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Foster, Dianne (1928), Edmonton, Alberta, Canada

Keith, Brian (1921-1997), Bayonne, New Jersey, United States

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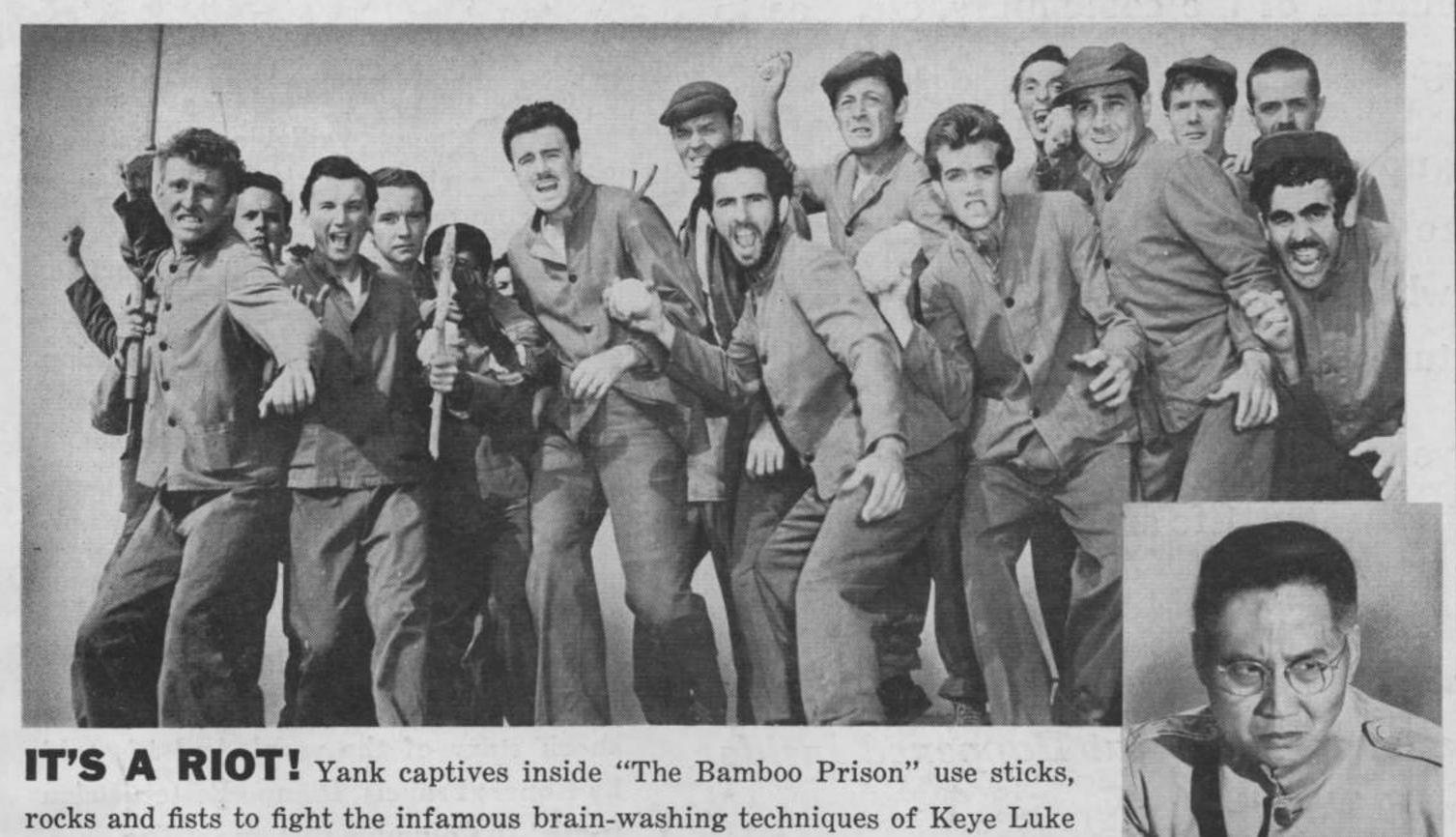
AMERICAN CHOOSES 'BAMBOO PRISON!'

ACCUSED TRAITOR TELLS ALL; BARES SHOCK-FILLED STORY!

U. S. Sergeant Robert Francis grimly talked to reporters today, outlining his sensational story of prison camp existence under Chinese warlords. Carefully detailing each move, Francis told a story that was filled with tense drama and lusty barracks room humor.

According to the Sergeant, a curvy cutie named Dianne Foster had a great deal to do with his look-see behind the infamous curtain. She was the wife of the commie commander and fit into his blueprints perfectly.

(For Additional Details, See Pages 2 through 8)



COLUMBIA PICTURES presents

THE BAMBOO PRISON

starring ROBERT FRANCIS • DIANNE FOSTER • BRIAN KEITH

with Jerome Courtland

Screen Play by EDWIN BLUM and JACK DeWITT • Produced by BRYAN FOY • Directed by LEWIS SEILER



(inset), commandant of "The Bamboo Prison!"

I WAS A PRISONER OF THE CHINESE!

HERO OR HEEL? Sgt. Rand definitely is on the spot in the hottest spot on earth...Red China!

INFAMOUS Li Chung, ruthless ruler of

Bamboo Prison, uses oriental methods to

stop rioting GI prisoners.

Accused Traitor Tells All; **Bares Shock-Filled Story!**

Sergeant William Rand, tall, handsome GI, talked at length with reporters today about his experiences in Chinese Prison Camp No. 18. Rand explained in detail just why he had betrayed his fellow prisoners and attempted to justify his staying on behind the bamboo curtain in Red China after the armistice. As he spoke, the Sergeant's hands betrayed his tension. Here is Rand's own story:

came to camp. She was the luscious | up my sleeve myself." wife of one of the commie bosses. born to pitch curves.

turned out to be a little more than I | PRISON.

"It all started the day Tanya | bargained for, but I had a few aces

The whole dramatic story, includ-One look at her and I knew she'd | ing the wry barracks humor and fit into my plans perfectly. She was | infamous enemy brain-washing techniques, plus a thrilling battle "I soon convinced my guards that | between an unarmed G.I. and one I was ready to do their kind of busi- of the Commies, has been filmed ness. And brother, from then on, I by Bryan Foy for Columbia Picdid business. Of course, Tanya tures. It is called THE BAMBOO



TANYA...the commie cutie who fit into Sgt. Rand's blueprints!

OLUMBIA PICTURES presents THE BAMBOO PRISON COLUMBIA

ROBERT FRANCIS · DIANNE FOSTER · BRIAN KEITH

Screen Play by EDWIN BLUM and JACK DeWITT - Produced by BRYAN FOY - Directed by LEWIS SEILER

Ad Mat No. 401-560 Lines (4 Cols. x 140 Lines)

YANK PRISONER IN CHINA CHOOSES BAMBOO CURTAIN!

Did Sergeant Fall For Commie Cutie...Or Was He Pushed?

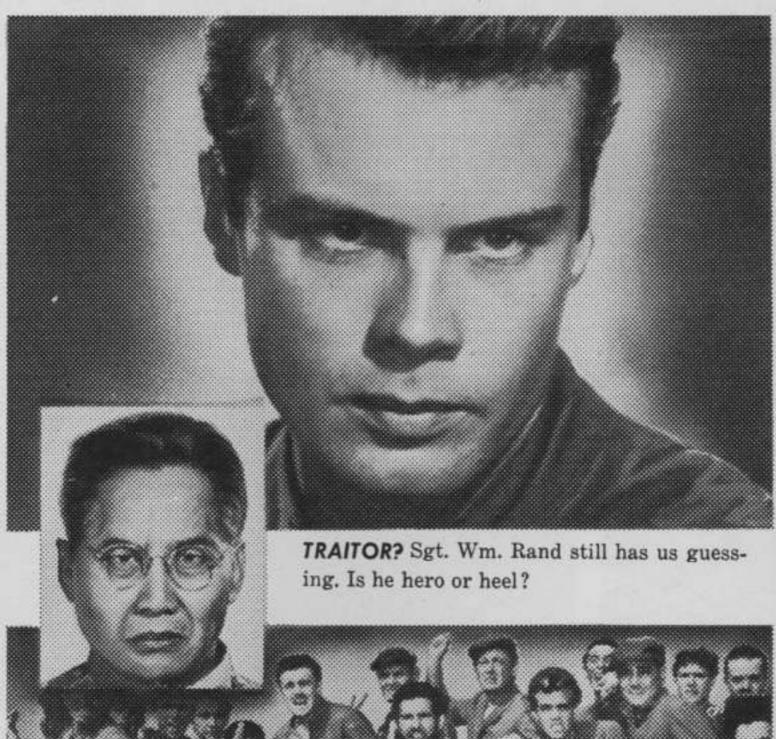
As the heavy-duty trucks rolled away to freedom, Sergeant William Rand, husky American GI, grimly chose to remain behind the bamboo curtain! Sergeant Rand talked freely to reporters and his sensational

behind-the-scenes narrative of life in a prison camp had tense drama packed into every minute of his breath-taking story.

Rand carefully went over all details from the day in camp when he first met luscious spy, Tanya Clayton, until the very moment when he turned his back on freedom. In the course of his story, Rand discussed the indomitable spirit of our GI's, the wry humor that was everpresent in the guarded barracks and the infamous brain-washing techniques of the enemy war lords.

His powerful story was carefully noted and has been filmed by producer Bryan Foy for Columbia Pictures. It is called THE BAMBOO

PRISON.



PRISON riot breaks out under ruthless rule of infamous Li Chung!



BEAUTIFUL Tanya Clayton has lots of curves and knows all the angles!

PICTURES PRISON PRISON starring

ROBERT FRANCIS - DIANNE FOSTER - BRIAN KEITH WITH JEROME COURTLAND

Screen Play by EDWIN BLUM and JACK DeWITT . Produced by BRYAN FOY . Directed by LEWIS SEILER

Ad Mat No. 302-400 Lines (3 Cols. x 133 Lines)

G. I. TRAITOR TELLS ALL!

I WAS A PRISONER BEHIND THE BAMBOO CURTAIN!

by Sergeant Wm. Rand

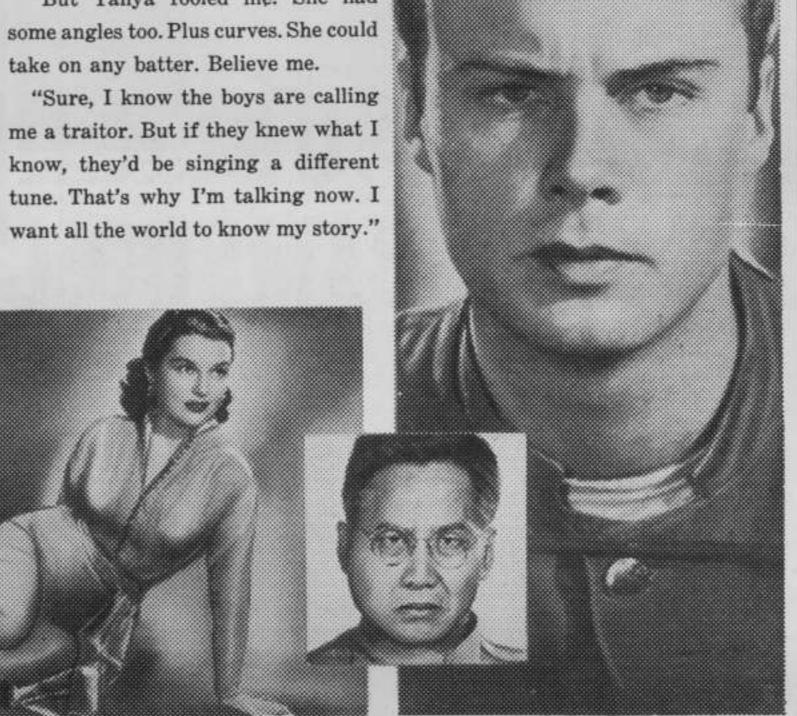
"It all started the day Tanya came to camp. She was young. She was beautiful. And she was the first woman I'd seen in six months. She also happened to be the wife of the commie commander.

LUSCIOUS Tanya Clayton...the

bait in the Bamboo Prison trap!

angle. And it didn't take long for that. "But Tanya fooled me. She had some angles too. Plus curves. She could

"Sure, I know the boys are calling me a traitor. But if they knew what I "It didn't take me long to realize know, they'd be singing a different how perfectly Tanya would fit in with | tune. That's why I'm talking now. I my plans. All I needed was the right | want all the world to know my story."



PICTURES THE BAMBOO PRISON

starring ROBERT FRANCIS - DIANNE FOSTER - BRIAN KEITH with JEROME COURTLAND

Ad Mat No. 301-309 Lines (3 Cols. x 103 Lines)

Official Billing

COLUMBIA PICTURES

25%

100%

presents

THE BAMBOO PRISON

starring

ROBERT

DIANNE

BRIAN

Jerome Courtland Screen Play by EDWIN BLUM and JACK DeWITT

15% 15%

Directed by LEWIS SEILER

Produced by BRYAN FOY

15%

25%

CAST

Robert Francis Li Chung Dianne Foster Tanya Clayton Corporal Brady Brian Keith Arkansas Jerome Courtland Father Francis Dolan E. G. Marshall Earle Hyman "Doc" Jackson ...

Hsai Tung

Clayton Murray Matheson Pop King Donovan Jackie Dick Jones Ramirez Pepe Hern Leo Gordon Pike Meatball Weaver Levy George Keymas Metaxas Richard Loo Cockney Denis Martin

Keye Luke

CREDITS

.... Jack Kelly

Screen Play by Edwin Blum, Jack DeWitt; Story by Jack DeWitt; Directed by Lewis Seiler; Assistant Director, Carter DeHaven, Jr.; Director of Photography, Burnett Guffey, A.S.C.; Art Director, Cary Odell; Film Editor, Henry Batista, A.C.E.; Set Decorator, James Crowe; Recording Supervisor, John Livadary; Music Conducted by Mischa Bakaleinikoff; Produced by Bryan Foy. A Columbia Picture.

STORY

(Not for Publication)

U.S. Army Sgt. Bill Rand (Robert Francis) gets special privileges as a prisoner of war collaborating with his captors, winning the enmity of Arkansas (Jerome Courtland) and other American soldiers in the camp. Rand makes a play for Tanya (Dianne Foster), wife of a Communist official whose secrets she reveals to him. Rand and Brady (Brian Keith) both U.S. Intelligence officers, help Tanya escape to the Allied lines. When the prisoner exchange comes, with the armistice, Rand continues his pose as a collaborator and refuses to be exchanged; there is vital information still to be obtained.

(Running Time: 80 Minutes)

G. I. TRAITOR TELLS ALL!

Bares Shock-Filled Story! In an exclusive intercame to camp. One look at view, Sgt. Bill Rand spoke her and I knew she'd fit about his prison camp exinto my plans perfectly. Of course, she turned out to be periences and said, "It all started the day Tanya a little more than I bargained for, but I had a few aces up my sleeve myself." TANYA...luscious red bait in bamboo prison trap!

PICTURES THE BAMBOO PRISON

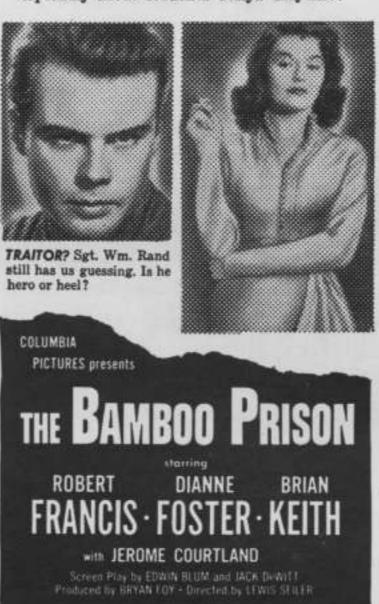
PROPERT FRANCIS, DIANNE FOSTER, RRIAN VEITH with

Ad Mat 203-- 84 Lines (2 Cols. x 42 Lines)

YANK PRISONER IN CHINA CHOOSES BAMBOO CURTAIN!

Did Sergeant Fall for Commie Cutie...or Was He Pushed?

Sergeant William Rand, handsome GI who chose life in Red China, talked freely with reporters about his prison camp experiences and especially about beautiful Tanya Clayton..



Ad Mat 103-- 65 Lines



Mat 1-B; Still No. 161 (Dianne Foster and Robert Francis)

I WAS A PRISONER OF THE CHINESE!

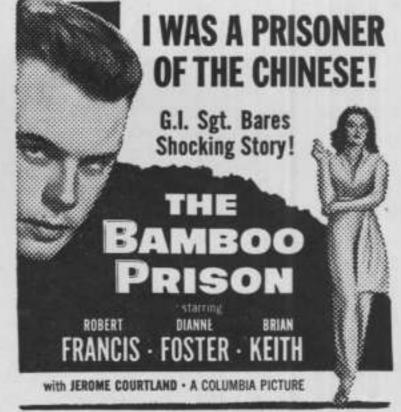


Screen Play by EDWIN BLUM and JACK DeWITT + Produced by BRYAN FOY - Directed by LEWIS SEILER

Ad Mat 201- 32 Lines (2 Cols. x 16 Lines)



Ad Mat 101- 18 Lines

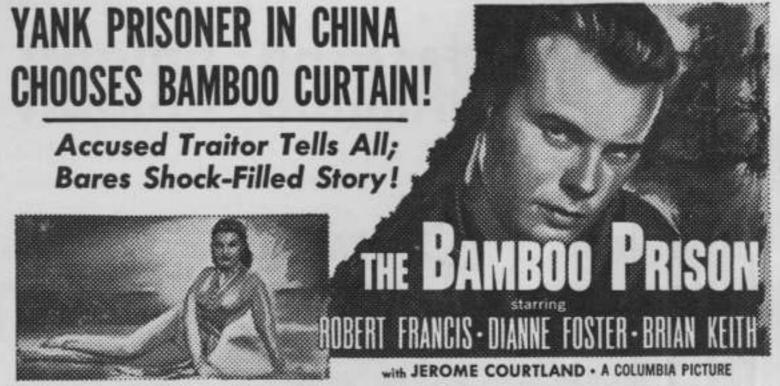


Screen Play by EDWIN BLUM and JACK DeWITT Produced by BRYAN FOY - Directed by LEWIS SEILER

Ad Mat 102-- 29 Lines



Mat 2-B; Still No. 109 (Robert Francis, Keye Luke and Richard Loo)



Screen Play by EDWIN BLUM and JACK DeWITT • Produced by BRYAN FOY • Directed by LEWIS SEILER

Ad Mat 202-58 Lines (2 Cols. x 29 Lines)

COMPOSITE CAMPAIGN MAT:

A complete campaign at the single low price of 35c! Order Special Mat No. I from National Screen Service. Individual elements in this composite mat may also be ordered by separate identification numbers at the regular mat prices.

35¢

Page 6



"The Bamboo Prison" Mat 2-A; Still No. 144

INSIDE 'THE BAMBOO PRISON,' Robert Francis tells co-stars Dianne Foster and Brian Keith he chooses to quit freedom, in Columbia's "The Bamboo Prison," at the Theatre.

'Bamboo Prison' Shocker Of GI Turned Traitor

(General Advance)

The whole dramatic behind-the-scenes story of one American GI prisoner of war who decided to remain inside "The Bamboo Prison," is told in Columbia Pictures' motion picture of the same name, coming to the Theatre. Robert Francis, Dianne Foster and Brian Keith are starred in the powerful drama of a life in a prison camp.

Producer Bryan Foy's pictures have always leaned strongly to the topical and this is said to be especially true of "The Bamboo Prison," which reportedly has the impact and immediacy of today's newspaper headlines.

Nearly all of the action of the picture takes place in a Chinese prison camp and so such a camp was erected in the hills of Calabasas, California. The straw-covered barracks, buildings and barbed wire fences were re-created with remarkable fidelity to supply the background for the film's desperate action and GI humor.

"The Bamboo Prison" stars Francis, who will be remembered for his work as the young Naval ensign in "The Caine Mutiny," as the U.S. Army sergeant who betrays his fellow prisoners inside "The Bamboo Prison," Dianne Foster as the wife of a Communist official and Brian Keith as a U.S. intelligence officer. Jerome Courtland is featured in the film as a talkative Southerner. Written for the screen by Edwin Blum and Jack DeWitt, "The Bamboo Prison" was directed by Lewis Seiler for producer Foy.

'Bamboo Prison'

Columbia Pictures' dramatic story of an American war prisoner who betrayed his fellow prisoners, "The Bamboo Prison," opens at the Theatre. Robert Francis, Dianne Foster and Brian Keith are starred and Jerome Courtland is featured. Written for the screen by Edwin Blum and Jack DeWitt, "The Bamboo Prison" was directed by Lewis Seiler and produced by Bryan Foy.

Note!

Two additional publicity mats—one-column Mat I-B and two-column Mat 2-B—are illustrated on page 6 of this pressbook.

'Bamboo Prison' Hero on Way Up

Robert is still remembered in Pasadena, where he was raised, as an exemplary youngster, pillar of the Baptist Sunday School and member of the Boy Scouts He began to ski a little on the slopes of Mt. Baldy, and ended up a serious contender for the American Olympic skiing team a few years back. He plopped himself into the Pacific a few times, and found himself being hailed as a champion swimmer. He went to a drama school to learn something about acting and, presto, they had arranged a screen test for him almost before anyone could tell him which foot to put before the other when he entered a living room.

Francis' movie career was interrupted, however, by Army service. He came back just in time to be cast in Columbia's "The Caine Mutiny," as the romantic male lead in a picture starring Humphrey Bogart, Jose Ferrer, Van Johnson and Fred MacMurray. After that, he was starred in "They Rode West," also for Columbia. He is considered one of the top talents to hit Hollywood in a long, long time.

Jerome Courtland is featured in the principal supporting role in "The Bamboo Prison." The screen play was written by Edwin Blum and Jack DeWitt. "The Bamboo Prison" was directed by Lewis Seiler and produced by Bryan Foy.

Robert Francis, 'Caine' Discovery, Stars as GI in 'Bamboo Prison'

(Review)

Bryan Foy, the producer noted for his headline-hot motion pictures, has come up with a particularly blazing one for Columbia Pictures in "The Bamboo Prison," which stars Robert Francis, Dianne Foster and Brian Keith at the Theatre. Taking his cue from the dramatic news stories of American GI prisoners who chose to remain with their captors, during the prison exchange, Foy has wrought a powerful movie with tense drama packed into every minute of its breath-taking story.

In "The Bamboo Prison," Francis is known as a collaborator with the enemy and as such is spurned by his fellow GI prisoners of war. But, unknown to the rest of them, Francis is actually a U.S. intelligence officer who, together with Keith, is on a secret mission to obtain valuable information. His official mission is complicated, however, by his emotional involvement with Miss Foster, who plays the wife of a Communist official.

Francis who was so impressive as the young Naval ensign in "The Caine Mutiny" and as the Army doctor in "They Rode West," is excellent as the U.S. Army sergeant who stays with his captors after the armistice. Miss Foster is the beautiful young Canadian actress who is rapidly climbing to stardom in Hollywood and Brian Keith is equally valuable as Francis' fellow prisoner.

The large supporting cast of "The Bamboo Prison" is headed by Jerome Courtland as a Southern GI. The drama was penned for the screen by Edwin Blum and Jack DeWitt. Lewis Seiler directed for producer Foy.

Build 'Prison'

A 160-acre ranch was converted into "The Bamboo Prison" of Columbia Pictures' new shockdrama starring Robert Francis, Dianne Foster and Brian Keith at the Theatre. Twelve cantonment barracks were built, together with an isolation building, called the "ice house" in the script, and all of it surrounded by barbed wire fencing. In addition, the camp has headquarters buildings. Because of the presumed rains, all buildings are raised several feet above the earth. They are of stucco and wood and are thatched with straw for roof.



Mat 1-A; Still No. 139

ROBERT FRANCIS gets ready to use a gun on his captors in "The Bamboo Prison," at the Theatre. Brian Keith, right, and Dianne Foster also star.



"The Bamboo Prison" Mat 2-C; Still No. 42

FELLOW GI's in 'THE BAMBOO PRISON' intervene when Brian Keith gets ready to slug co-star Robert Francis in the Columbia picture at the Theatre. Dianne Foster also stars.

Canadian Charmer in 'Bamboo Prison'

Stage experience is most valuable for the young actress, according to Dianne Foster, now starred with Robert Francis and Brian Keith in Columbia Pictures' "The Bamboo Prison," the shock-drama at the The-

'Bamboo Prison' Stars Ex-Marine

It took Hollywood more than 25 years to make up its mind about Brian Keith but, from all indications, the husky young blond actor and the motion picture industry will be "going steady." He is currently starred at the Theatre in Columbia Pictures' "The Bamboo Prison," also starring Robert Francis and Dianne Foster.

Brian Keith's father, Robert, is a veteran stage performer and former leading man who recently launched a new career as a character actor on the screen; his mother is the former Helena Shipman who retired from the stage several years ago.

Young Keith enlisted in the Marines in 1942 and was discharged, a sergeant, in 1945. He played stock in Clinton, Conn., and subsequently worked in New York in radio and commercial films for television. He understudied one of the sailors in the long-run "Mr. Roberts," in which his father played the part of the doctor, and then became understudy for five other roles before being cast in the Chicago company of the play. Young Keith subsequently rejoined the New York cast in the same part.

After more stage and radio work Hollywood beckoned and Keith appeared in such films as "Arrowhead," "Lost Treasure of the Amazons," "Alaska Seas" and "The Bamboo Prison," the Columbia shock-drama of a Yank prisoner of war who collaborates with the enemy. The film was written by Edwin Blum and Jack DeWitt. Louis Seiler directed and Bryan Foy produced.

atre. Miss Foster, lovely Canadian-born actress who made her mark on the London stage, claims that "three weeks of stage work is better than many months of any other sort of work in any other medium of entertainment."

Miss Foster racked up several years of stage training, in England, including almost a year with Lawrence Olivier and Orson Welles, in "Othello." Welles starred in, and Olivier directed the Shakespearian production.

There is a sort of give and take on the stage during continuous performances, Miss Foster says, that is valuable to the young actress. Neither movies nor television nor radio is capable of giving this sort of training, she feels, because none of them calls for the sustained acting that the stage requires. It's all done in bits and pieces.

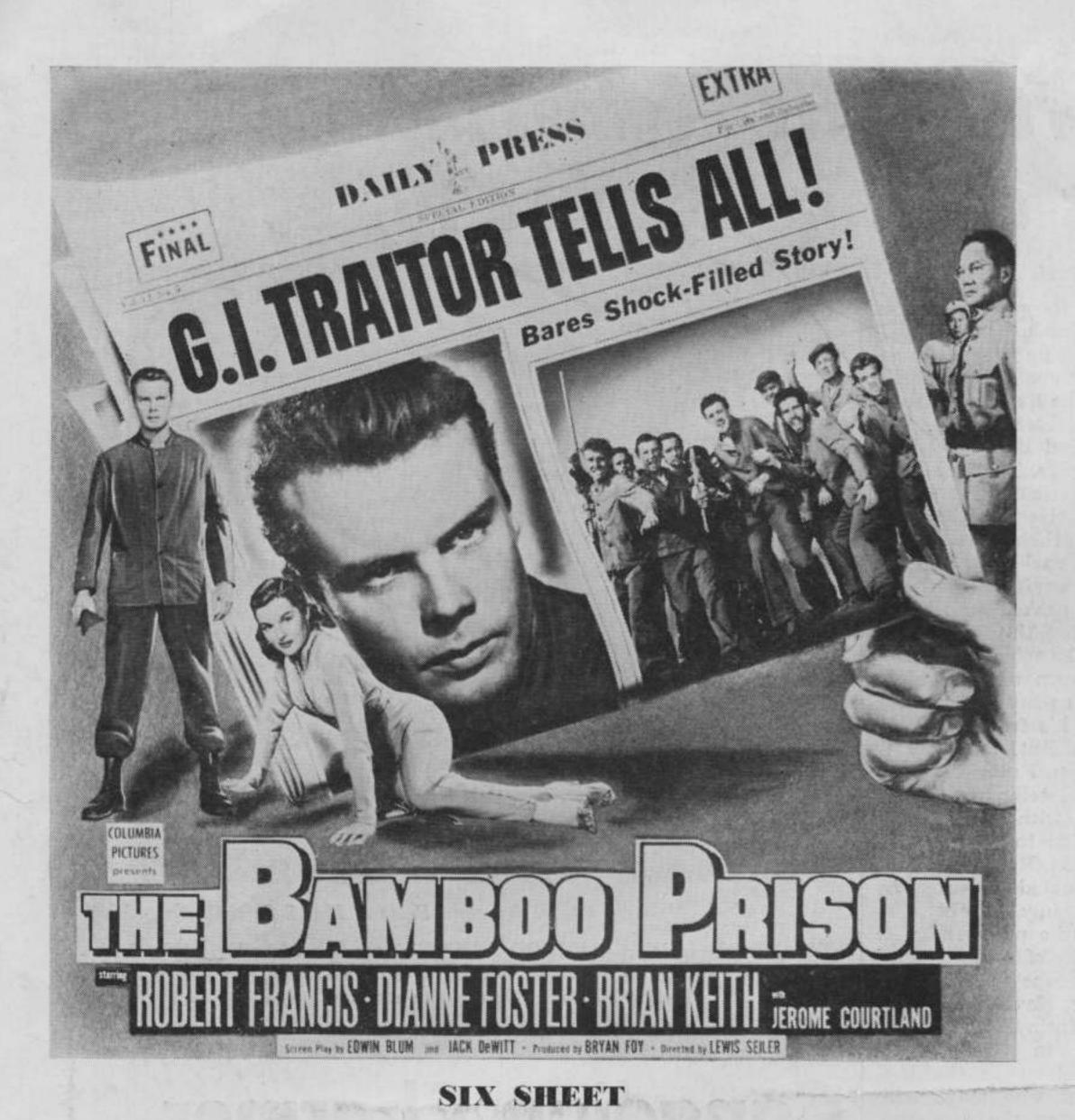
Miss Foster would not claim that the movies have produced no great actresses. Garbo, she points out, is among the greatest ever. But Garbo had genius, she says, whereas most young girls looking for a career in the movies have talent, and it needs both direction and encouragement. Dianne believes the stage is the ideal place to receive these.

Jerome Courtland heads the cast of supporting players in "The Bamboo Prison." The screen play was writen by Edwin Blum and Jack DeWitt. The film was directed by Lewis Seiler for producer Bryan Foy.

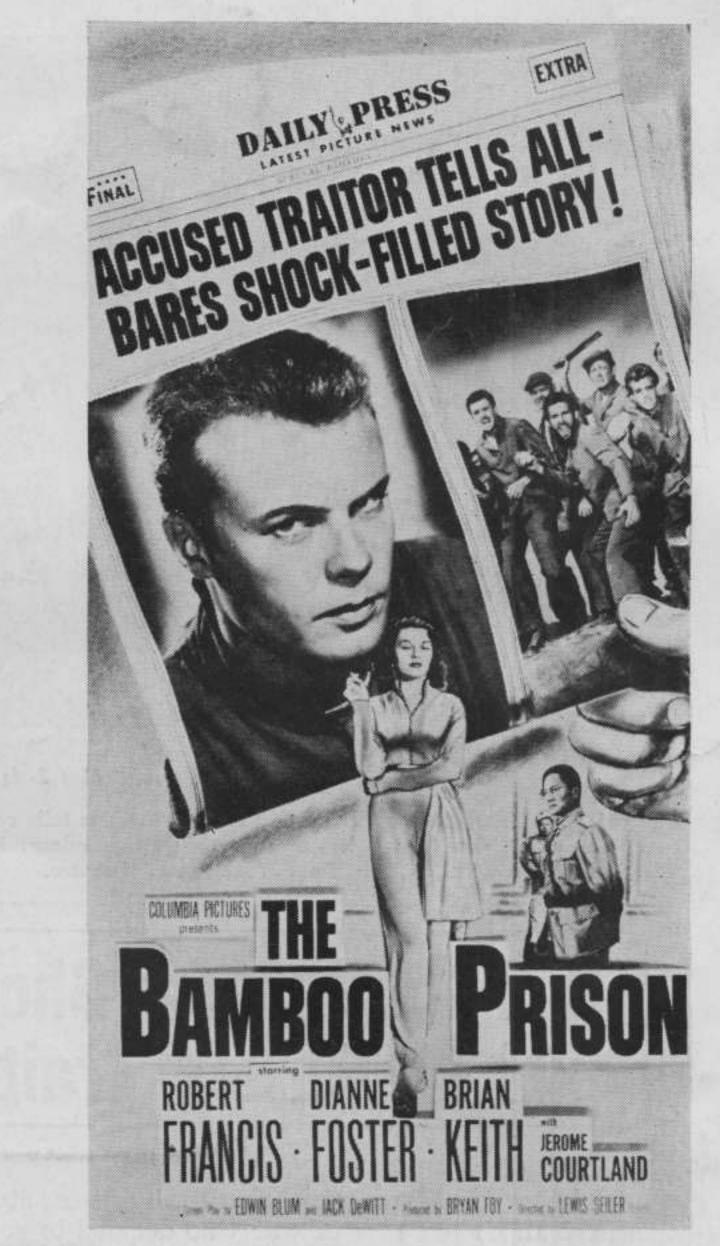
Still in Uniform

So far in his movie career, Robert Francis hasn't been able to get out of military uniform. His present uniform is a dirty suit of denim for his prisoner of war role in Columbia Pictures' "The Bamboo Prison," now at the

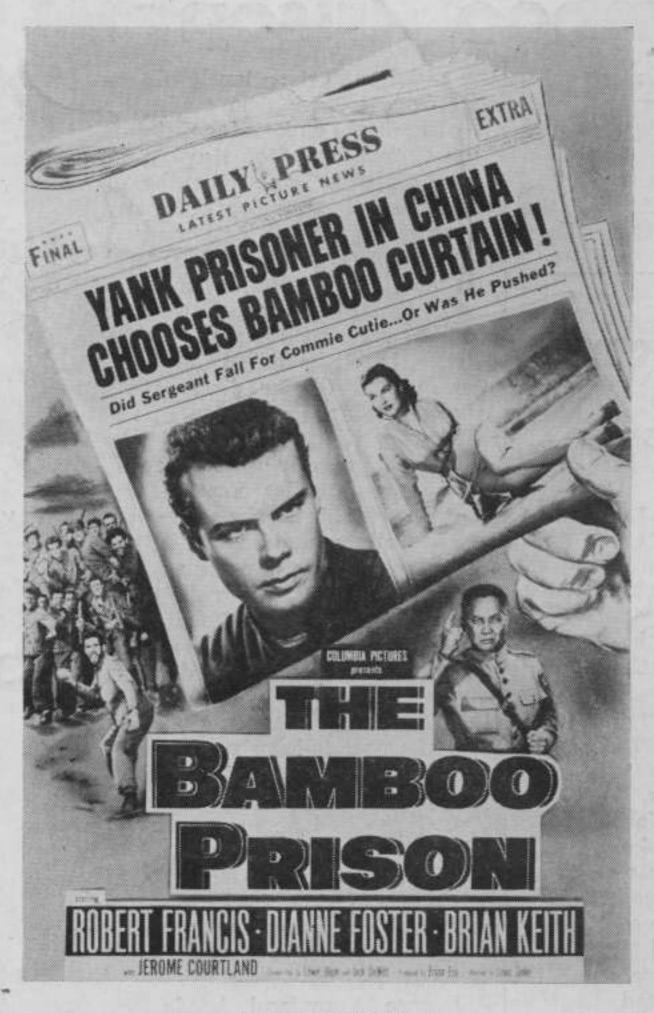
Theatre with Dianne Foster and Brian Keith also starred. Former garbs were those of a Navy ensign in "The Caine Mutiny" and of a cavalry doctor in "They Rode West." Incidentally, in his next film, Francis plays a West Point cadet in John Ford's Cinemascope production, "The Long Gray Line."



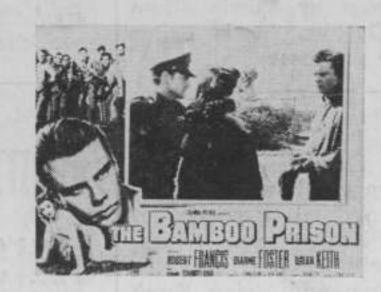
POSTERS



THREE SHEET



ONE SHEET

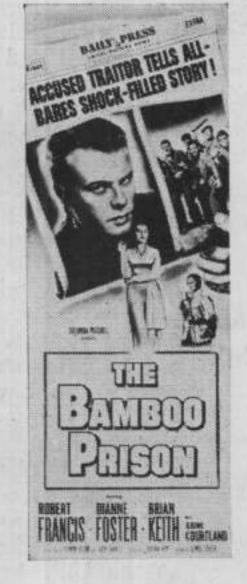




EIGHT 11 x 14's

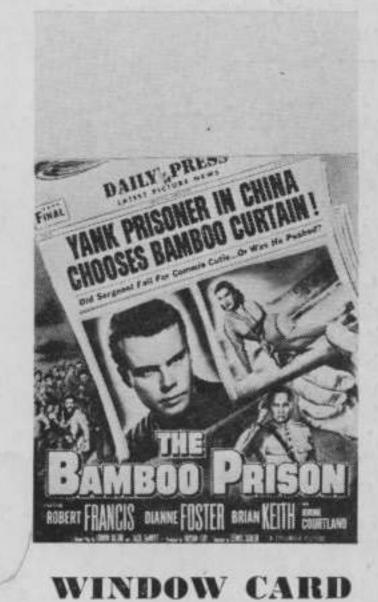


22 x 28 SLIDE (Same Design)



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ORDER ALL
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30 x 40, 40 x 60,
24 x 60 and
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YANK PRISONER IN CHINA CHOOSES BAMBOO CURTAIN!



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