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SHERMAN S. KRELLBERG *presents*

A NEW THRILL IN TALKING FILMS!

"The **PASSION** of **JOAN HIRE**"

WITH
**DIALOGUE
AND SOUND**

NARRATED BY
DAVID ROSS

★ ★ ★ ★ ★
-DAILY NEWS
★ ★ ★ ★ ★
-LIBERTY MAGAZINE

The
Screen's
GREATEST
TRIUMPH!



"the supreme thrill in motion-pictures!"

THE PASSION OF JOAN OF ARC

with DIALOGUE and SOUND . . . NARRATED by DAVID ROSS

EXCEPTIONAL PHOTOPLAY AWARD

NATIONAL BOARD
OF REVIEW



A human, monumental

AT LAST! For the first time on the screen, the intensely moving story of JOAN OF ARC'S immortal trial, imprisonment, recantation and martyrdom!

Exquisitely acted by FALCONETTI as Joan and supported by a magnificent cast.

"You suffer every step of her passion with her. In this part, Mlle. Falconetti simply transcends words. There is no way to grasp the measure of her triumph except to see her."
- Philadelphia Public Ledger.

picture you will never forget! **BURNED AS A WITCH! CANONIZED AS A SAINT!**

JOAN OF ARC — History's most beloved character, appears as the heroine of the noblest picture ever made!

**EVERY MAN, WOMAN AND
CHILD IN THE WORLD
OWES HIMSELF THE PRIV-
ILEGE OF THIS RARE
EMOTIONAL EXPERIENCE!**

Directed by CARL TH. DREYER

Distributed Nationally
by
JOAN OF ARC PICTURES, INC.

Dialogue and
adaptation
from the original
notes of Joan of Arc's
trial at ROUEN in
1429, by John Michael
Flick. Musical setting by
Massard Kur Zhene. A Pierre
Arnaud synchronized version.

The Magic Voice
of DAVID ROSS, well-known to
radio millions, brings all the
drama and pathos of her last
hours! You hear her immortal
utterances as she answers the
judges' questions! The very
soul and passion of JOAN is
bared before you!



WHAT THE CRITICS SAID ABOUT "THE PASSION of JOAN of ARC"

"One of the most profound things ever done for the screen. Left audience **POSITIVELY GASPING**. It is altogether unlikely that anyone in Hollywood could have duplicated the sheer artistry of this effort."

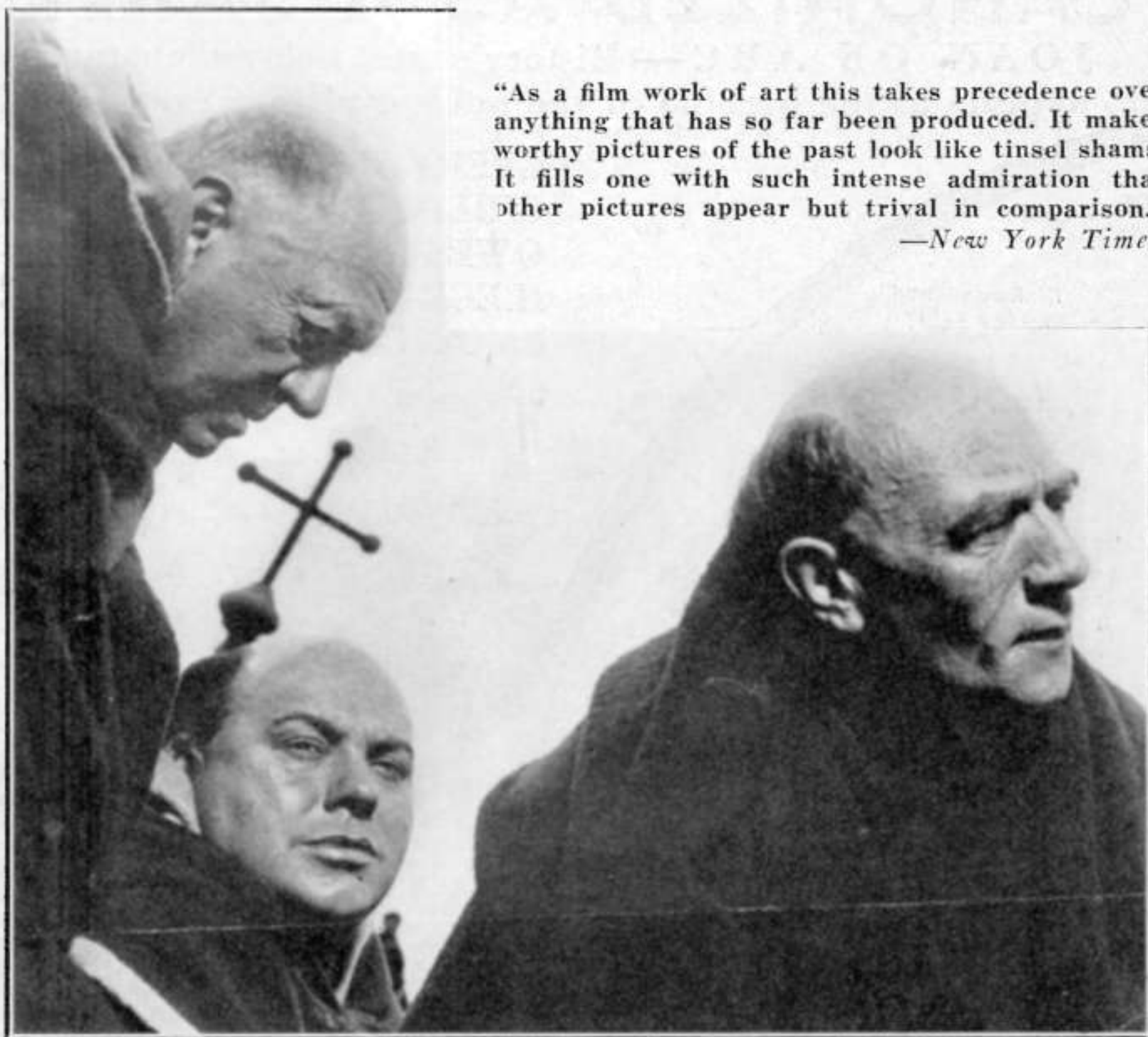
—George Gerhard, *Evening World*, New York.

"I think that "The Passion of Joan of Arc" is not only a magnificent film, but that it is one of the greatest and most significant achievements of twentieth century art, no matter what its form."

—Film Mercury, Los Angeles.

"One of those rare and beautiful things of the cinema — a magnificent rendering of an overwhelming role."

—Photoplay Magazine.



"As a film work of art this takes precedence over anything that has so far been produced. It makes worthy pictures of the past look like tinsel shams. It fills one with such intense admiration that other pictures appear but trivial in comparison."

—New York Times.

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