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# *Filmography*

## *Der Stadstreicher* (1965)

Screenplay	Rainer Werner Fassbinder
Camera Operator	Josef Jung
Production	Roser-Film

Cast: Christoph Roser, Susanne Schimkus, Michael Fengler, Thomas Fengler, Irm Hermann, Rainer Werner Fassbinder.

Running time, 10 mins.; 16 mm, B&W.

### *Der Stadstreicher* (1965)

Wandering through Munich, a man finds a pistol in an alley. He tries to get rid of the weapon, in vain. Two men who have been watching him for a while finally take the gun away from him.

In this film, which was shot in autumn, Munich becomes a "land of the soul." The bleakness of the city and the discovery of the pistol induce fantasies of suicide in the lonely man. *Stadstreicher* can be seen as Fassbinder's response to his then favorite film, *Le Signe du Lion* by Eric Rohmer. Rohmer's film concerns a tramp who is going rapidly to seed in an almost empty Paris during the high summer holidays until he finally comes into an unexpected inheritance. While there is development in the Rohmer film, Fassbinder gives us only a snapshot. The before and after are left to the spectator's imagination.