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Music I Mörker

(Music in Darkness)

(SWEDISH)

Stockholm, March 16.

Terra Film release of Lorens Marmstedt production. Stars Mai Zetterling, Birger Malmsten; features Olof Winnerstrand, Hilda Borgstrom, Naima Wifstrand, Douglas Hage, Bengt Eklund, John Elfstrom, Bibi Skoglund. Directed by Ingmar Bergman. Screenplay by Dagmar Edqvist, based on her novel, "Musik I Mörker." Camera, Goran Strindberg; music, Erland von Koch. At Royal, Stockholm. Running time, 88 MINS.

Ingrid.....	Mai Zetterling
Bengt Vildeck.....	Birger Malmsten
The Priest.....	Olof Winnerstrand
Mrs. Schroder.....	Naima Wifstrand
Agneta.....	Bibi Skoglund
Lovis.....	Hilda Borgstrom
Kruger.....	Douglas Hage
Klaason.....	Gunnar Bjornstrand
Ebbe.....	Bengt Eklund
A blind man.....	John Elfstrom

Film version of Dagmar Edqvist's best-selling novel, "Musik I Mörker," has emerged as one of the best Swedish pictures in years. It's a surefire grosser in Scandinavia and has good b.o. potential in the international market as well. Picture picks up added values in the fine performances of co-stars Mai Zetterling and Birger Malmsten.

Yarn relates the career of Malmsten as a blind pianist. He's a victim of a military training accident. After failing to gain admission to the musical academy in Stockholm he's forced to eke out a drab existence as an entertainer in a cheap cafe. But life takes on a brighter aspect when a former acquaintance (Miss Zetterling) realizes she loves him.

Picture's underlying romantic theme is ably pointed up in the well-written script by Miss Edqvist from her book. Unknown to the public only a year ago, Malmsten shows genuine promise in portraying the sightless musician. As his girl friend and later his wife, Miss Zetterling plays out in a meaty role. Supporting players are good, with John Elfstrom and Douglas Hage particularly registering in minor parts.

Ingmar Bergman has directed brilliantly while camerawork of Goran Strindberg and Erland von Koch's musical direction maintain a general excellence. Producer Lorens Marmstedt, long noted for his b.o. clicks, has delivered again in "Musik I Mörker." *Wing.*