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Author(s) Charles Livingstone Allen

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## GREAT ENTERTAINMENT WITH ENDURING TRUTH

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MORE THAN ENTERTAINMENT

## 10 Commandments In Class to Self

By DR. CHARLES L. ALLEN

Pastor. Grace Methodist Church
I have seen Cecil B. DeMille's production "The Ten Commandments." It is the greatest motion picture I have ever seen. I owe the motion picture industry nothing. At times I have been critical of their work. At other times I have enjoyed and appreciated their work. But I feel I owe it to every person I know to say, "You cannot afford to miss seeing this picture."

"Gone With the Wind," "Quo Vadis," "War and Peace" and

"The Robe" have been highest on my list of motion pictures. "The Ten Commandments" goes well beyond those and stands in a

class by itself. When I go to see a picture, it is to be entertained, not to be preached to, and in this one I was not disappointed. For three and a half hours, my interest was held completely captive.

Far beyond entertainment, however, does "The Ten Commandments" lift one. This picture portrays the period which Sir Winston Churchill calls "the most decisive leap-forward ever discernible in the human story." It deals with the beginning and foundations of society as we know it today. Society based on moral and ethical

standards, a society based on God and His law. There is some tendency in our preaching today to make God sort of a kindly old grandfather, not being able to do much about His world and indulgently looking down upon the sins of His people.

In this picture, God is shown to be God. He is a God of lovebut of a love that has power in it, that thunders "out of the midst

Dr. Allen's column appears regularly in The Atlanta Constitution.

of the fire, of the cloud, and of the thick darkness, with the great voice" (Deuteronomy 5:22). It shows a God who protects and cares for His own, yet whose anger can rise with terrifying force against those who violate His laws.

YOU WILL COME AWAY from this picture with a new appreciation of the worth of a man, created in the image of God. Men are born to be free, not the property of State; men are born to live under the laws of God, not subject to the whims of some dictator. The struggle between Moses and Pharaoh is not a struggle that belongs to people who lived three thousand years ago, that same struggle is taking place this very day.

Regardless of your creed or faith, this picture is for you. Protestants, Catholics and Jews each rightly claim it as their own. Cardinal Spellman says it "will spiritually enrich the lives of

all who see it." Rabbi Feldman calls this picture "eloquent." Ralph W. Sockman says "It makes the Bible thrillingly alive."

While all faiths can claim it, no one can claim it. "The Ten Commandments" belongs to us all and we are reminded that we all spring from the same source. Somehow, we feel ashamed of our petty religious rivalries after seeing Moses come down from the mountain with God's Laws for us clutched to his breast.

Do not miss this, the greatest motion picture of all time. Dr. Allen speaks over WSB radio each Sunday at 1:15 p.m.

no motion picture in history SOuniversally acclaimed

so many so distinguished lnso many fields

