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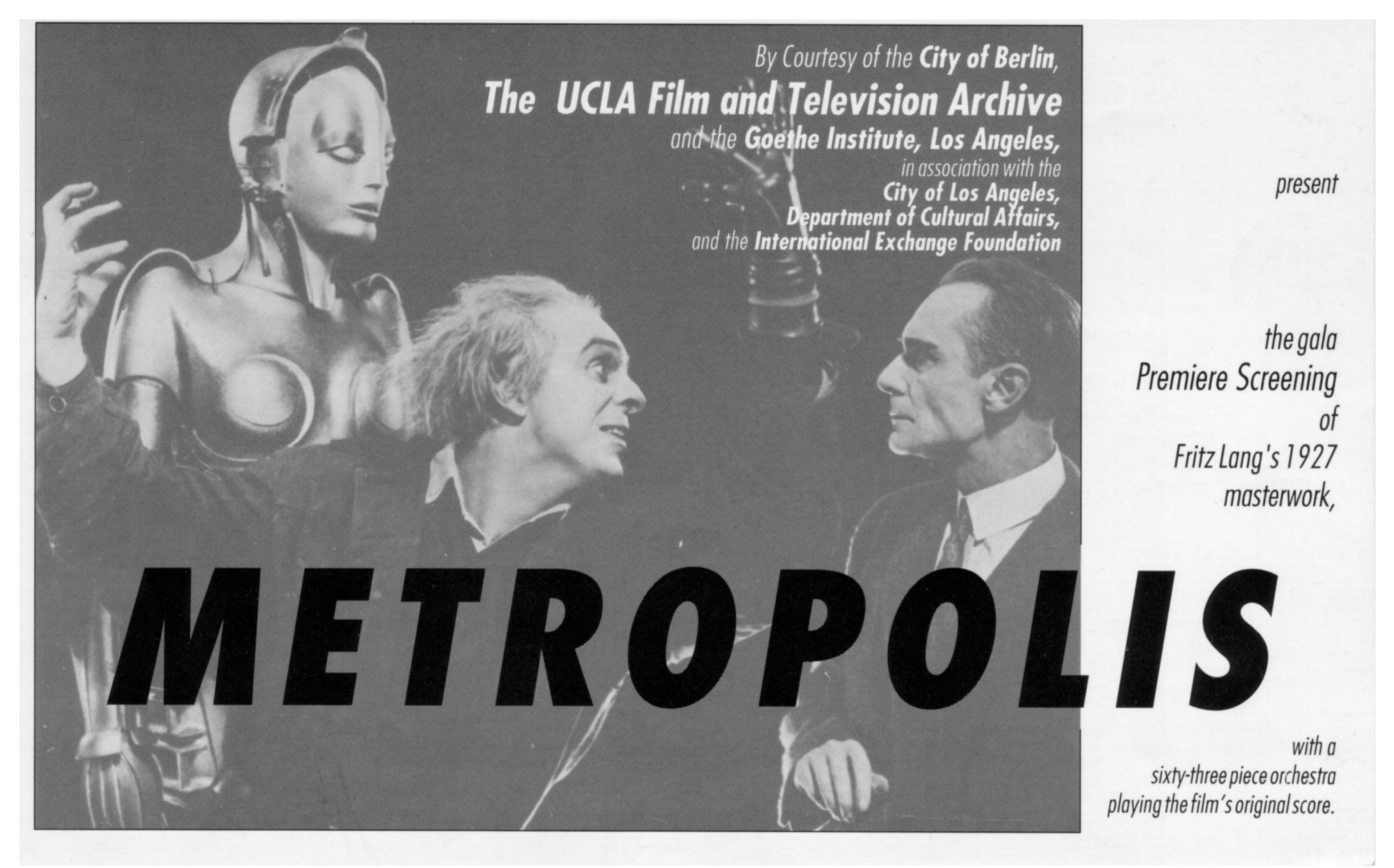
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METROPOLIS

Friday, October 5 1990

7:30p.m., Royce Hall

Introducing this gala presentation, just two days after the full constitutional reunification of Germany, is the Mayor of the City of Berlin, and President of the Bundesrat, Walter Momper.

Fritz Lang's classic 1927 film METROPOLIS is a vivid, futuristic depiction of the struggle between capital and labor, using elaborate special effects to create rivetingly memorable scenes of mechanized factory work. Although the film is familiar to Los Angeles audiences, this event presents an extraordinary opportunity: it is the first North American screening of METROPOLIS with Gottfried Huppertz' original orchestral score, performed on this occasion by the DEFA Symphony Orchestra under the direction of Bernd Heller. Maestro Heller reconstructed the original Huppertz score from rare surviving orchestrations of 1927.

METROPOLIS represented an ambitious attempt to set a new standard in its era for integrating sight and sound in the filmic experience. Composer Huppertz was on the set throughout 310 days and 60 nights of shooting, collaborating with director Fritz Lang and screenwriter Thea von Harbou as they set the precise visual and aural rhythms of image and score. Starring Brigitte Helm, Rudolf Klien-Rogge, Gustav Frolich and Fritz Rasp, with 750 secondary roles and over 30,000 extras, METROPOLIS was the first production by the new UFA Studios at Neubabelsberg in Berlin. In 1945 UFA became DEFA Studios; today its symphony orchestra is the only resident film orchestra in a European studio. It regularly performs for film and television productions in the studio, as well as for recordings and public concerts.

Tickets available in advance \$12.00, \$10.00 students and seniors Ticket information: (213) 825-2953 To Charge Tickets: (213) 825-9261

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