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AZIZA

Tunisia 1980/Director Abdellatif Ben Ammar/Production Companies SATPEC (Tunisia), R.T.A. (Algeria), Latif Productions (Tunisia)/Screenplay Abdellatif Ben Ammar, Taoufik Jebali/Photography Youssef Sahraoui/Editor Moufida Tlatli/Music Ahmed Malek/Leading Players Yasmine Khat, Raouf Ben Amor, Mohamed Zinet, Dalila Rammes, Mouna Noureddine, Taoufik Jebali/Export Agent SATPEC, 10 Rue Ibn Khaldoun, Tunis, Tunisia/Colour, 103 mins./Cannes, Locarno, Karlovy Vary Film Festivals 1980

Tunisia 1980. Dawn breaks on a changing world. For an old man it means losing his grip on the past, the first awkward steps towards the cold light of death. For Aziza it is also dawn. As always when one has chosen one's destiny, that cold light. A difficult and solitary choice, because the independence of a very young woman in the Islamic world is to be conquered and safeguarded, every day, every moment and at each encounter.