

## Document Citation

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On the program too is an oddity called 'Bezhin Meadow' made by Eisenstein. Stalin is reported to have destroyed most of it (officially — it was lost during bombings in World War II) but stills, carefully assembled, suggest the powerful and beautiful story that the director created, basing it partly on a story by Turgenev.

This is a tale of farmers and the conflict of new and old customs; the individual versus the collective. This is a brief and fascinating program that will be at the Surf only through Sunday.

**P. K.**