

Document Citation

Title	A research bibliography for Ingmar Bergman's film trilogy Through a Glass Darkly, Winter Light, and The Silence
Author(s)	Sterling Hedgpeth
Source	<i>Publisher name not available</i>
Date	1991 Apr 05
Type	bibliography
Language	English
Pagination	
No. of Pages	3
Subjects	Bergman, Ingmar (1918-2007), Uppsala, Uppland, Sweden
Film Subjects	Såsom i en spegel (Through a glass, darkly), Bergman, Ingmar, 1961 Tystnaden (The silence), Bergman, Ingmar, 1963 Nattvardsgästerna (Winter light), Bergman, Ingmar, 1962

*BERGMAN,
INGMAR*

Sterling Hedgpeth
April 5, 1991
Film 197A

A RESEARCH BIBLIOGRAPHY FOR INGMAR BERGMAN'S FILM TRILOGY
THROUGH A GLASS DARKLY, WINTER LIGHT, AND THE SILENCE

Atlas Filmhefte, no. 32 (1964).

Beranger, Jean, Cinema 62, no. 69 (September-October 1962), pp. 42-45.

Bergom-Larsson, Maria, Ingmar Bergman and Society (London: Fantasy Press, 1978), pp. 78-86.

Bjorkman, Stig, Torsten Manns, and Jonas Sima, Bergman on Bergman (New York: Simon & Schuster, 1973), pp. 160-72, 179-95.

Cineforum, no. 14 (April 1962).

Cineforum, 4, no. 32 (February 1964), pp. 120-73.

Cowie, Peter, Ingmar Bergman: A Critical Biography (New York: Charles Scribner's Sons, 1982).

Donner, Jorn, The Personal Vision of Ingmar Bergman (Bloomington: University of Indiana Press, 1964), pp. 227-33.

Gibson, Arthur, The Silence of God: Creative Response to the Films of Ingmar Bergman (New York: Harper & Row, 1968).

"Interview with Ingmar Bergman", Playboy 11, no. 6 (June 1964), pp. 61-68.

Jeune Cinema, no. 8 (June 1965), pp. 21-29.

Johnson, Wayne N. "An Analysis of Relational Ethics in Three Films of Ingmar Bergman: Through a Glass Darkly, The Communicants, and The Silence." Dissertation, Temple University, 1973.

Kaminsky, Stuart, and J. Hill, eds. Ingmar Bergman: Essays in Criticism (New York: Oxford University Press, 1976), pp. 226-252.

Kaminsky, Stuart, "The Torment of Insight: Youth and Innocence in the Films of Ingmar Bergman", Cinema Journal 13, no. 2 (Spring 1974): pp. 11-22.

Kauffmann, Stanley, A World on Film ((new York: Dell, 1966), pp. 282-4, 286-9

- Lacy, Allen, "The Unbelieving Priest: Unamuno's *Saint Emmanuel the Good, Martyr* and Bergman's *Winter Light*" *Film/Literature Quarterly* 10, no. 1 (1982), pp. 53-61.
- Mosley, Philip, *Ingmar Bergman: The Cinema as Mistress* (London: Marion Boyars), pp. 115-21.
- Pechter, William S. "The Light is Dark Enough", *Twenty-four Times a Second* (New York: Harper & Row, 1971), pp.133-46.
- Petric, Vlada, ed. *Film and Dreams: An Approach to Ingmar Bergman* (South Salem, N.Y.: Redgrave, 1978).
- Review of *The Silence* (*Tystnaden*), *Variety*, October 2¹⁹⁶³, p. 1.
- Review of *Through a Glass Darkly* (*Sasom I En Spegel*), *Variety*, January 3, 1962, p.3.
- Review of *Winter Light* (*Nattvardsgästerna*), *Variety*, March 20, 1963, p.6.
- Simon, John, *Ingmar Bergman Directs* (New York: Harcourt Brace Jovanovich, 1972), pp. 145-206.
- Sjoman, Vilgot, "Excerpts from L-136: *Dagbok*" *Cinema Journal* 13, no. 2 (Spring 1974), pp. 30-40.
- Steene, Birgitta, "Archetypal Patterns in Four Ingmar Bergman Screenplays" *Scandinavian Studies* 37, no. 1 (February 1965), pp. 58-76.
- Steene, Birgitta, *Ingmar Bergman* (New York: St. Martin's Press, 1974), pp. 107-13.
- Taylor, John Russel, "Bergman", *Cinema Eye, Cinema Ear* (London: Methues & Co.), pp. 138-169.
- Teghrarian, Salwa Eva F., "The Cracked Lens: The Crisis of the Artist in Bergman's Films of the Sixties." Dissertation, SUNY Buffalo.
- Wood, Robin, *Ingmar Bergman* (New York: Praeger, 1969).
- Young, Vernon, *Cinema Borealis: Ingmar Bergman and the Swedish Ethos* (New York: David Lewis, 1971), pp.208-17.
- Young, Vernon, "Films to Confirm Poets", *Hudson Review* 16, no. 2 (Summer 1963), pp. 262-64.

INDICES AND RESOURCES USED IN COMPILING BIBLIOGRAPHY

- Batty, Linda, Retrospective Index to Film Periodicals 1930-1971 (New York: R.R. Bowker Co., 1975).
- Hanson, Patricia King and Stephen L. Hanson, eds. The Film Review Index (Phoenix, AZ: The Oryx Press, 1987).
- International Dictionary of Films and Filmmakers, 5 vols. (Chicago: St. James Press, 1984-87).
- Rehrauer, George, The Macmillan Film Bibliography. (New York: Macmillan Publishing Co., 1982).
- Roud, Richard, ed. Cinema: A Critical Dictionary (vol.1) (New York: The Viking Press, 1980).
- Salem, James M. Guide to Critical Reviews -- Part IV: The Screenplay, Supplement One, 1963-1980 (Metuchen, N.J.: The Scarecrow Press, Inc., 1982).
- Steene, Birgitta, Ingmar Bergman: A Guide to References and Resources (Boston, Mass.:G.K. Hall & Co., 1987).
- Variety Film Reviews (New York: Garland Publishing, Inc., 1983).
- Wakeman, John, ed. World Film Directors (vol.2) (New York: The H.W. Wilson Co., 1988).