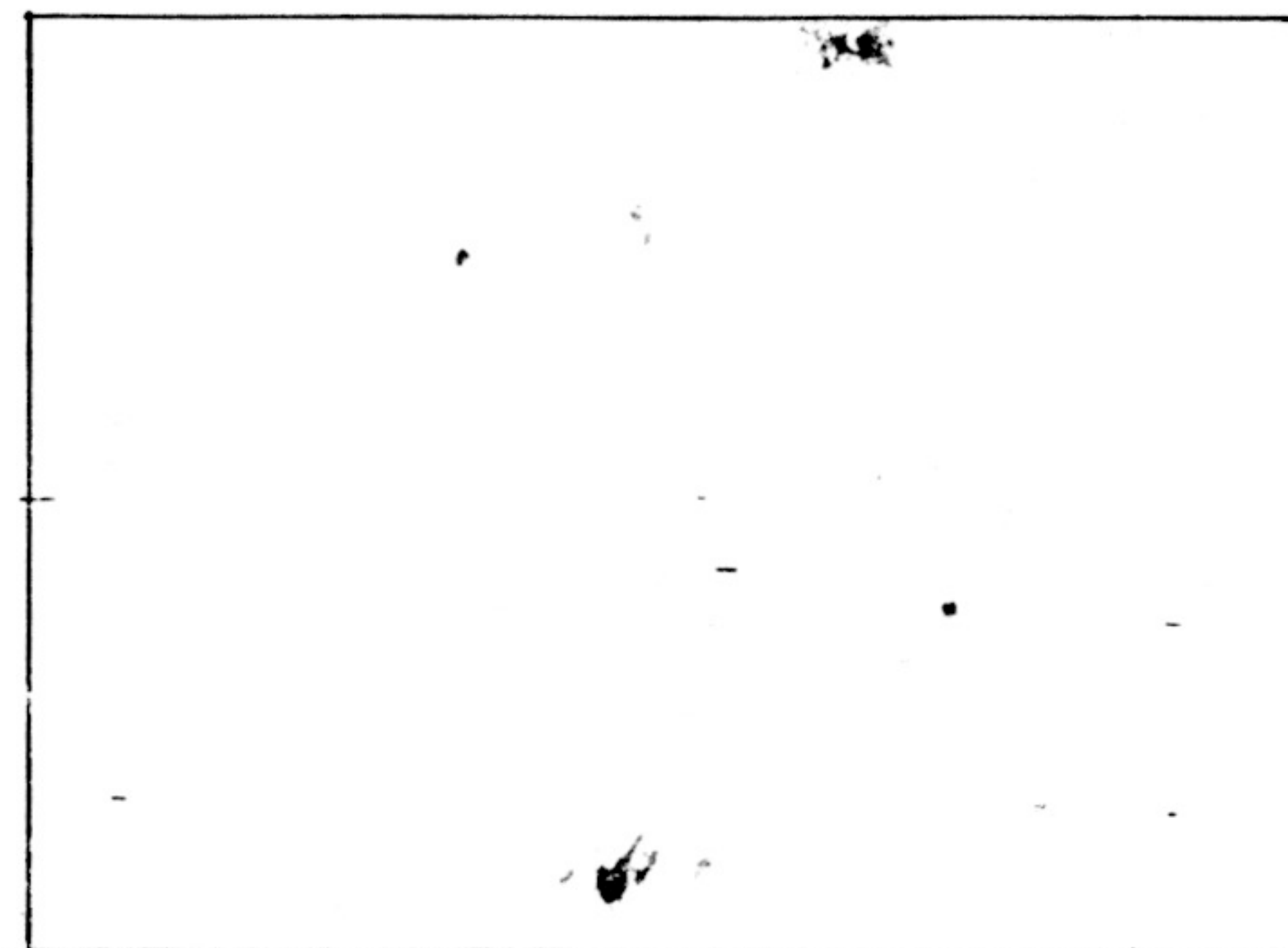
Italy 1982. A film by Jean-Marie Straub and Danielle Huillet. 100 mins.

The title of the film is derived from a text by Friedrich Engels. This text refers to a moment in time favourable for revolution.

The film deals with resemblances and contradictions between the revolutions that occurred in France and in Egypt.

Edinburgh FF

23.15 Cinema 2



To Be Announced