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Author(s)	Tom Luddy
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THE FILMS OF MICHELANGELO ANTONIONI

BLOW UP 4:30, 7:30, 9:45**

This was the first film by an esoteric European director to achieve immediate national distribution. Everybody saw *Blow-up*, everybody talked about it, everybody liked it. Here's a chance to see it in its original uncut 35mm version. Directed by Michelangelo Antonioni. With David Hemmings, Vanessa Redgrave, Sarah Miles. (1966, color, 110 mins, 35mm.)

Plus short, Jordan Belson's *Light*. (1974, color, 7 mins.)