

## **Document Citation**

Title Ashes and the diamond

Author(s)

Source Museum of Modern Art (New York, N.Y.)

Date

Type program

Language English

Pagination

No. of Pages 2

Subjects

Film Subjects Popiól i diament (Ashes and diamonds), Wajda, Andrzej, 1958

Andrew C. McKay

5961 North 4th Street
Philadelphia, Pa., 19120

## SCHEDULE: TEN POST-WAR POLISH FILMS

1960

May 18 - 20: THE LAST STOP (1948) by Wanda Jakubowska. Showings at 3:00 and 5:30 p.m.

May 21 - 23: YOUNG CHOPIN (1952) by Aleksander Ford. Showings at 3:00 and 5:30 p.m.

May 24 - 26: FIVE FROM BARSKA STREET (1953) by Aleksander Ford. Showings at 3:00 and 5:30 p.m.

May 26: Premiere, ASHES AND THE DIAMOND (1958) by Andrzej Wajda. One showing only at 8:30 p.m.

May 27 - 29: PARTINGS (1958) by Wojciech Has. Showings at 3:00 and 5.30 p.m.

May 30 - ANSWER TO VIOLENCE (1958)

June 1: by Jerzy Passendorfer. Showings at 3:00 and 5:30 p.m.

June 2-4: KANAL (1956) by Andrzej Wajda. Showings at 3:00 and 5:30 p.m.

June 5-7: THE LAST DAY OF SUMMER (1958)
by Tadeusz Konwicki and Jan Laskowski. Showings
at 3:00 and 5:30 p.m.

June 8 - 10: EROICA (1957) by Andrzej Munk Showings at 3:00 and 5:30 p.m. except one showing only at 3:00 on June 8.

June 11: EVE WANTS TO SLEEP (1957)
by Tadeusz Chmielewski. One showing only at 5:30 p.m.

Selected short Polish films will be shown with some programs.

Ashes and Diamonds

## ASHES

AND

THE

DIAMOND

"When blazing flames burst out of you, as from a burning torch,
You cannot know if you'll be free, or if all that's thine is lost.
You cannot know if only ASH will be left from all that fire,
Or if may be, at the bottom of it — of ASH — will lie a DIAMOND."

Cyprjan Norwid, 1821-1883



The Film Library acknowledges with cordial thanks the help of the Polish Embassy in making possible the presentation of the New York premiere of Ashes and The Diamond, and of the series, Ten Post-War Polish Films, of which it is a part. The Film Library wishes also to thank Mr. Edward Harrison, Mr. Jay Frankel of MJP Enterprises, and Mr. Nicholas Napoli of Artkino Pictures, for their cooperation in making available some of the films in this series.

Four feature films in the series—Kanal, Partings, Answer to Violence and Ashes and The Diamond—are being given their first public showing in New York at the Museum of Modern Art. The exhibition will extend from May 18 through June 11, at 3:00 and 5:30 p.m. The schedule is on the last page.

The Museum of Modern Art Film Library

presents the New York premiere

of the distinguished Polish film

## ASHES AND THE DIAMOND

by Andrzej Wajda

Thursday, May 26, at 8:30 p.m. in the Museum auditorium

Tickets available from

the Museum of Modern Art Film Library,

11 West 53rd Street, New York 19, N. Y.

Admission: Members, \$2.00; non-members, \$3.00