

Document Citation

Title	Fun in Farouk's palace
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	article
Language	English
Pagination	
No. of Pages	4
Subjects	
Film Subjects	Abdullah the great, Ratoff, Gregory,



21-YEAR-OLD KING FAROUK POSED AT HIS DESK IN ABDIN PALACE IN 1941

Fun in Farouk's Palace

RATOFF MAKES MOVIE THERE BUT DENIES IT IS ABOUT THE EX-KING

Abdullah the Great is a movie that is now being made about the life of a fat, selfish, vain, childish, dissipated and very rich monarch who loves gambling, eating and women, and rules irresponsibly over the mythical country of Bandaria. Gregory Ratoff, the hearty Russian who directs the film, also plays the role of profligate Abdullah himself. The scenery and

backgrounds through which he struts are historically authentic: they are the palace and yacht of ex-King Farouk, made available for the movie by the present Egyptian government which deposed him. Featured in *Abdullah* are the current Miss Egypt and a number of her predecessors. Nevertheless, its producers insist, the film is not about former King Farouk.

ABDULLAH, KING OF BANDARIA, SITS DOWN TO A LATE BREAKFAST OF 10 BOILED EGGS, HALF GALLON OF MILKSHAKE, CAVIAR AND FIVE SKEWERS OF LAMB



TOUGH DAY FOR HIS HIGHNESS



SOMNOLENT ABDULLAH awakens in ex-King Farouk's bed in his Ras el Tin palace at Alexandria.



GAMBLING ABDULLAH (above) orders adversary to bet his life against gift of a royal girl friend.

CHILDISH ABDULLAH sprawls on floor amidst waiting ministers to play with a new electric train.



VAIN ABDULLAH examines new banknote, says "Why the profile? I look much better full face."



LIFE ON YACHT vs. TWO YEARS IN BROOKLYN



ABOARD FAROUK'S YACHT. *Mahroussa*, Abdullah dines regally with Vicki (Kay Kendall), American model whom he has kidnaped from her hotel. Abdullah

complains all during the meal of the difficulties of being a king, but at its conclusion Vicki announces, "You know something? I am no longer afraid of you."



SLEEPLESS ABDULLAH wanders into model Vicki's stateroom late at night, tells her not to be afraid. "I'm not afraid," she retorts. "Just slightly furious."



LUCKLESS ABDULLAH is evaded by his spry quarry as she jumps out of bed. She tells him she has just had two rough years in Brooklyn and Abdullah gives up.

Farouk's Palace CONTINUED

LOCAL GIRLS MAKE GOOD

If Egypt's deposed monarch Farouk were to return to his old palace at Alexandria from his present haunts in Italy, he might not recognize everything he saw. For example, Gregory Ratoff, who is vastly enjoying his temporary kingship as Abdullah, has had a real kingly throne made to replace the large, plain chair that Farouk used, and he has dismissed palace servants provided by the government. But the ex-king would probably feel quite at home among the small army of dancers and hopeful Egyptian starlets whom Ratoff has assembled for the amusement of Abdullah and his guests.



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DANCERS have their navels covered by wardrobe mistress, who complies with Egyptian censorship by applying sequined tab before scene is shot.

PALACE GUESTS of Abdullah (below) sit in ex-King Farouk's mosaic-lined Ras el Tin ballroom and watch three properly clad dancing girls perform.

