CineFiles
University of California
Berkeley Art Museum & Pacific Film Archive

Document Citation

Title	**Los olvidados**
Author(s)	
Source	*Televisa*
Date	
Type	distributor materials
Language	English
Pagination	
No. of Pages	2
Subjects	
Film Subjects	Los olvidados (The young and the damned), Buñuel, Luis, 1951

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

LOS OLVIDADOS



WARNING: This material may be protected by copyright law (Title 17 U.S. Code)

2p #40868

LOS OLVIDADOS







"El Jaibo", un joven delincuente marca con su maldad el destino de los integrantes de su pandilla de niños de la calle. Pedro, uno de ellos, quien intenta insistentemente ganar el amor de su propia madre , recoge de la calle a "el Ojitos" un niño campesino abandonado, que se convierte en lazarillo de Don Carmelo, un ciego que canta en las calles y que tiene intenciones lascivas hacia Meche, una niña amiga de Pedro. La influencia y poder de "El Jaibo", arrastra a los personajes hacia la inmoralidad, la delincuencia y... la muerte
Obra cumbre de Luis Buñuel, Palma de Oro al Mejor Director en el Festival de Cannes en 1951 y declarada por la UNESCO como "Memoria del Mundo".

The Forgotten

"Jaibo" is a young delinquent who evilly scars the fate of every street child in the gang. Pedro is one of them, he tries constantly to win his mother's affection, he takes in "Ojitos", an abandoned country boy who becomes Don Carmelo's blind man's guide. Don Carmelo is a blind man who sings on the streets and has luxurious intentions towards Meche, a girl who is Pedro's friend. Jaibo's powerful influences drag each character to immorality, delinquency and...death.
Luis Buñuel's masterpiece Golden Palm for Best Director in Cannes Film Festival 1951 and declared "Memory of the world" by UNESCO.

Director: Luis Buñuel
Producer: Oscar Dancigers
Screenplay: Luis Buñuel and Luis Alcoriza
Cinematography: Gabriel Figueroa
Music: Rodolfo Halffter
Film Editing: Carlos Savage
Cast: Roberto Cobo, Miguel Inclán, Estela Inda, Alfonso Mejia, Alma Delia Fuentes
Production Company: Ultramar Films
Prod. Year: 1950
Length: 82 min
B/N
URBAN DRAMA

CANNES CLASSICS SCREENING
TUESDAY • MAY 17 • 17 HRS • SALLE LUIS BUÑUEL

Marcela P. Green
Director International Sales
Tel. +5255 5224 5487 Fax +5255 5224 5466
mgreen@televisa.com.mx

Televisa

Maru Garzón
Manager International Sales
Tel. +5255 5224 5488 Fax +5255 5224 5466
mgarzonp@televisa.com.mx

Televisa S.A. de C.V. Av. Chapultepec 28 5o piso, 06724, México D.F.

WARNING: This material may be protected by copyright law (Title 17 U.S. Code)