

## Document Citation

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ONDINE IS FANTASTIC !!!

Just Ask.....

Larry Gottheim, SUNY Binghamton,  
N.Y.

Gerry O'Grady, SUNY Buffalo, N.Y.

Carmen Vigil, Canyon Cinema, San F.

James Broughton, S.F. Art Inst.

Sally Dixon, Carnegie Museum, Pgh.,  
Penna.

Peter Feinstein, Hampshire College,  
Amherst Mass.

Howard Gutenplan, Millenium, N.Y.C

Everson Museum, N.Y.

Biograph Theater, Wash., D.C.

Art Institute of Pittsburgh,

New England Center for Continuing  
Education, Boston Mass.

University Film Study of Cambridge  
Mass.

SoHo Media Study, N.Y.C.

SUNY Purchase, New York

Pacifica Cinemat que, Vancouver,  
Canada

University of Pittsburgh

Rhode Island School of Design, RI

Museum of Contemporary Art, Chicago

Walnut Street Theater, Phila., PA.

John Vaccaro, Stage Director, NYC

George Kuchar, Film-maker, Calif.

Michael Smith, Theater Critic, NYC

Ronald Tavel, Playwrite, NYC

Roger Jacoby, Film-maker, Pgh., PA

John Chamberlain, Sculptor, NYC

Ellen Stewart, LaMaMa, NYC

Ken Bernard, Playwrite, NYC

Madeline LeRoux, Actress, NYC

Hollywoodlawn, Actor, NYC

Taylor Meade, Actor, NYC

.....and many many more.....





# On Ondine

Paul Morrissey

"I'm sick of freaks."

Roberto Rossellini

"I laughed even though I didn't understand the language."

Saturday Review, 1974

"The most vituperative of the Superstars

The wittiest wacko in Warhol's first film-factory.

Chicago Sun Times, February 20, 1975

Marie Mencken

"One of the great characterizations of all time -- your Pope."



Chelsea Girls 1966 (Pope Ondine)

Yet the Factory lives on, in its films and in the memory. Ondine, one of the Factory's greatest and strangest stars.

The Boston Phoenix, September 1975

When we were all beginning to fade, a breath of fresh air blew in -- Ondine. And did we liven that campus . . .

Between the Reels New England Film Study Center

"The people around Warhol, besides being members of the avant-garde were devoted to propelling a new theatrical, audio film and visual presentation in every creative realm."

Interview - The Pittsburgh New Sun, Dec. 6, 1972

The Warhol actor who filled up the silences best was called Ondine.

Washington Star, June, 1975



— Washington Star Photographer Pete Schmitt

Ondine, alias Robert Olivo, was — really was — the saturnine misanthrope of 1968.