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The University Art Museum, Berkeley's Pacific Film Archive, in  
association with the Italian Institute of Culture, San Francisco, & KSAN

Present

A PREMIERE BENEFIT SCREENING



LUCHINO VISCONTI'S LAST FILM

# The Innocent

Starring  
Giancarlo Giannini  
Laura Antonelli

Thursday, May 31, 1979

8:00 pm

Castro Theater

Castro & Market  
San Francisco

Archer Winsten  
*New York Post*

*A classic . . . Luchino Visconti's last film displays in abundance aristocratic luxury, sexual licentiousness, intellectual, anti-religious rigor, and a courage to follow his vision. He maintains the authority and grandeur that showed in his best work.*

Regular tickets: \$5.00 Available from all BASS outlets (Dial TELETIX) and at PFA Box Office, 2625 Durant, Berkeley Monday-Friday 6:15-10:00, Weekends 4:00-10:00

Patron tickets: \$15.00 Only 225 available from PFA Box Office or by mail from PFA 2625 Durant Ave., Berkeley 94720 Patron ticket holders are invited to a post-screening Champagne Buffet Reception hosted by the Italian Institute of Culture, in the Upstairs Lobby of the CASTRO, immediately following the screening.

All net proceeds to benefit the University Art Museum's Pacific Film Archive. THE INNOCENT, made available for this benefit by Analysis Film Releasing Corp., will begin its San Francisco Premiere engagement Friday, June 8 at the Clay Theater.



# The Films of Luchino Visconti

## The First Complete Retrospective Ever Presented in America

Presented in Association with the Italian Institute of Culture and the Surf Theatres by the University Art Museum, Berkeley,  
Pacific Film Archive

**San Francisco Screenings**  
**Clay Theater   Fillmore near Clay**

FRIDAY, JUNE 1  
2:00  
**OSSESSIONE**  
1942, 135 mins, 35mm  
English titles  
4:15  
**LA TERRA TREMA**  
1947, 160 mins, 35mm  
English titles

SATURDAY, JUNE 2  
1:00  
**BELLISSIMA**  
1951, 125 mins  
English titles  
3:10  
**SENSO**  
1954, 125 mins, color, 35mm  
English titles

SUNDAY, JUNE 3  
1:00  
**WHITE NIGHTS**  
1957, 102 mins,  
English titles  
2:45  
**ROCCO AND HIS BROTHERS**  
1960, 145 mins, 35mm  
English titles

MONDAY, JUNE 4  
2:00  
**THE LEOPARD**  
1963, 161 mins, color, 35mm

TUESDAY, JUNE 5  
2:00  
**SANDRA**  
1965, 100 mins, 35mm  
English titles  
**THE JOB**  
1962, 46 mins, color, 35mm  
from **BOCCACCIO '70**

WEDNESDAY, JUNE 6  
2:15, 7:00  
**DEATH IN VENICE**  
1970, 130 mins, color, 35mm  
English titles  
4:30  
**THE STRANGER**  
1967, 104 mins, color, 35mm  
English titles  
Plus Visconti's episode from  
**THE WITCHES**  
1967, 20 mins, color, 35mm  
English titles  
9:15  
**THE DAMNED**  
1969, 154 mins, color  
English titles

THURSDAY, JUNE 7  
7:00  
**LUDWIG**  
1973, 136 mins, color, 35mm  
9:20  
**CONVERSATION PIECE**  
1975, 120 mins, color, 35mm  
English titles

**ADMISSION:** \$2.50 before 5:15  
\$3.00 after 5:15

**Berkeley Screenings**  
**UAM Theater 2625 Durant**  
**Wheeler Auditorium U.C. Campus**

SUNDAY, JUNE 3  
4:30, 9:50  
**OSSESSIONE**  
7:00  
**LA TERRA TREMA**  
UAM Theater

MONDAY, JUNE 4  
7:30  
**BELLISSIMA**  
9:45  
**SENSO**  
Wheeler Auditorium

TUESDAY, JUNE 5  
7:30  
**WHITE NIGHTS**  
9:20  
**ROCCO AND HIS BROTHERS**  
Wheeler Auditorium

THURSDAY, JUNE 7  
7:30  
**THE LEOPARD**  
**THE JOB**  
Wheeler Auditorium

SATURDAY, JUNE 9  
4:30, 8:20  
**SANDRA**  
6:25, 10:15  
**THE STRANGER**  
UAM Theater

SUNDAY, JUNE 10  
4:00, 7:30  
**THE DAMNED**  
Plus Visconti's episode from  
**THE WITCHES**  
UAM Theater

TUESDAY, JUNE 12  
7:00, 9:30  
**DEATH IN VENICE**  
UAM Theater

THURSDAY, JUNE 14  
7:00, 9:30  
**LUDWIG**  
UAM Theater

FRIDAY, JUNE 15  
7:30, 9:40  
**CONVERSATION PIECE**  
UAM Theater

**ADMISSION:** Wheeler Programs  
\$2.50  
UAM Programs  
Regular PFA Policy