

## Document Citation

Title	<b>Camouflage</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Barwy ochronne (Camouflage), Zanussi, Krzysztof, 1977



**Camouflage.** Sexual high-jinks at an outdoor co-ed summer seminar act as a counterpoint to a corrosive study of an academic world where the only road to success is to take on "protective coloring," that is, to pretend to conform to what one's elders think. But the significance of Krzysztof Zanussi's witty film is limited neither to the academic world nor to Poland, for the conflict between an idealistic young man and a cynical, embittered colleague is universal. Poland. Paris Film Festival, 1977.

**24B. Sunday, September 24th  
at 6:00pm**

**25A. Monday, September 25th  
at 6:15pm**