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Where danger lives, Farrow, John, 1950

King solomon's mines, Bennett, Compton, 1950

Harvey, Koster, Henry, 1950

All about Eve, Mankiewicz, Joseph L., 1950



PROOF

MOVIES ARE BETTER THAN EVER!

Here is PROOF, in pictorial form, that Hollywood is supporting its new slogan by producing for its current nation-wide film festival the greatest variety of outstanding pictures ever to come from the studios.

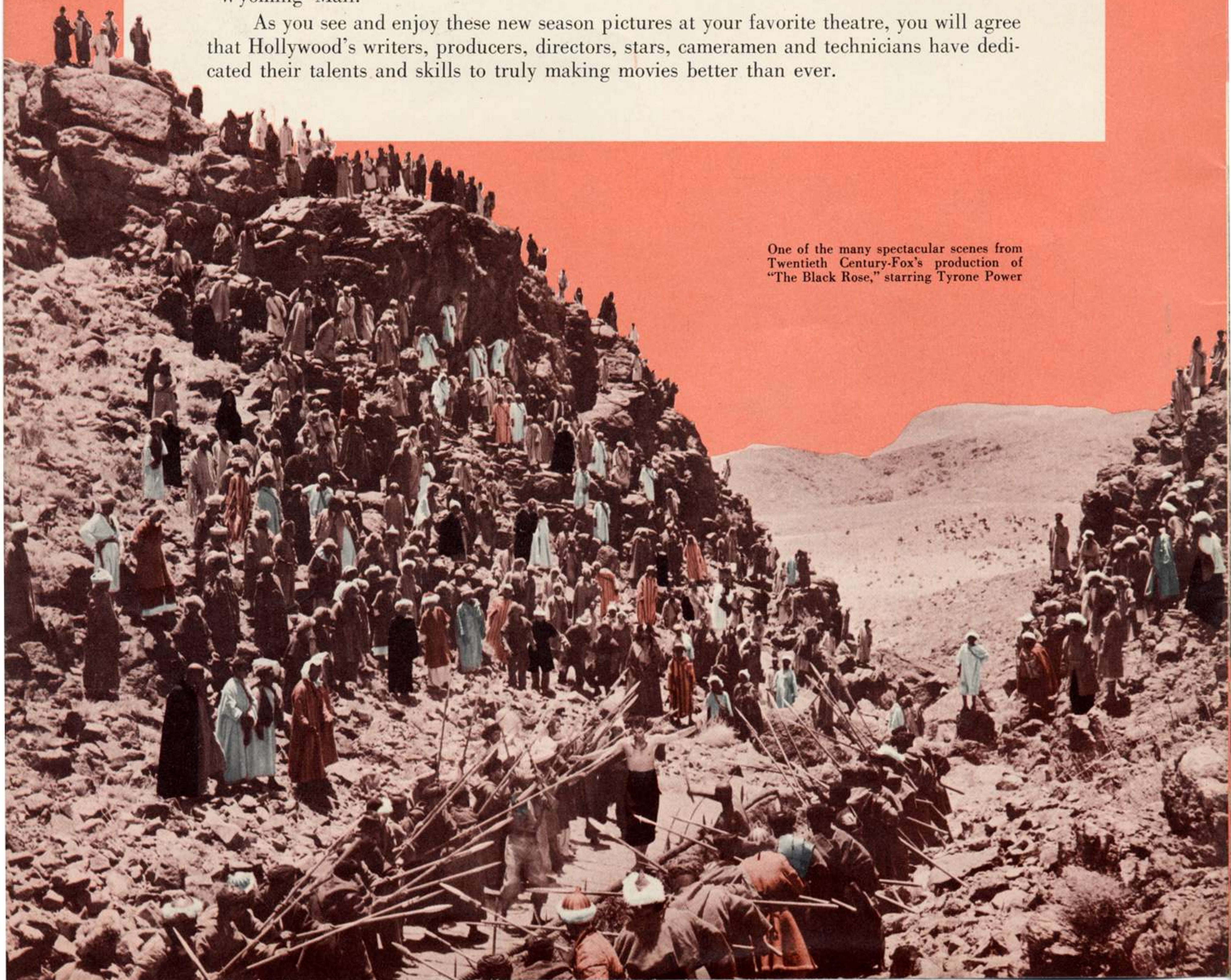
Movie patrons everywhere will know, as they look thru this preview of fifty-five new season attractions, that new enjoyment awaits them in all of these "better than ever" movies:

"All About Eve," "American Guerilla in the Philippines," "Black Rose," "Born to Be Bad," "Born Yesterday," "Breaking Point," "Camera Man," "Captain Horatio Hornblower," "Cause for Alarm," "Come Share My Love," "Copper Canyon," "Dallas," "Emergency Wedding," "Fancy Pants," "For Heaven's Sake," "Fuller Brush Girl," "Glass Menagerie," "Harriet Craig," "Harvey," "His Kind of Woman," "Jet Pilot," "Kansas Raiders," "Kim," "King Solomon's Mines," "Let's Dance," "Life of Her Own," "Lorna Doone," "Louisa," "Milkman," "Miniver Story."

"Mister 880," "Mr. Music," "My Blue Heaven," "No Way Out," "Our Very Own," "Pagan Love Song," "Petty Girl," "Rio Grande," "Rocky Mountain," "Saddle Tramp," "Santa Fe," "Sleeping City," "Sunset Boulevard," "Tea for Two," "The Men," "Three Secrets," "Toast of New Orleans," "To Please a Lady," "Tripoli," "Two Flags West," "Union Station," "Walk Softly, Stranger," "West Point Story," "Where Danger Lives," "Wyoming Mail."

As you see and enjoy these new season pictures at your favorite theatre, you will agree that Hollywood's writers, producers, directors, stars, cameramen and technicians have dedicated their talents and skills to truly making movies better than ever.

One of the many spectacular scenes from Twentieth Century-Fox's production of "The Black Rose," starring Tyrone Power

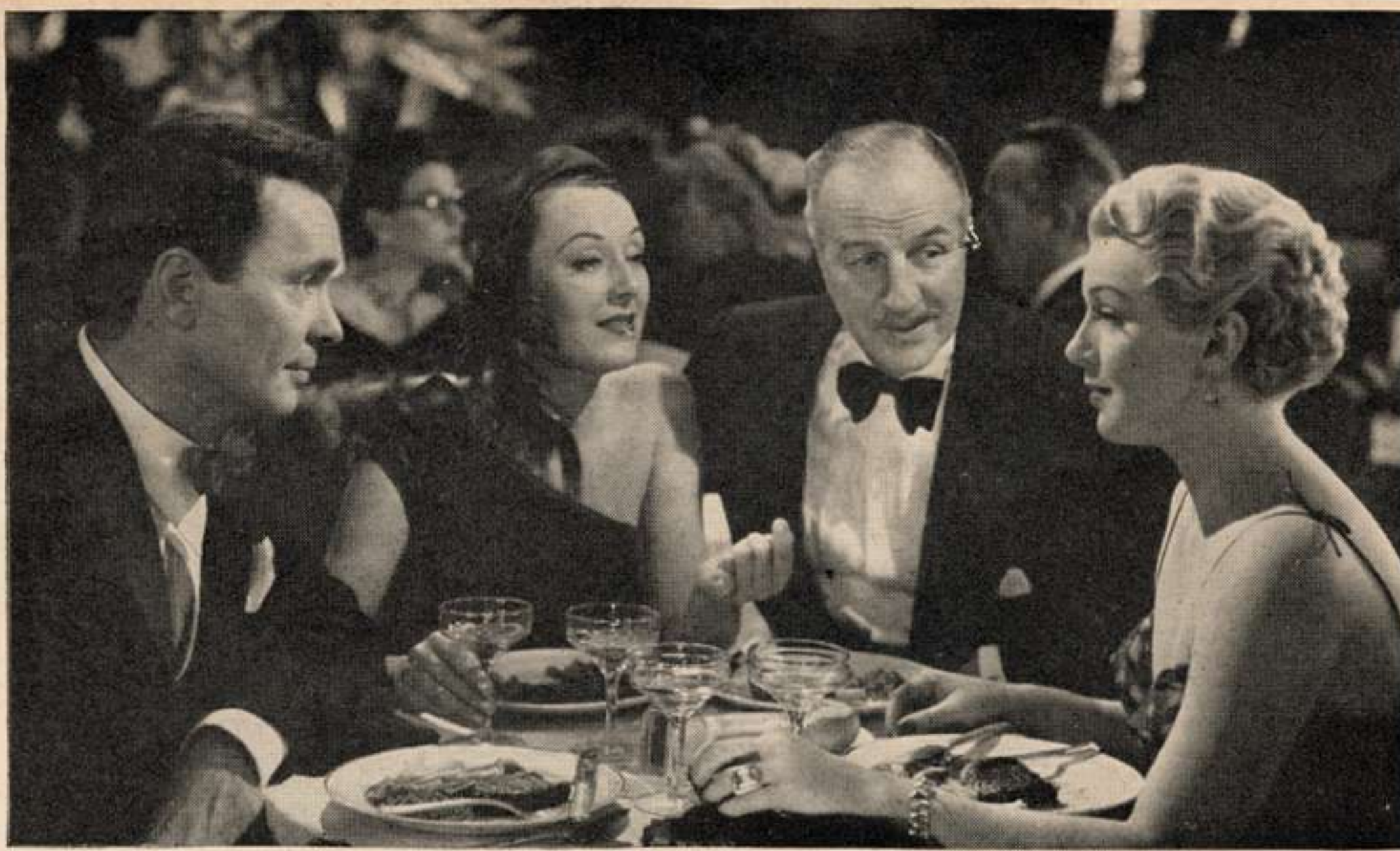




ALL ABOUT EVE is all about New York, written in the sophisticated comedy style of Writer-Director Joseph Mankiewicz, who has imparted to it the same smart flavor of his Academy Award winning "A Letter to Three Wives." A Darryl F. Zanuck production, it stars Bette Davis and her recent groom, Gary Merrill; Anne Baxter, George Sanders and Celeste Holm.



FANCY PANTS is the kind of refreshing laugh experience everyone will look forward to. It teams funny-man Bob Hope with comedienne Lucille Ball in the Technicolor story of a ham actor who hires out as a gentleman's gentleman and tries to inject Emily Post rules into a Western frontier town.



A LIFE OF HER OWN brings lovely Lana Turner back to the screen after a two-year absence. Co-starring her with Ray Milland, the production is a strongly emotional story of a New York fashion model. Prominent in the cast are Louis Calhern, Ann Dvorak and Barry Sullivan.



LOUISA emerges as one of those all-satisfying domestic comedies that will keep folks with mother-in-law problems nudging each other between bursts of laughter. Starred in this entertaining story of a foot-loose and fancy-free grandmother are Ronald Reagan, Charles Coburn, Ruth Hussey, Edmund Gwenn and Spring Byington.



BORN TO BE BAD presents Robert Ryan and Joan Fontaine in a story of a beautiful woman who stops at nothing to attain her ends. Others in the cast are Zachary Scott, Joan Leslie and Mel Ferrer.



ROCKY MOUNTAIN, starring Errol Flynn, strikes a note of vigorous frontier action in a story of a Confederate patrol teamed with a band of outlaws in an attempt to gain control of the West. Above, Flynn and newcomer Patrice Wymore.



HIS KIND OF WOMAN returns Robert Mitchum and Jane Russell to the screen in the type roles they enact so well. They're seen in an intriguing, rough-tough action story set below the Mexican border. Jane's a sultry night club singer.



MY BLUE HEAVEN is one of the notable entertainment features of the forthcoming season because it presents Betty Grable, aided and abetted by Dan Dailey, in the song-dance-heart throb type of musical story in which they're best. They're teamed as a show business couple who hit the high spots of radio and television and give out with lots of chuckles, romance and music. A 20th Century-Fox hit in Technicolor.



TEA FOR TWO, the ever popular song, provided the inspiration for this new Technicolor musical comedy that is so pleasantly and amusingly performed by a coterie of stars, headed by Doris Day and Gordon MacRae and featuring Eve Arden and Billy DeWolfe. It is filled with sprightly songs, gay situations, and bright comedy.



THE CAMERA MAN gives you not one, but four Red Skeltons. He plays himself, his uncle, his father, and, believe it or not, his own Aunt Emma. As a camera addict, it's inevitable that Red gets himself involved with a bevy of beautiful girls, with Ar'ene Dahl and Ann Miller as the ones who contribute most to his hilarious perplexities.



WHERE DANGER LIVES introduces to the screen lovely Faith Domergue opposite Robert Mitchum in a fast-paced, modern melodrama. Mitchum portrays a doctor escaping from a charge of murder. Featured are Claude Rains and Maureen O'Sullivan.



THE GLASS MENAGERIE, distinguished Pulitzer Prize play by Tennessee Williams, dramatically unfolds its powerful story with Academy Award winner Jane Wyman co-starring with Kirk Douglas and Gertrude Lawrence.

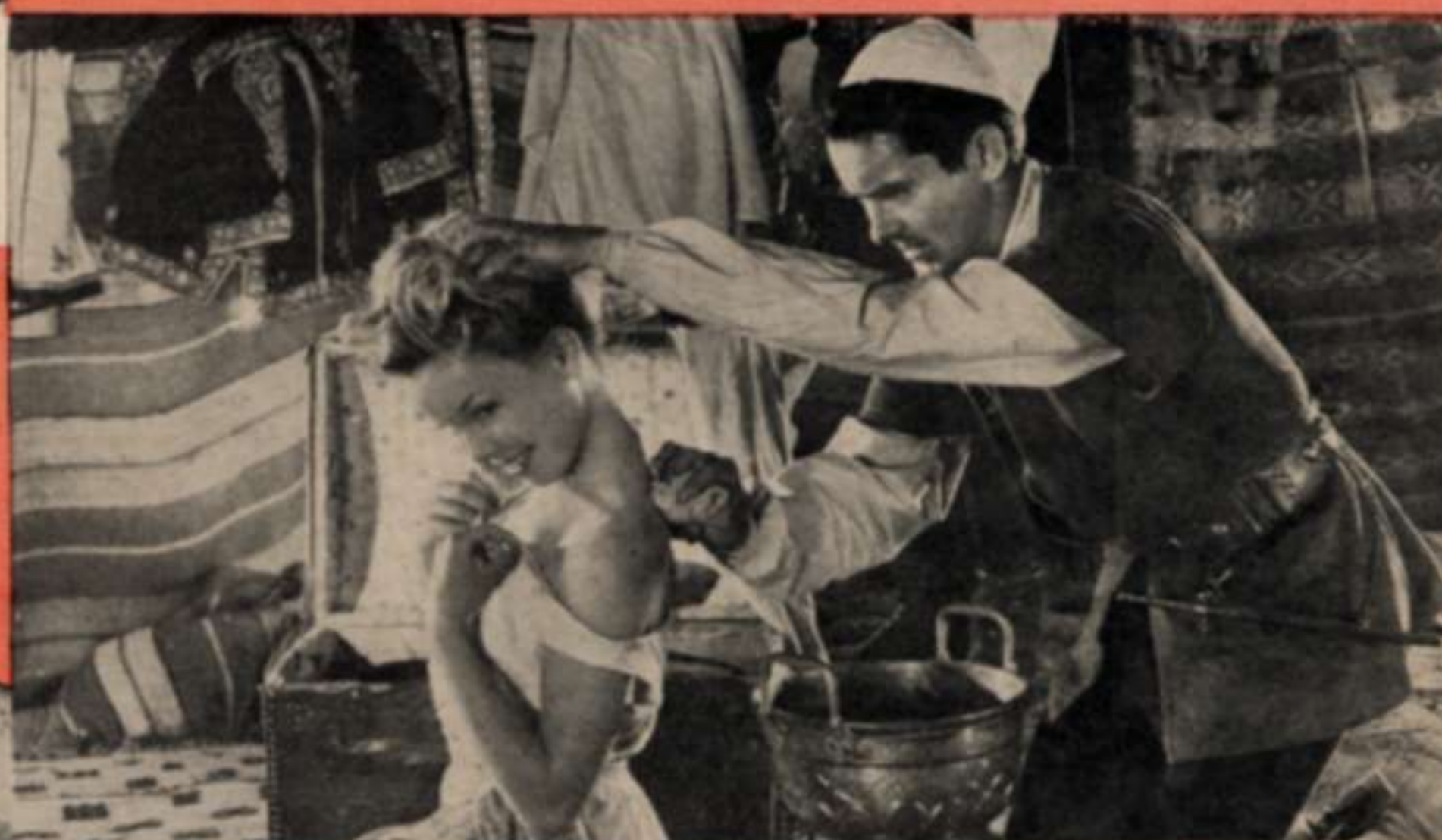


UNION STATION is a suspenseful mystery that brings together Barry Fitzgerald, Nancy Olson and William Holden. It involves a kidnapping and a rendezvous for collecting ransom at Union Station. The chase leads through a maze of subterranean tunnels and climaxes in an exciting gun duel beneath the depot.





THE BLACK ROSE is a spectacular story of sweeping adventure starring Tyrone Power and Orson Welles and introducing Cecile Aubry, petite French star. It was filmed in England and North Africa on the actual colorful locales popularized in Thomas Costain's best-selling novel. Vivid Technicolor photography enriches this exciting historical drama whose action spans three continents.



CAPTAIN HORATIO HORNBLOWER at long last comes to the screen with popular Gregory Peck in the title role of the famous best-seller novel and Saturday Evening Post stories. Spectacular adventure on the high seas highlights the swashbuckling and romantic story of the Napoleonic Wars. Virginia Mayo is the feminine lead and it's in Technicolor.



JET PILOT is just what moviegoers expect in the way of a John Wayne action drama. Rugged, with romantic overtones, this aerial adventure presents Wayne as the commander of a jet plane squadron. It is filmed in Technicolor, with Janet Leigh lending romantic interest. "Jet Pilot" was filmed with Air Force cooperation and pictures the speedy jets in zooming combat maneuvers.

EMERGENCY WEDDING is a notable re-teaming of Larry Parks and Barbara Hale as husband and wife, even more entertaining than they were as Mr. and Mrs. Jolson in "Jolson Sings Again." Barbara is a woman doctor, with men patients; furthermore makes night calls on them—and Larry, a young millionaire, finds this difficult to understand!



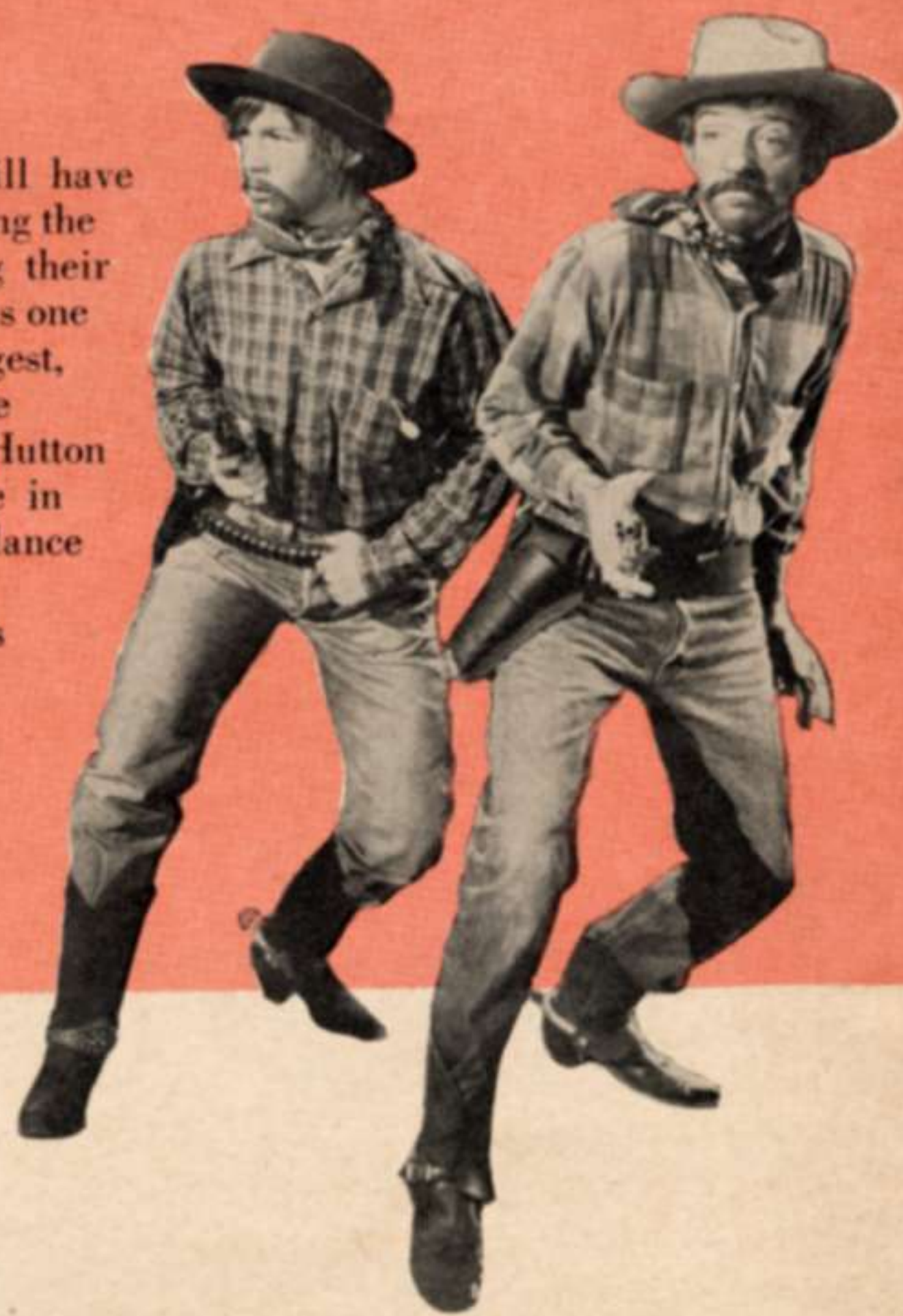
THE BREAKING POINT again gives John Garfield the perfect role in an action-type melodrama as he runs afoul the Coast Guard while smuggling aliens into the States. Patricia Neal, Phyllis Thaxter furnish the love interest and Juano Hernandez is seen as Garfield's friend and helper.



CAUSE FOR ALARM is a romantic drama played by Loretta Young and Barry Sullivan. The story evolves around a letter and the exciting attempts of Miss Young to intercept it before it reaches its destination.



LET'S DANCE will have audiences humming the tunes and tapping their toes. It shapes up as one of the year's biggest, with Betty (Annie Get Your Gun) Hutton and Fred Astaire in their best song, dance and romance performances. It's in Technicolor.



WYOMING MAIL spells action from the first foot of film. It is a Technicolor spread relating a phase of the West's violent history and follows the path of undercover agents during the era of daring mail robberies. Starred are Stephen McNally and Alexis Smith.



THE MILKMAN hits the comedy jackpot with the teaming of two of the entertainment world's top personalities. In their first film together, Donald O'Connor, fresh from his "Francis" triumph, and Jimmy Durante go all-out with their talents in the interest of better milk for better babies.



TOAST OF NEW ORLEANS unites the singing sweethearts of "The Midnight Kiss," Kathryn Grayson and Mario Lanza, in a sparkling and zestful Technicolor musical hit. Set against the exciting background of New Orleans bayou country, it combines gay comedy with tuneful songs. David Niven, J. Carrol Naish and James Mitchell complete the cast.





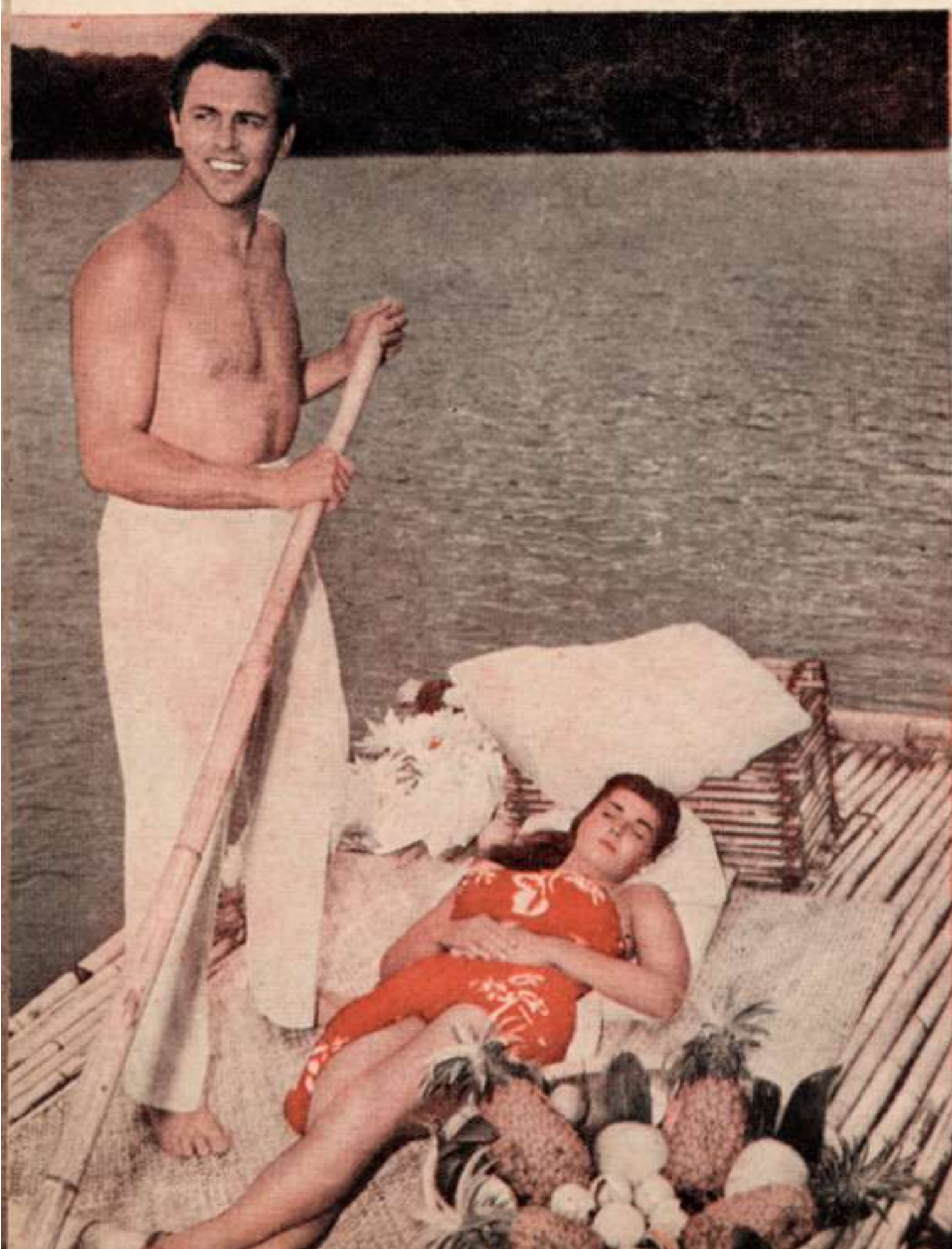
THE FULLER BRUSH GIRL follows the hilarious misadventures of Lucille Ball as a house-to-house saleswoman. Eddie Albert contributes to the amusing complications in which lovely Lucille finds herself.



NO WAY OUT is written and filmed with the same courageous conception of dramatic entertainment that marked "Pinky" and "Gentleman's Agreement." Starred are Richard Widmark, Linda Darnell and Stephen McNally.



SUNSET BOULEVARD has long been heralded as the exciting picture that brings glamorous Gloria Swanson back to the screen. A brilliantly told, revealing story about modern day Hollywood, it also features William Holden, Erich von Stroheim and Nancy Olson.



PAGAN LOVE SONG is a Technicolor production with Esther Williams and Howard Keel, singing star of "Annie Get Your Gun." Beautiful girls, lilting songs, and the rich, romantic settings of a South Sea Island are combined in this musical spectacle.



FOR HEAVEN'S SAKE combines the sharp wit of Clifton (Mr. Belvedere) Webb and the genial roguishness of Edmund (Kris Kringle) Gwenn in a rollicking romantic drama featuring Robert Cummings, Joan Bennett and Gigi Perreau. It's fantasy . . . but funny.



COPPER CANYON, filmed in the rugged mountains of Nevada, brings together glamorous Hedy Lamarr, Ray Milland and MacDonald Carey in an action-packed story of the West.



THREE SECRETS is an absorbing woman's story of mothers who put their babies out for adoption. Eleanor Parker, Patricia Neal and Ruth Roman play the three young mothers whose paths cross in the quest for the secret children they had once put out of their lives.



KANSAS RAIDERS has the James Brothers, the Younger Brothers and Kit Dalton as members of the infamous Quantrell guerrillas in a saga of the early West. Filmed in Technicolor, it stars Audie Murphy, Brian Donlevy, Marguerite Chapman and Scott Brady.



TO PLEASE A LADY brings Clark Gable to the screen as a champion of the midget and auto dirt racing tracks, with Barbara Stanwyck as his lady love. Also featured is Adolphe Menjou. Numerous stars of the midget auto circuit portray themselves.

AMERICAN GUERRILLA IN THE PHILIPPINES was actually filmed in the Philippines and depicts the heroic resistance of a valiant people. Tyrone Power plays the principal role of an American naval ensign who is stranded in the Islands when his motor torpedo boat is sunk by the Japs. He stays behind to become a leader of the resistance movement. Micheline Prelle, first seen in "Under My Skin," co-stars with Power in this Technicolor spectacle.



HARRIET CRAIG will rank with the best in mature, modern domestic dramas. Starring Joan Crawford in her strongest vehicle since "Mildred Pierce," it is adapted from the famous stage play, "Craig's Wife," and relates the story of a domineering, selfish woman. Wendell Corey plays opposite.



THE PETTY GIRL stars curvaceous Joan Caulfield and Robert Cummings, with Elsa Lanchester and Melville Cooper in the delightfully amusing tale of a feminine college teacher who becomes a famous magazine cover girl.



TWO FLAGS WEST, filmed in the scenic grandeur of New Mexico, tells an exciting story of a western frontier during Civil War days. Joseph Cotten, Linda Darnell, Jeff Chandler, and Cornel Wilde are starred in this fast-moving dramatic romance of a hard-bitten colonel and his two aides in love with the same girl.





COME SHARE MY LOVE brings together Irene Dunne and Fred MacMurray with William Demarest and Andy Devine in a romantic comedy of a sophisticated song writer who trades the luxuries of New York for a cowboy husband and his tumbledown home in the West.



OUR VERY OWN is a searching and deeply moving drama of youth with Ann Blyth, Farley Granger and Joan Evans. Its tender sympathetic story was developed for the screen by F. Hugh Herbert with all the charm of his Corliss Archer stories.



MISTER 880 is the number of an unclosed file on counterfeiting in the records of the U. S. Secret Service. It applies also to the quaint, but unsuspected character who has been passing "queer" dollar bills around New York for years. When S.S. agent Burt Lancaster, with the help of Dorothy McGuire, finally runs him down, the counterfeiter turns out to be odd and lovable little Edmund Gwenn.





THE SLEEPING CITY is a semi-documentary film photographed in New York and told with the impact of "The Naked City." Richard Conte is seen as a member of an undercover police squad whose job is to track down a dangerous group of criminals.



LORNA DOONE re-creates the time of Cromwell and Charles II, from the pages of the famous English classic, with beautiful Barbara Hale in the title role of the Technicolor production. It is a cloak and dagger story in the best tradition, with Richard Greene as the stalwart hero.



WALK SOFTLY, STRANGER is the tale of a clever if somewhat crooked gambler, played by Joseph Cotten. He hides out in a small town, falls in love with a girl, Valli, and endeavors to go straight. The theme of the story provides excellent material for the two stars of "The Third Man."



DALLAS in Technicolor is an action-filled story whose locale is the Texas city in its early days, with Gary Cooper as the avenging hero out to eliminate three life-long enemies. Cooper accomplishes his purpose and also wins the girl, beautiful Ruth Roman, daughter of a cattle baron. The cast includes such rugged characters as Raymond Massey, Leif Erickson and Reed Hadley.



SADDLE TRAMP reveals Joel McCrea as an easy-going fellow of the great outdoors who was called "girl-shy" and the "laziest man in Nevada," but who tamed the toughest range war in the West. Wanda Hendrix is co-starred with McCrea in this Technicolor picture.



THE MINIVER STORY, sequel to *Mrs. Miniver*, Academy Award winner in 1942, tells a beautiful love story—a love story of two generations, the Minivers and their children. The cast includes Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn, Cathy O'Donnell, Reginald Owen and Henry Wilcoxon.



TRIPOLI is a romantic adventure film in Technicolor depicting one of the most difficult and colorful marches in Marine history. This story of North Africa stars John Payne and Maureen O'Hara in a story of the conflict between love and military duty.

HARVEY, the Pulitzer Prize play with a four-year run on Broadway, stars James Stewart with his pal, the six-foot tall invisible rabbit. Others in the comedy include Josephine Hull (right insert) and Jesse White of the original New York cast. It has been brought to the screen with all the rare comedy and rich human interest that made "Harvey" such a stage hit.



KIM, with all the adventure, excitement and romance of Rudyard Kipling's immortal story, was filmed in India with actual settings as described by Kipling. Starring Errol Flynn, Dean Stockwell and Paul Lukas, "Kim" has been produced in Technicolor.



BORN YESTERDAY presents Oscar-winning Broderick Crawford in a role tailor-made to his talents in a screen adaptation of the hilarious New York stage play. It's a breezy comedy about a millionaire junk dealer who figures money can buy anything, even faithfulness from his dumb-as-a-fox girl friend, Judy Holliday, favorite of "Adam's Rib."





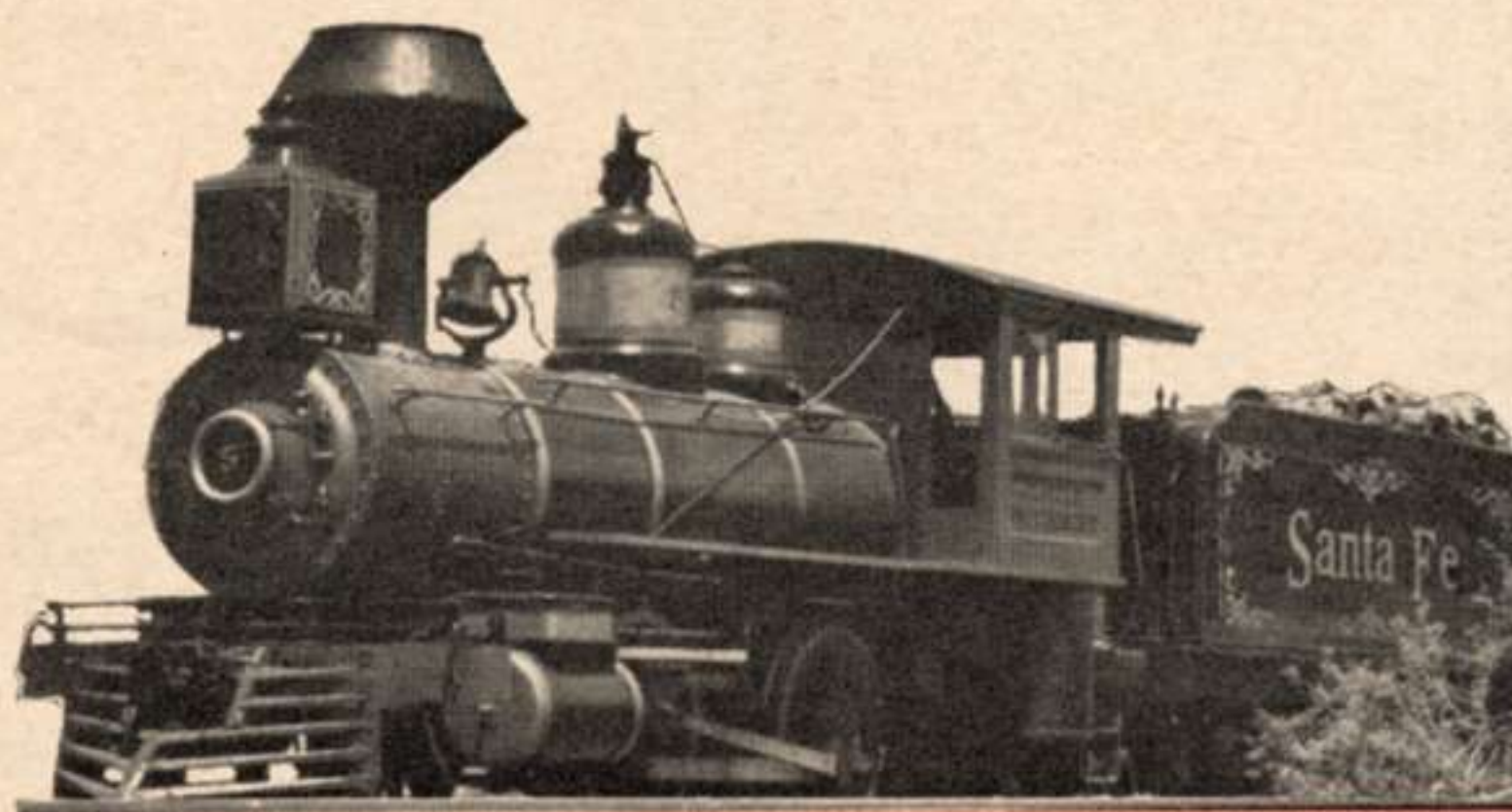
WEST POINT STORY is a gay musical set in the colorful atmosphere of the U. S. Military Academy. A top cast of James Cagney, Virginia Mayo, Doris Day, Gordon MacRae and Gene Nelson is starred.



RIO GRANDE is an inspiring story of the U. S. Cavalry in which three-time Academy Award winner John Ford has blended romance and excitement. John Wayne is starred with Maureen O'Hara and Claude Jarman, Jr.



THE MEN is a challenging story of World War II heroes in the postwar era, with Teresa Wright and newcomer Marlon Brando enacting a moving romance. It's produced by Stanley Kramer, creator of "The Champion."



SANTA FE was filmed in Technicolor in magnificent western scenic locations. Based on the history of the railroad, the story deals with four Confederate brothers who sought to rebuild their fortunes in the Southwest after the Civil War. Randolph Scott is the star, also co-producer.



MR. MUSIC is the eagerly awaited, new Bing Crosby production. It presents Bing as a writer of hit musical shows and features him singing a galaxy of top melodies. Playing themselves in the film are Groucho Marx, Peggy Lee and Dorothy Kirsten. The cast includes Ruth Hussey, Charles Coburn, Nancy Olson and Robert Stack.



KING SOLOMON'S MINES, based on H. Rider Haggard's classic novel and filmed in Technicolor, stars Deborah Kerr and Stewart Granger. Members of the cast and company spent five months on safari throughout Central and East Africa during the making of this picture. It is one of the year's biggest.

