

## Document Citation

Title	<b>Northwest Passage</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Northwest Passage, Vidor, King, 1940

In some respects, such as the staging of the epic battle sequences, *Northwest Passage* can be compared with *The Big Parade* and judged superior. This time, however, it's the French and Indian War in pre-revolutionary America, with Spencer Tracy and Robert Young leading an attack against an Indian settlement (filmed in Technicolor). For excitement, realism and epic scope, *Northwest Passage* remains a distinguished production.