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Hemisphere

MONEYMAKERS

PICTURES IN RELEASE



THE BLAZING SAGA OF THE
LIBERATION OF INTRAMUROS
THE WALLED CITY OF MANILA
FILMED WHERE IT HAPPENED
...WITH A CAST OF THOUSANDS!

JOCK MAHONEY FERNANDO POE, JR.

STARRING **MIKE PARSONS**

SPECIAL GUEST STAR **CECILIA LOPEZ**

OSCAR RONCAL ■ PAUL EDWARDS, JR.

Running Time

85 min.

THE RAVAGERS

A Frightened American Girl Caught
in the Midst of Japanese Army
Greed, a Band of Philippine Army
Outlaws and the Regular Army's
Fight to Save the Gold and the Girl.

WITH

JOHN SAXON

FERNANDO POE, JR.

BRONWYN FITZSIMONS

Running Time 90 min.





THE BELL TELLS

Close your eyes
you're **CHICKEN**..
Keep them open
you're **COOL**...
LISTEN FOR THE BELL!

STARRING
GRETA THYSSEN
NEW
BOX OFFICE
SENSATION!

BLOOD CREATURE

Running Time 89 min.

CITY of SIN

Hong Kong, City of Violence, where
Enslaved Beauties are the Bait and
a Bullet is the Pay-off

with VINCE EDWARDS CAROL OHMART

Running time 79 minutes



THE MOST TERRIFYING HAVOC *The Eternal City*
EVER SUFFERED!



Ad Mat No. 202



201

On The Giant Cinematic Screen!

**MIGHTIEST CARAVAN OF
COLORFUL SPECTACLE!
FABULOUS STORY OF THE
SENSUAL SIREN
UNSURPASSED!**

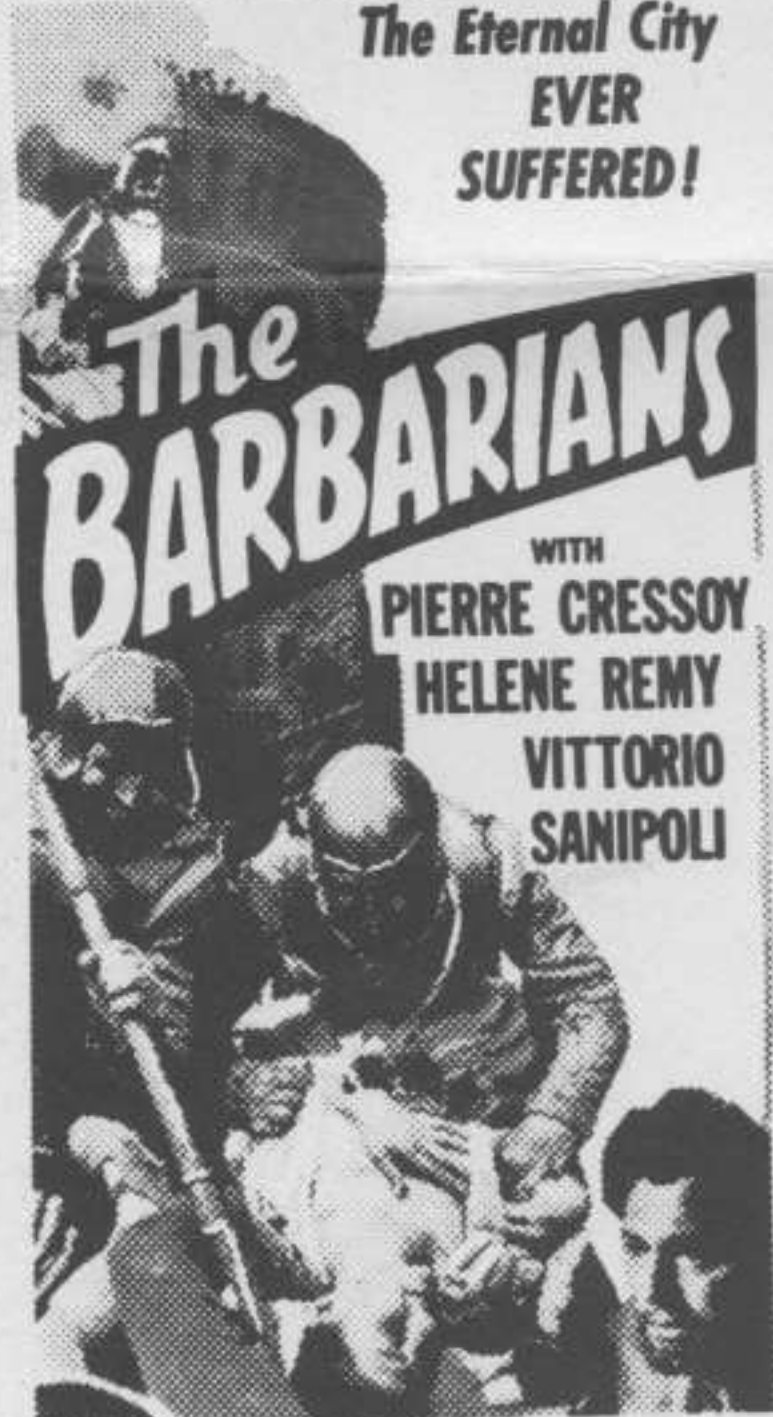


Ad Mat No. 203



202

THE MOST TERRIFYING HAVOC
The Eternal City
EVER SUFFERED!



102



101

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102



Another

Hemisphere PICTURES

MONEYMAKER

BOMB

IN THE

HIGH

STREET

BOXOFFICE BookinGuide :: July 20, 1964

Bomb in the High Street

Ratio: 1.85-1
Suspense Drama
Rel. July '64

Hemisphere Pictures

60 Minutes

Rel. July '64

An exciting and suspenseful little programmer, of the type rarely made in the U.S. these days, except for TV showing, this British film produced by Zichy, has thrills for the action devotees and a pleasing teenage romance to attract the younger set. Ronald Howard, son of the late Leslie Howard, has appeared in a score of English imports and the attention-getting title and one-hour running time make it ideal as support for any major length feature. Directed by Terence Bishop and Peter Bezencenet from a screenplay by Benjamin Simcoe, the action starts off at a fast clip as a group of bank robbers, posing as a bomb-disposal unit, evacuate all civilians living in a suburban high street so that they can get rid of the bomb—although they are actually getting the bank loot without danger of discovery. The evacuation of the civilians, many of them worried about their pets or possessions, is similar to that in the memorable British film, "Seven Days to Noon." A pair of runaways, nicely played by Terry Palmer and Susanna Leigh, complicate matters by hiding in an evacuated house, where they are discovered by the bank robbers. Howard turns in a fine acting job as the gang leader wearing an O.R. uniform. An Elthea Production.

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THE Film DAILY

June 29, 1964

'Bomb in the High Street'

with Ronald Howard, Terry Palmer, Suzanna Leigh

Hemisphere-Elthea Prod. 60 Min. STANDARD APPEAL MELODRAMA.

A standard robbery melodrama from England, "Bomb in the High Street" turns up enough surprises and suspense to make it a fair program picture. The cast is not one of marquee significance here, but it performs adequately.

Benjamin Simcoe provided the screenplay in which an unexploded German bomb is found in an evacuation rubble. The neighborhood is cleared of people and an army bomb squad goes to work. It soon develops that the bomb is a "plant" by a well-organized gang of crooks out to rob a bank vault. The neighborhood evacuation order is a clever device to eliminate danger of discovery.

Unfortunately for the smooth and efficient robber team the unexpected takes place. A pair of young, runaway lovers take refuge in a nearby house and soon they become a monkey wrench in the machinery of robbery.

There is a modest amount of excitement under the dual direction of Terence Bishop and Peter Bezencenet. In the finale the robbers are caught and the young lovers are the heroes.

Among those in the cast who perform adequately are Ronald Howard, Terry Palmer and Suzanna Leigh.

Zichy produced this Elthea production, released here by Hemisphere Pictures.

CAST: Ronald Howard, Terry Palmer, Suzanna Leigh.

CREDITS: Produced by Zichy; Directed by Terence Bishop and Peter Bezencenet; Screenplay by Benjamin Simcoe.

—M. H.

MOTION PICTURE EXHIBITOR August 5, 1964

Bomb In The High Street

DRAMA
60M.

Hemisphere Pictures
(English-made)

ESTIMATE: Well-made thriller for supporting slot.

CAST: Ronald Howard, Terry Palmer, Suzanna Leigh. Produced by Zichy; directed by Terence Bishop and Peter Bezencenet.

STORY: When a watchman finds an unexploded bomb, a relic of World War II, on a building site, he notifies the constable, who routes the superintendent out of bed to notify a bomb disposal unit through a number supplied by the watchman. The superintendent is requested to evacuate the area, and the

next morning an Army truck, commanded by Captain Ronald Howard arrives. They set up screens around the bomb site, but also go to the bank across the street and plan on breaking into the vault during the operation. Unknown to the gang or the police, a nearby half-completed house has two runaways, Terry Palmer and Suzanna Leigh, who want to get married despite parental objections. They awaken, seek breakfast at a nearby hotel, and stumble onto the robbery. They are held at bay until the gang breaks into the vault and then they get away. Howard doesn't waste time looking for them. Palmer follows on his motor bike while Leigh tries to phone for help. Palmer follows them to where they switch vehicles, and he gets a description which he passes on to the police, who take over pursuit when his bike is put out of commission by a bullet. The police inform them that they will probably get a reward for their efforts to apprehend the gang, and the youngsters feel up to talking to their parents about their future together.

X-RAY: Suspense, intrigue, and some off-beat plot twists are to be found in this entry that holds interest on high throughout. Performances, direction, and production are expert, and the entry should make a neat addition to the program. Benjamin Simcoe wrote the screenplay, which may have some added appeal to teen-agers, what with the possibility of self-identification.

AD LINES: "Don't Miss This Unusual Plan To Rob A Bank With The Aid Of The Police"; "A Thrilling Experience In Suspense."

Rave

Reviews on a

Dramatic,

Suspenseful Film!

IRWIN PIZOR

HEMISPHERE PICTURES, INC.

KANE W. LYNN

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THE QUEEN OF SHEBA

SHE Loved Passionately . . .
Fought Furiously . . . Hated Violently
**Soloman's Brilliance Pitted Against
Sheba's Wiles and Beautiful Body**
with GINO CERVI
and
MARINA BERTI



Running Time 103 min.

I'M NOT TOO
YOUNG TO
HAVE A BABY.
THEY HAVE
TO LET US
GET MARRIED
NOW.



BOMB IN THE HIGH STREET

WITH RONALD HOWARD
SUZANNA LEIGH
Running Time 60 min.



NEVER BEFORE SUCH TERRIFYING HAVOC
of PILLAGE, PLUNDER,
MURDER!

WILLIAM
M. PIZOR
presents

The BARBARIANS

WITH PIERRE CRESSOY
HELENE REMY
VITTORIO SANIPOLI

Running Time 83 min.



the RAIDERS of LEYTE GULF

starring MICHAEL PARSONS LEO SALCEDO JEN STURGEON

"I shall return!"

the RAIDERS spearheaded
this historic attack
at Leyte Gulf



Running Time 80 min.

EXPLOITATION FEATURES

6.p
#37008



LOVE PURSUES THESE
HALF-CLAD GIRLS UNTIL
THEY ARE CAUGHT,
THEIR VIRGINITY IS
ONLY KEPT UNTIL THEY
FIND THE MAN OF
THEIR CHOICE, THEN
THE LOVEMAKING
PRECEDES THE
MARRIAGE....

Running Time 44 min.

RAPE of ROME



**CRUELTY,
DEATH,
DESTRUCTION-**
Nothing could stop this
BARBAROUS HORDE!

Running Time 83 min.



It's a Riot!

IT'S THE ORIGINAL!...
IT FLICKERS! IT JUMPS!...
IT'S SILLY!...

**It's
Chaplin!**

with BEN TURPIN • Chester CONKLIN



EDWIN G. O'BRIEN presents
ESSANAY'S **Charlie Chaplin**

*"Chase
Me
Charlie"*

Running Time 60 min.

CONTACT

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