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UNE FEMME DOUCE

A GENTLE CREATURE



France 1969 *Wednesday Evening, September 17, 1969, at 9:30*
Saturday Afternoon, September 20, 1969, at 3:30

Director Robert Bresson
Producer Mag Bodard
Production Company Parc Film/Marianne Productions
Screenplay Robert Bresson, based on a story by Dostoevsky
Photography Ghislain Cloquet (Eastmancolor)
Editor Raymond Lamy
Art Director Pierre Charbonnier
Music Jean Wiener
Sound Urban Loiseau
Production Director Philippe Dussart

Leading Players
The Girl Dominique Sanda
Her Husband Guy Frangin
Anne Jane Lobre

San Sebastian Festival 1969: Silver Shell (ex aequo)

Running time: 87 minutes.

This film is distributed in the United States by Paramount Pictures Corporation.

Based on a Dostoevsky novella, this is Bresson's first color film—and it makes a difference. His style remains controlled, but the film is warmer, more tender. For the first time in many years, he has given us a real woman, neither victim, abstraction, nor saint. This is important, for the story is of a man whose wife has suddenly committed suicide. He goes back over the past to try to understand why she did it. Beyond the plot level, the film is, like the Dostoevsky original, a moving examination of a failure of love, of the difficulty of breaking down the walls that can separate two people.

Shorts: **Cambridge Steam Engine** Great Britain. Director: Charlie Jenkins. Running time: 2½ minutes

The Noose Hungary. Director: Sandor Albert. Running time: 12 minutes