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CHILE

THE BATTLE OF CHILE

New Yorker Films Catalog 1993

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Directed by Patricio Guzman

One of the masterpieces of Third World Cinema, *The Battle of Chile*, which chronicles the tumultuous last year of democratic government in Chile before the military coup of 1973, is a powerful three-part portrait of the passions of a people divided and a nation on the brink of civil war. Part I, *The Insurrection of the Bourgeoisie* examines the tactics of the wealthy rightist minority (including a U.S. economic boycott) to destabilize Allende's government. Part II, *The Coup d'Etat* details the first attempted military takeover and Part III, *The Power of the People* – completed by Guzman in exile in Cuba – records the positive changes of the Popular Unity period.

"Spectacular...a major film." – Pauline Kael, *The New Yorker*.

Part 1, 100 mins. Rental: 250

Part 2, 91 mins. Rental: 250

Part 3, 82 mins. Rental: 250

Chile, 1973-76. 271 mins. B&W.

