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AND LIFE GOES ON. . .

(ZENDEGI VA DIGAR HICH)

1992, Abbas Kiarostami, Iran, 91 min.

With Farhad Kheradmand, Pooya
Pievar

4:15

Selected for the prestigious "Un Certain Regard" section at this year's Cannes Film Festival, AND LIFE GOES ON. . . returns to the locations of WHERE IS MY FRIEND'S HOME? where, in 1990, a cataclysmic earthquake killed more than 50,000 people. "My concern," said Kiarostami, "was to find out the fate of the two young actors who played in the film but I failed to locate them. However, there was so much else to see. . . I was observing the efforts of people trying to rebuild their lives in spite of their material and emotional sufferings. The enthusiasm for life that I was witnessing gradually changed my perspective. The tragedy of death and destruction gradually grew paler and paler." Both a deeply personal statement and a documentary about the way in which human beings react to a natural disaster, AND LIFE GOES ON. . . captured the Cannes Festival's \$25,000 Roberto Rossellini Prize. (AS)