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JAPAN

ALL MIXED UP (Manji)

A story of human ambivalence.. ambivalence in aspiration, in motivation, in sex. It centers about a young woman called Sonoko who is married to a young lawyer but is childless. Time hangs heavy on her hands and she decides to escape her boredom by taking art lessons. One day in class, she is supposed to be drawing (from a model) the Goddess of Mercy who is called Mannon. The art instructor calls Sonoko's attention to the fact that the face she has drawn is not the face of the model at all, but the face of a particularly beautiful girl - known to the entire class - who is also a student at the school. The girl's name is Mitsuko and the innuendoes drawn by Sonoko's class-mates from the "slip" she has made act as a stimulus to draw these two young girls together. But Mitsuko is a charmer of a special type . . .

A Daiei Motion Picture Co., Ltd.
production
Director: Yasuzo Masumura
Producer: Yonejiro Saito
Screenplay: Kanendo Shindo
Original Story: . . Jun'ichiro Tanizaki
Composer: Tadashi Yamauchi
Photography: . . Setsuo Kobayashi
Made at: Tokyo, Japan

DAIEI

CAST:

Mitsuko Tokumitsu

MISS AYAKO WAKAO

Sonoko Kakiuchi

MISS KYOKO KISHIDA

Eijiro Watanuki

YUSUKE KAWAZU

Kotaro Kakiuchi

EIJI FUNAKOSHI

Color

