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4:00 p.m.

ANGELA: PORTRAIT OF A REVOLUTIONARY

United States

Source and Production: Mae Mercer. **Direction, Script:** Yolande Du Luart. **Photography:** Film students, UCLA. **Music:** Harold Battiste.



A documentary film about the academic and political tribulations of Angela Davis, the redoubtable instructor of philosophy at UCLA, whose quest for political individuality has culminated in her imprisonment. It is remarkable not only as a document of Miss Davis' plight and her ideals, but it was made by a young French woman, Yolande Du Luart, a former student of hers who initiated this film as a project for the Department of Film at UCLA. This was at the time of the controversy between Angela Davis and the Regents of the University of California regarding her self-admitted Communist Party membership. Miss Du Luart's project was not approved, and with the help of independent film makers and fellow-students, the film was shot off-and-on from the fall of 1969 until July, 1970. It was completed only three weeks before the courtroom tragedy in San Rafael, California, an event which has led indirectly to Angela Davis' current detention. Miss Du Luart took the unedited footage to Paris, where she was helped by the news media of French television to complete the editing of her film, as well as by the writer, Jean Genet, who prepared the subtitles for the French version of the film. This is its first American public showing.