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Astérix chez les Bretons

(Asterix In Britain)

**(FRENCH-DANISH
ANIMATED-COLOR)**

Variety

A Gaumont/Dargaud/Gutenberghus co-production. Produced by Yannick Piel. Directed by Pino Van Lamsweerde. Screenplay, Pierre Tchernia, based on the cartoon album by René Goscinny, Alberto Uderzo (Dargaud press); camera (Eastmancolor), Philippe Laine; editor, Robert and Monique Isnardon; music, Vladimir Cosma; lyrics, Jeff Jordan; theme song performed by Cook Da Book; animation director, Keith Ingham; layouts, Andrew Knight; art direction, Michel Guérin; production manager, Philippe Grimon. Reviewed at the Gaumont Ambassade theater, Paris, Dec. 10, 1986. Running time: **78 MINS.**

Voices of: Roger Carel (Astérix), Pierre Tornade (Obélix), Pierre Mondy (Cétinlapus), Serge Sauvion (Caesar), Nicolas Silberg (Motus), Graham Bushnell (Jolitorax).

Paris — Second of Gaumont's adaptations of the popular French comic strip by René Goscinny and Alberto Uderzo is another pleasant if unexceptional cartoon feature that should function best as a kidpic holiday item, notably in territories where the Asterix albums sell like hotcakes.

Like "Asterix vs. Caesar," released last December, this new adventure was produced in the special studios Gaumont created and staffed in Paris with international animators and artists. Succeeding Paul and Gaetan Brizzi, director Pino Van Lamsweerde gives brisk and charming motion to the beloved cartoon figures and their anachronistic exploits under the Roman Empire.

This time Asterix, the plucky little Gaul, his brawny dimwitted sidekick Obelix, and their canine Idefix, answer a call for help from Asterix' cousin in Britain, whose village is threatened with imminent invasion of Caesar's juggernaut legions.

They can provide the secret weapon — a strength-endowing Druid potion that has saved Asterix' village from Latin domination — but there is still the practical challenge of transporting a conspicuously large barrel through occupied territory, notably the city of Londinium.

Our heroes eventually lose the barrel and come up with an even more potent liquid for the Britons: tea. — *Len.*