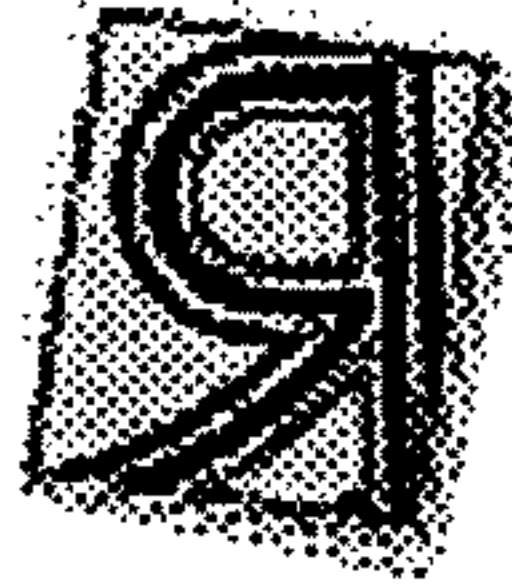


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A Nest of Gentry

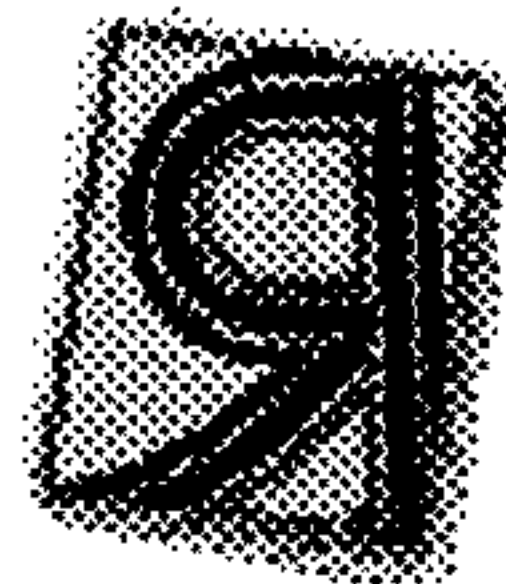
Capsule by Jonathan Rosenbaum

From the Chicago Reader

Andrei Konchalovsky's follow-up to his 1967 *Asya's Happiness* was a "much safer" literary adaptation of a Turgenev novel about a cuckolded member of the Russian aristocracy of the mid-19th century who is the son of a servant girl and a nobleman and who struggles unsuccessfully to find a place for himself in society. Ambitious but rather slow, using a variety of camera techniques that suggest the influence of the French New Wave, this is a respectable if unexciting work by a talented filmmaker. Attractively filmed in color, and certainly more interesting than *A Handful of Dust* as a treatment of fading aristocracy, it nonetheless lacks the sense of discovery conveyed in Konchalovsky's best Soviet and American work (1969).

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