

Document Citation

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Entry Form — Main Program

File: Adela

April 11-27, 1985

The Festival's invitational, non-competitive Main Program presents recent features and shorts as well as Tributes and retrospective programs which pay homage to past achievements.

Note: The Festival's Competition Division welcomes the entry of non-theatrical works and of programs made specifically for television broadcast. (Separate entry forms required.) Outstanding film entries from this section will automatically be considered for inclusion in the main program.

Films may be submitted for consideration by individual producers, professional organizations, or governmental bodies, and may be new or vintage, of any length. Films will be accepted in either 16mm or 35mm; works in 70mm may be considered under special circumstances. Feature films which have received television and/or theatrical exposure in the San Francisco area prior to the Festival are not eligible except in special circumstances.

Please type or print using a separate form for each film entered.

Title of film in original language: Adela

English title: Adela

Country of origin: Romania Original language: romanian English subtitles ☒ English soundtrack ☐

Year of release (not production): 1984 Check One: Narrative/fiction ☒ Documentary ☐ Animation ☐ Experimental ☐

Producer: Romaniafilm

Production Co.: Film Co. No. "Four" Telephone: () 111308

Address: 25 Julius Fucik, street, Bucharest Tel: 11144

Film festival presentations (include year): Bergamo-Italy march 1985

Prizes or awards:

Screenings in USA:

Television presentations (date/city/station):

Director: Mircea Veroiu Screenwriter: Mircea Veroiu

Address: c/o Romaniafilm Cinematographer: Doru Mitran

25 Julius Fucik street Editor:

Telephone: () 111308 Music: Adrian Enescu

Principal cast: Marina Procopie, George Motoi, Valeria Seciu,
Stelaru, Stelaru.

Film gauge: 16mm ☐ 35mm ☒ 70mm ☐

Color ☒ Black and white ☐

Projection format: 1.33 ☒ 1.66 ☐ 1.85 ☐ 2.35 ☐

Sound: optical ☒ mag ☐ stereo ☐

Running time (in minutes): 90

No. of reels: 10

Length: 2400 m feet/meters

World sales representative: Artexim

Address: Piața Scînteii 1 Bucharest

US Representative ☐ US Distributor ☐ Name & Address:

Telephone: ()

Will you permit the use of an extract (2 to 5 minutes) for television promotion? Yes ☒ No ☐

Will you permit a press screening for your film? Yes ☒ No ☐ This program entered in Golden Gate Competition ☐

Shipping Information

Print will be dispatched on (date): 6 march from: Bucharest, via New-York

Estimated date of arrival in S.F.:

via: commercial carrier ☒ hand ☐ diplomatic pouch ☐

Print to be returned to: Bucharest -Romaniafilm, 25 Julius Fucik street

Date needed: Print value (for insurance purposes): 4000 \$

Films will be returned at Entrant's expense; however, films selected for presentation will be returned prepaid.

Name of entrant:

Signature:

Puica Polescu

Date: 28.1.1985

Signing constitutes acceptance of regulations by entrant. Any special instructions for return should be noted on this form.

If the print is returned freight collect, the shipping must be made only by TAROM flight from New York

Is the film available for preview? Yes ☒ No ☐

If so, please indicate format: 35mm ☐ 16mm ☐

☐ 3/4" U-Matic

☐ NTSC

☐ 1/2" VHS

☐ PAL

☐ 1/2" Beta

☐ SECAM

The San Francisco International Film Festival, America's longest-running film festival, has from its inception been committed to recognizing, exhibiting and honoring the finest in cinematic achievement from around the world. Set in a beautiful city with a long-established tradition of creativity in film, the annual event provides an unparalleled environment in which to view, discuss and celebrate movies.

Presented in association with the City of San Francisco, the Festival is a corporation chartered in the state of California, operating in the fields of art, entertainment and education.

Address all correspondence and materials:

San Francisco International Film Festival

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Cable: Filmfest USA Telex: 356414 Gunwest

Photo: Steve Patience