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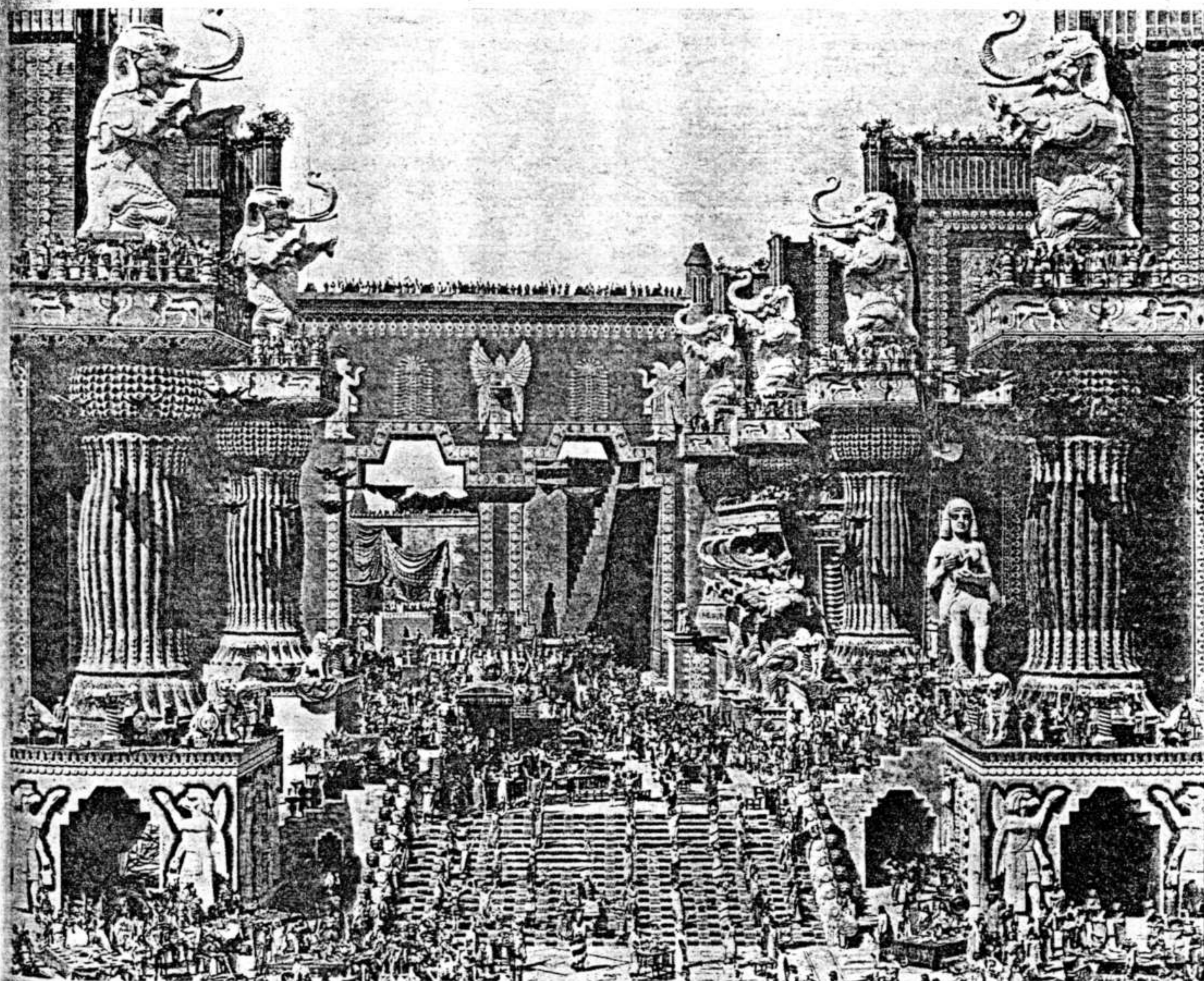
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DELVING INTO THE GOLDEN AGE OF THE MOTION PICTURE INDUSTRY.—  
A welcome relief from our regular style of front cover is this marvelous shot of the world renowned main set of "Intolerance", directed by David Wark Griffith more than eighteen years ago. This still was shot by James E. Woodbury, official stillman of the entire production. This set was a quarter of a mile long and there were four thousand people on it. A story of this wonderful production will appear in the October International Photographer.

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