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Lincoln Center, Sept '82

New York Film Festival

Opening Night

Alice Tully Hall: Friday, September 24 at 7:30pm

Avery Fisher Hall: Friday, September 24 at 9:30pm



Die Sehnsucht der Veronika Voss

| Veronika Voss

West Germany 1982

Director: Rainer Werner Fassbinder
Production Companies: Laura Film and
Tango Film in coproduction with Rialto

Film, Trio Film and Maran Film
Executive Producers: Thomas Schühly and
Rainer Werner Fassbinder

Screenplay: Peter Märthesheimer and
Pea Frohlich

Photography: Xaver Schwarzenberger

Editor: Juliane Lorenz

Sound: Vladimir Vizner

Music: Peer Raben

Art Direction: Rolf Zehetbauer

Costumes: Barbara Baum

Production Managers: Wulf Gasthaus, Michael
Bohnstengel, Michael McLernon

Creative Consultant: Harry Baer

Running time: 105 minutes

A United Artists Classics Release

Berlin Festival 1982: Grand Prize

Cast:

Veronika Voss: Rosel Zech

Robert Krohn: Hilmar Thate

Henriette: Cornelia Froboess

Dr. Katz: Annemarie Düringer

Josefa: Doris Schade

Dr. Edel: Eric Schumann

Film Producer and Fat Man: Peter Berling

GI and Dealer: Günther Kaufmann

Saleslady: Sonja Neudorfer

Cook: Lilo Pempeit

First Director: Volker Spengler

Gardener: Herbert Steinmetz

Grete: Elisabeth Volkmann

Editor-in-Chief: Hans Wyprächtiger

Second Director: Peter Zadek

Secretary: Juliane Lorenz

Woman Doctor: Tamara Kafka

Max Rehbein: Armin Mueller-Stahl

Herr Treibel: Peter Luehr

Frau Treibel: Brigitte Horney

Doctor at Asylum: Karl-Heinz Von Hassel

Propaganda Minister: Thomas Schühly

Police Superintendent: Rainer Werner Fassbinder

Like most of Fassbinder's best films, this film is about a loser: a fading movie star of the forties who finds the fifties bearable only with the help of morphine. The film is shot in gleaming black and white—partly to evoke the period and partly because Fassbinder achieves astonishing effects with blindingly white light and decor, reminding us, long after Melville and his whale, that white can be as terrifying as black.

Short: Pianissimo / U.S.A. / **Director:** Carmen D'Avino / **Running time:** 6 minutes

Distributor: Grove Press (The first film shown at the 1st New York Film Festival, Sept. 10, 1963)