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“AAR PAAR”

(Hindi/1954)

Production

- Concern** . Guru Dutt Films
- Director** . Guru Dutt
- Screenplay** . Nabendu Ghosh
- Dialogue** . Abrar Alvi
- Lyrics** . Majrooh
- Music** . O. P. Nayyar
- Photography** . V. K. Murthy
- Sound** . V. V. Gandhi
- Editing** . Y. G. Chauhan
- Cast** . Guru Dutt, Shyama, Shakila, Johnny Walker, Jagdish Sethi, Jagdeep, Rajendra, Bir Sakhuja, Rashid Khan, Noor, Uma devi.

Synopsis

The hero Kalu is a taxi-driver in Bombay, who served a small jail sentence for rash and fast driving. He goes to his sister's house where he stayed but is promptly driven out by his brother-in-law. A poor street urchin Elaichi makes friends with him and gives him shelter on the frontage of shops where he sleeps at night.

One day Kalu comes across Nikki who is the daughter of Lalaji, the owner of a car repair workshop. After some initial clashes, they fall in love. In the hotel where Kalu is an occasional visitor, smuggling activities are being conducted by the boss who remains behind the scenes. In the hotel there is also a glamorous dancer who loves Kalu. There is also the Parsi barman Rustom. Kalu now seeks a mechanic's job in Lalaji's workshop.

Thirteen

Kalu and Nikki draw closer but they are one day caught romancing by Lalaji, who at once sacks Kalu and humiliates him. The police pursue the dancer's car carrying contraband. Kalu is called by the boss and given the job of plying a cab.

Getting a chance Kalu proves to Nikki about his jail record being merely for rash driving. She is reconciled. He dares her to elope with him that night but she somehow wavers and he goes away. The dancer now has a better chance to woo him. Kalu takes his love disappointment in a happy-go-lucky way. He helps Rustom to further his romance with a Christian girl, who has a fat mother and several brothers and sisters.

Elaichi brings Nikki to the hotel for a compromise. But it is Kalu's turn now to taunt and insult. Kalu and the boss fall out on the nature of the work. The boss gets Nikki kidnapped so as to pressurise Kalu into co-operating in a long-planned bank hold-up. But Kalu runs off with the car, rescues Nikki and wins honour from the police for busting the gang. Now Lalaji has to change his opinion and give him Nikki's hand in marriage.
