

Document Citation

Title	\$500,000 motion picture will be shown here first
Author(s)	
Source	<i>Bulletin (Pomona, Calif.)</i>
Date	1916 Aug 15
Type	article
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Intolerance, Griffith, D. W., 1916

Aug 12, 1916

ANDERSON SOON TO REMODEL THEATRE

**BELVEDERE MANAGER EXPECTS
TO SPEND BIG BUNCH OF CASH
IN MAKING LOBBY AND INTER-
IOR PLEASING.**

Monday morning Manager Anderson of the Belvedere theater will begin improvements on the building which will cost close to two thousand dollars, in all probability. The first thing will be the retinting and redecorating of the walls. Next will come the rearrangement of the floor in the loges, so that the seats will be slightly tilted and consequently more desirable.

Then the marble workers will begin on the lobby, where the entrance and exit doors will be carried forward to a line parallel with that of the box office front. Italian marble will be used as covering for the sides and front of the theater entrance, instead of polished lumber. The effect will be very beautiful.

Not long ago Manager Anderson tore up the seats and constructed an inclined floor under the three section of seats at the rear of the house, without upsetting his regular entertainment schedule, and now he plans to go ahead with all the improvements which have been mentioned, and not interfere with the program aside from making the matinee time one hour later in the afternoons.

\$500,000 MOTION PICTURE WILL BE SHOWN HERE FIRST

What is said to be the world's greatest motion picture, "The Downfall of All Nations," or "Hatred the Oppressor," in 12 reels, will be the attraction at the Belvedere two nights, Wednesday and Thursday, August 16 and 17 at 7:30.

The "Downfall of All Nations" is said to be greater than "The Clansman," "Cabiria," and "Ben Hur" combined. It cost more than \$500,000 to complete and it and was produced by the Italian company prior to the outbreak of the present war. More than 100,000 persons take part in the massive production. Included among the spectacular features is the terrific combat between two gigantic gladiators for the love of a beautiful siren whose deadly smile causes a throne to totter and almost results in the overthrow of an empire. The siren's palace is the most gorgeous stage setting ever shown in the silent drama.

Another feature of the attraction is the fall of ancient Rome, showing more than 100,000 soldiers battling at the gates and on the walls of the ancient city. The battle scenes at night provide one of the most spectacular pieces of stagecraft.

Threading the series of spectacles is a beautiful romance that makes that of the great bard's best effort, the immortal story of Romeo and Juliet seem insignificant by comparison.

Only one performance will be given each evening. All seats are reserved. The presentation in Pomona is the first public exhibition. It will be taken immediately to New York where it will be shown at \$2.00 prices. A special orchestra of 8 pieces will play a musical score written especially for "The Downfall of All Nations."

Bulletin

*Aug 12, 1916
Pg. 6*