

## Document Citation

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## NAGAYA SHINSHIROKU (Record of a Tenement Gentleman)

Director: Yasujiro Ozu  
Screenplay: Tadao Ikeda & Yasujiro Ozu  
Photography: Yushun Atsuta  
Art: Tatsuo Hamada  
Music: Ichiro Saito  
Stars: Choko Iida as Otané, a widow  
Tomihiro Aoki as Kohei, a stray boy  
Eitaro Ozawa as Kohei's father  
Reikichi Kawamura as Tamekichi  
Chishu Ryu as Tashiro  
Takeishi Sakamoto as Kihachi  
Mitsuko Yoshikawa as Kiku

Story

After World War II, which almost completely destroyed Tokyo, small houses are being built one by one in the downtown area.

Otané, a widow who lost her husband a few years before and her only son in the war, opens a shop selling kitchenware.

One day, a fortune-teller living in the rear of her house, brings back Kohei, a stray boy who he believes is an orphan. Being unable to raise Kohei, the fortune-teller asks Otané to care for the boy. Although feeling embarrassed, Otané lets the boy stay at her home for the night.

Next day, Otané goes around among her neighbors but cannot find a home that will accept the boy. Then Otané takes Kohei to the local town where he insists he once lived with his father. But his house cannot be found. Otané has to go home again with the boy.

While living with Kohei for some time, Otané is gradually reminded of her own beloved son who died. She comes to feel affection toward Kohei. Her neighbors seem happy with their children. Otané finally makes up her mind to bring up the boy as her son. Kohei also becomes close to her. Otané is happy dreaming of her future life with the grown-up Kohei.

One day, however, Otané receives a visitor, Kohei's father. He explains that he had lost sight of his son while looking for a job in Tokyo. The father extends his sincere gratitude to Otané and leaves for home with Kohei.

Although lonely and disappointed, Otané warmly sees them off, wishing true happiness for the boy.