

Document Citation

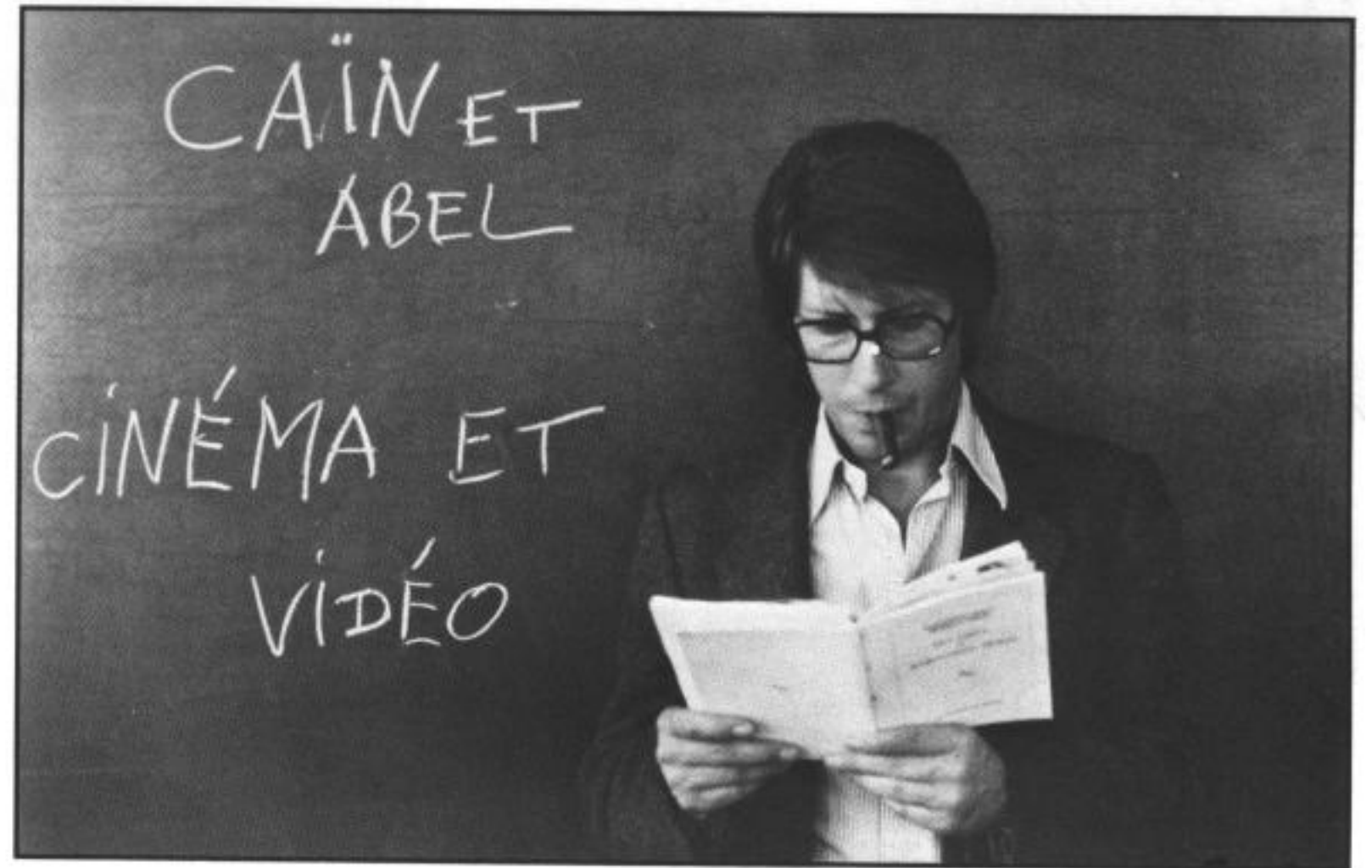
| | |
|---------------|---|
| Title | Every man for himself |
| Author(s) | |
| Source | <i>New Yorker Films</i> |
| Date | 1995 |
| Type | distributor materials |
| Language | English |
| Pagination | |
| No. of Pages | 1 |
| Subjects | |
| Film Subjects | Sauve qui peut (la vie) (Every man for himself), Godard, Jean Luc, 1980 |

EVERY MAN FOR HIMSELF

Hailed as Godard's return from the wilderness of his post-1968 esotericism, *Every Man For Himself* (*Sauve Qui Peut*) caused a sensation unlike any other Godard film since *Breathless*. Coming back to the theme of prostitution previously explored in *My Life to Live* and *Two or Three Things...*, Godard tells the occasionally intersecting tales of a TV director (Jacques Dutronc) whose life is at a loose end, his girlfriend (Nathalie Baye) who is about to leave him, and a young prostitute (Isabelle Huppert) whose life is very much under control. But the film itself is constructed less like a conventional narrative and more like a piece of music: an arrangement of rhythms, motifs, sounds and images infused with perverse wit, cool eroticism and startling beauty.

France, 1980. 87 mins. Color.

Rental: 250



(All films in French with English subtitles)