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Membership Programs



The Godfather. 1972. Directed by Francis Ford Coppola. © 1972 Paramount Pictures Corporation

Looking at Film: Examining Film of the 20th Century

The Godfather Trilogy

*Introduced by Mary Lea Bandy, Chief Curator,
Department of Film and Video, and Deputy Director
for Curatorial Affairs*

In a series of three exclusive screenings, Mary Lea Bandy leads Contributing members in a discussion of form, genre, and technology in Francis Ford Coppola's *The Godfather* trilogy. This enduring American epic chronicles the union and discord within a family and among social forces, bringing together one of the most dynamic ensembles of actors ever assembled: Marlon Brando, Al Pacino, Robert De Niro, Robert Duvall, James Caan, John Cazale, and Diane Keaton. The films continue to astonish audiences with their humanizing detail and metaphorical imagery.

The Godfather (1972)

Tuesday, February 1, 6:45 p.m.

The Godfather, Part II (1974)

Tuesday, February 8, 6:45 p.m.

The Godfather, Part III (1990)

Tuesday, February 15, 6:45 p.m.

Fee (includes cocktails): \$200 for series of three.

Open to Fellow members and above. **Code 376.**

The Godfather, Part III courtesy of Paramount Pictures.