

Document Citation

Title	At the meeting with joyous death
Author(s)	
Source	<i>Chicago International Film Festival</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Au rendez-vous de la mort joyeuse (At the meeting with joyous death), Buñuel, Juan Luis, 1972

AT THE MEETING WITH JOYOUS DEATH

France

Thursday, November 15, 9:15 p.m. G4 Mandel Hall

Friday, November 16, 7:00 p.m. H10 Devon Theatre

Director: Juan Bunuel

Screenplay: Juan Bunuel, Pierre Maintigneux

Photography: Ghislain Cloquet

Editor: Genevieve Vaury

Art Director: Robert Clavel

Cast:

Francoise Fabian — Francoise

Andre Weber — Clebert

Jean-Marc Bory — Marc

Michel Creton — cameraman

Yasmine Dahm — Sophie

Claude Dauphin — Duval

Jean-Pierre Darras — TV Director Renato Salvatori — Henri

82 mins. Color

One of the real discoveries at this year's Chicago Festival is this first feature film by Juan Bunuel (son of noted filmmaker Luis Bunuel). Juan's picture is about a girl reaching puberty and the emotions and fantasies evoked in her as the family moves into a strange old haunted Gothic country house. Windows shatter mysteriously, and the girl slowly seems to take possession of the house. Youthful narcissism, awakening sexual emotions and children at strange, unresolved odds with grownups. Spooky and suspenseful; a very promising first picture, which makes Bunuel's son a director to be watched.

NORMAN NURDEL PICK'S SUSPENSION: A TRIBUTE TO ALFRED HITCHCOCK, 30 min., U.S.A.