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# City Of Women

(La Citta' Delle Donne)  
(ITALIAN-FRENCH-COLOR)

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Federico Fellini's "City of Women" has its U.S. premiere via Gaumont/New Yorker Films April 8 at the Cinema Studio I and Lincoln Plaza I theatres. Pic, toplining Marcello Mastroianni, was reviewed as "La Citta' Delle Donne" from Rome in the April 9, 1980 issue of *Variety*.

In his review, Werb declared: "With Mastroianni as his bait and Ettore Manni as Mastroianni's alter ego, Fellini tries to cover all terrain on the subject of woman today — from fringe feminists to generic husband-wife ruptures. Filtering through Fellini's surreal probe is the filmmaker's vision of man as a legendary hunter of the opposite sex.

"'City of Women' is Fellini at his best, but also Fellini satisfying all his whims — some excessive or pointless ... Tempered editorially to around two hours, (from 140 mins.) 'City of Women' could eliminate weighty lags and favor both spectacle and assortment of down to earth erotica to strengthen appeal for the average as well as the discriminate filmgoer." (Running time since European bow has been nominally reduced from 140 to 138 mins. —Ed.)