

Document Citation

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Alphaville, Godard, Jean Luc, 1965

Numéro deux (Number two), Godard, Jean Luc, 1975

La passion de Jeanne d'Arc (The passion of Joan of Arc), Dreyer, Carl Theodor, 1928

Prénom Carmen (First name: Carmen), Godard, Jean Luc, 1983

Hélas pour moi (Oh woe is me), Godard, Jean Luc, 1993

British sounds (See you at Mao), Godard, Jean Luc, 1969

Mababangong bangungot (The perfumed nightmare), Tahimik, Kidlat, 1977

Une femme mariée (A married woman), Godard, Jean Luc, 1964

Lou n'a pas dit non, Miéville, Anne-Marie, 1994

Weekend (Week-end), Godard, Jean Luc, 1968

Lotte in italia (Struggle in italy), Group, Dziga Vertov, 1970

For ever Mozart, Godard, Jean Luc, 1996

Tout va bien, Godard, Jean Luc, 1972

Le Livre de marie (the Book of mary), Miéville, Anne-Marie, 1984

Grandeur et décadence d'un petit commerce de cinéma (Rise and fall of a little film company), Godard, Jean Luc, 1986

Un film comme les autres (A film like any other), Godard, Jean Luc, 1968

Détective, Godard, Jean Luc, 1985

Pierrot le fou, Godard, Jean Luc, 1965

Je vous salue Marie (Hail Mary), Godard, Jean Luc, 1985

Vivre sa vie (My life to live), Godard, Jean Luc, 1962

Le petit soldat (The little soldier), Godard, Jean Luc, 1960

Une femme est une femme (A woman is a woman), Godard, Jean Luc, 1961

Masculin-féminin, Godard, Jean Luc, 1966

Tous les garçons s'appellent Patrick (All the boys are called Patrick), Godard, Jean Luc, 1957

Opération béton, Godard, Jean Luc, 1958

Nouvelle vague (New wave), Godard, Jean Luc, 1990

La chinoise (The chinese girl), Godard, Jean Luc, 1967

Le mépris (Contempt), Godard, Jean Luc, 1963

Les carabiniers (The soldiers), Godard, Jean Luc, 1963

Le gai savoir (The joy of learning), Godard, Jean Luc, 1969

One plus one, Godard, Jean Luc, 1968

Charlotte et son Jules, Godard, Jean Luc, 1959

Sauve qui peut (la vie) (Every man for himself), Godard, Jean Luc, 1980

Passion, Godard, Jean Luc, 1982

Ici et ailleurs (Here and elsewhere), Godard, Jean Luc, 1976

Pravda (Truth), Godard, Jean Luc, 1970

La hora de los hornos (The hour of the furnaces), Solanas, Fernando E., 1969

Nous sommes tous encore ici (We're all still here), Miéville, Anne-Marie, 1997

À bout de souffle (Breathless), Godard, Jean Luc, 1959

Underworld, Von Sternberg, Josef, 1927

Godard à la télé - 1960-2000 (Godard on TV: 1960-2000), Royer, Michael, 2000

Une femme coquette, Godard, Jean Luc, 1955

Vent d'est (Wind from the east), Godard, Jean Luc, 1970

NFT

"All you need to make a film
is a girl and a gun"

CAÏN ET
ABEL

CINÉMA ET
VIDÉO

1 June - 31 July 2001
Jean-Luc Godard

Master of modern cinema – a definitive tribute

National Film Theatre South Bank London SE1 Box Office: 020 7928 3232 www.bfi.org.uk/godard

Jean-Luc Godard 1 JUNE - 31 JULY 2001

'I am trying to change the world'

Godard's claim, made during the upheavals of 1968, was in equal measure earnest and mischievous. Certainly he has transfigured cinema; relentlessly inventive, prolific and constantly surprising, he is without doubt one of the most influential film-makers of the past four decades.

This major season aims to screen all of Godard's features, shorts and videos currently available; ranging from New Wave classics such as *A Bout de souffle* and *Bande à part* to his overtly political film-making as part of the Dziga-Vertov Group.

We hope that some screenings will be introduced by special guests. Please contact our box office or visit www.bfi.org.uk/godard for news updates.

In collaboration with Cinematheque Ontario (with special thanks to James Quandt), Bureau du Film du Ministère des Affaires étrangères, Gaumont and Institut National de l'Audiovisuel.

With thanks to Michael Uwemedimo, Travis Miles and Colin MacCabe.

Cover credits: Masculin Féminin, Deux ou trois choses que je sais d'elle, One plus One, Les Carabiniers, Pierrot le Fou, Une Femme mariée, Alphaville, A Bout de souffle, Sauve qui peut (la vie).

Bande à part NEW PRINT, EXTENDED RUN

June	June	July	The epitome of the 'girl and a gun' formula, <i>Bande à part</i> is a hip, gangster romance involving two hopeless boys, a girl and their inept attempt at a burglary. Most of the film follows the downtime between the plan and its execution, including a spontaneous dance number that is surely one of the most ecstatic in cinema and what is more acted as inspiration for Tarantino's <i>Pulp Fiction</i> .
Fri 1, 8.45 NFT1	Tue 26, 6.30 NFT1	Sun 1, 3.50, 6.10, 8.30 NFT3	
Fri 22, 2.30 NFT3	Tue 26, 8.45 NFT1	Mon 2, 6.10, 8.30 NFT3	
Fri 22, 6.30 NFT1	Wed 27, 6.10 NFT3	Tue 3, 6.10, 8.30 NFT3	
Fri 22, 8.45 NFT1	Wed 27, 8.30 NFT3	Wed 4, 6.10, 8.30 NFT3	
Sat 23, 3.50 NFT3	Thu 28, 6.30 NFT1	Thu 5, 6.10, 8.30 NFT3	
Sat 23, 6.30 NFT1	Thu 28, 8.45 NFT1		
Sat 23, 8.45 NFT1	Fri 29, 2.30 NFT3		
Sun 24, 3.50 NFT3	Fri 29, 6.10 NFT3		
Sun 24, 6.30 NFT1	Fri 29, 8.30 NFT3		
Sun 24, 8.45 NFT1	Sat 30, 3.50 NFT3		
Mon 25, 6.15 NFT1	Sat 30, 6.10 NFT3		
Mon 25, 8.30 NFT1	Sat 30, 8.30 NFT3		

With Anna Karina, Sami Frey, Claude Brasseur / France 1964 / 95 mins
Courtesy of bfi Collections

A Bout de souffle (BREATHLESS)

Sat 2 June 8.45 NFT1 Mon 4 June 8.45 NFT1, Fri 8 June 8.45 NFT1, Sat 9 June 8.45 NFT1

If *A Bout de souffle* still seems fresh and contemporary, it's because everything else has just got round to catching up with it. Jump cuts, whip-pans, and cinematic in-jokes aside, the film's brilliance resides in its ability to shift the viewers' attention away from the plot and on to the cleverness of its construction. Jean-Paul Belmondo and Jean Seberg provide the cute mugs.

France 1959 / 90 mins

Plus Charlotte et son Jules

Belmondo shrugs and charms his way through this dashing sketch.

France 1959 / 20 mins

Le Petit soldat

Thu 7 June 6.30 NFT1, Sun 10 June 8.45 NFT1, Mon 11 June 8.45 NFT1

Godard's follow-up to *A Bout de souffle* is a claustrophobic thriller involving a reporter caught up in anti-Algerian terrorism. The film was banned for three years, not least for its harrowing torture sequence.

With Anna Karina / France 1960 / 90 mins

Une Femme est une femme (A WOMAN IS A WOMAN)

Sat 9 June 4.15 NFT1; Sun 10 June 6.30 NFT1; Tue 12 June 6.30 NFT1; Fri 15 June 6.30 NFT1

Angela (Anna Karina) is a stripper who would like a baby with Emile (Jean-Claude Brialy), but ladies-man Alfred (Jean-Paul Belmondo) has also offered his services. A torrent of cinematic in-jokes and half-baked dance numbers is made delightful by Michel Legrand's bubbly score.

France 1961 / 84 mins

Plus Le Nouveau monde (episode of RoGoPaG) TBC

A disturbing precursor to *Alphaville* set in a post-apocalyptic Paris.

France 1962 / 20 mins

Bande à part

A Bout de souffle

Le Petit soldat

Une Femme est une femme

Les Carabiniers

Mon 11 June 6.20 NFT2; Thu 14 June 6.30 NFT1; Sat 16 June 8.45 NFT1; Fri 22 June 8.30 NFT3

This devastating indictment of war was co-written by Roberto Rossellini. In an unarmed country, two men are lured into enlisting by the promise of riches and adventure. What follows is something like a demonic Marx brothers - a series of violent and absurd tableaux.

With Albert Juross, Marion Masé / France 1963 / 80 mins

Le Mépris (CONTEMPT)

Mon 4 June 6.20 NFT1; Sat 9 June 6.30 NFT1; Sat 16 June 6.30 NFT1; Tue 19 June 6.30 NFT1; Thu 21 June 6.30 NFT1; Sun 24 June 8.30 NFT3

Godard's first undisputed masterpiece is set against the backdrop of a film production in Rome and Capri. It charts the dissolution of a marriage between a scriptwriter (Michel Piccoli) and his wife (Brigitte Bardot) who one day finds she hates him.

With Jack Palance, Fritz Lang / France 1963 / 110 mins

Une Femme mariée (THE MARRIED WOMAN)

Fri 15 June 8.45 NFT1; Mon 18 June 8.45 NFT1

Godard centred these 'fragments of a film' on the relation between women's bodies and their social representation. While Charlotte (Macha Meril) juggles her husband and lover, Godard creates a film 'where subjects are seen as objects', where pursuits by taxi alternate with ethnological interviews, where the spectacle of life finally mingles with analysis.

France 1964 / 98 mins

Plus **Montparnasse-Levallois** (episode in Paris vu par...)

Godard turned the camera over to American *cinéma vérité* director Albert Maysles for a brief sketch of a woman losing two boyfriends on one day.

With Anna Karina / France 1965 / 18 mins

Alphaville

Sat 16 June 4.15 NFT1; Mon 18 June 6.20 NFT2; Wed 20 June 8.45 NFT1; Thu 21 June 8.45 NFT1; Sat 23 June 6.10 NFT3

A triumph of invention, creating a hyper-modern future with pre-existing Parisian locations. Eddie Constantine gives his most iconic performance as Lemmy Caution - a secret agent sent to overthrow the rule of supercomputer

Alpha 60.

With Anna Karina / France 1965 / 98 mins



Pierrot le Fou

Sun 24 June 6.10 NFT3; Fri 29 June 8.45 NFT1; Sat 30 June 6.20 NFT1

This brightly coloured tale of *amour fou* was initially censored to under 18s for its 'intellectual anarchism'. Ferdinand (Belmondo), fed up with family life, escapes to an island with Marianne (Anna Karina), leaving a wake of dead bodies, wrecked cars and wasted cash.

France 1965 / 110 mins

Masculin Féminin

Tue 26 June 8.30 NFT3; Fri 29 June 6.15 NFT1

A giddy romance marking Godard's move to radicalism. Paul, a young Parisian, is unable to reconcile his political ideals with his love for shallow pop singer Madeleine.

With Jean-Pierre Léaud, Chantal Goya / France 1966 / 110 mins

Made in USA

Wed 27 June 8.40 NFT2; Sat 30 June 4.00 NFT2

An oblique response to the suspicious arrest and disappearance in Paris of Moroccan opposition leader Mehdi Ben Barka in 1965. 'Walt Disney plus blood' is the formula here when Paula (Anna Karina) uncovers a conspiracy as she tries to solve her lover's disappearance and murder.

France 1966 / 90 mins

Sketches and Essays

(Operation Béton (1954), Une Femme coquette (1955), Tous les garçons s'appellent Patrick (aka Charlotte et Veronique) (1957), Plus Une Histoire de l'eau (1958))

Sun 3 June 6.20 NFT2; Wed 6 June 6.10 NFT3

From his earliest shorts, Godard displayed a talent for narrative cut-up and a passion for subverting the conventions of Hollywood cinema. Shown here are two films he made from scenarios by Rohmer and Truffaut as well as an extremely rare screening of his first film *Operation Béton*.

France / 69 mins total

Compilation Short Films

(La Paresse (Sloth) (1961), Le Grand Escroc (1963), Anticipation (aka L'amour en l'an 2000) (1967), L'aller et retour andate e ritorno des enfants prodigues dei figli prodighi (1967))

Sun 3 June 8.30 NFT2; Tue 5 June 6.10 NFT3

Rarely screened sketches including *La Paresse*, in which Eddie Constantine is so lazy he can't even be bothered to have sex; Jean Seberg is a *cinéma vérité* reporter in Morocco in *Le Grand Escroc*; *Anticipation* is a fable of futuristic sex; while *L'aller et retour* involves a mediated dialogue between a mixed race couple.

France / 86 mins total



Object lessons and objections

La Chinoise

Sat 2 June 8.15 NFT1; Wed 6 June 8.40 NFT2;
Thu 7 June 8.45 NFT1

A group of Parisian students decides to create a Maoist cell, advancing quickly from ideological lectures to full-fledged terrorism. Uncannily prophetic of the student demonstrations of 1968.

With Jean-Pierre Léaud, Anne Wiazemsky, Juliet Berto / France 1967 / 90 mins

Plus **Camera-œil** (one episode of *Loin du Vietnam*)

Godard explains the reasons for his inability to make a film about the Vietnam conflict.

France 1967 / 15 mins

Le Gai savoir

Tue 12 June 8.40 NFT2; Sun 17 June 8.45 NFT1

The most direct demonstration of what radical Godard is all about. Two young militants (Jean-Pierre Léaud and Juliet Berto) meet in a darkened film studio to discuss images and sounds, to pinpoint Marx and Freud and to 'get back to zero'.

France 1968 / 95 mins

Week-end

Wed 13 June 8.45 NFT1; Thu 14 June 8.45 NFT1

Godard's tour-de-force is an utterly singular mix of Jerry Lewis, Breughel and Mondo Cane as a bickering middle-class couple make a trip to claim an inheritance but end up driving straight to hell. As the film declares 'End of Cinema'.

With Mireille Darc, Jean Yanne / France 1967 / 95 mins

One plus One

Sun 17 June 6.30 NFT1; Tue 19 June 8.40 NFT1; Wed 20 June 6.30 NFT1; Fri 22 June 6.10 NFT3

The Rolling Stones construct 'Sympathy for the Devil' to a tracking camera as youths spray paint revolutionary graffiti and militants amass an arsenal besides the Thames. The film's producer released his own version (featuring the finished Stones track that Godard deliberately left out) which resulted in a punch-up with Godard at the film's NFT premiere.

France 1968 / 99 mins



One plus One



Week-end

British Sounds (aka SEE YOU AT MAO)

Sat 23 June 8.30 NFT3; Mon 25 June 8.20 NFT2

Godard and Jean-Henri Roger's interrogation of the 'British Situation' was commissioned by LWT, who not only refused to air the film but produced a special edition of panel show *Aquarius* to analyse and dismiss it.

France 1969 / 52 mins

Plus **Letter to Jane**

Filmed immediately after the release of *Tout va bien*, this constitutes a response to Jane Fonda's reluctance to fully engage with that project. Over a selection of stills of the actress, Godard and Gorin criticise her for a lack of awareness of how image functions.

France 1972 / 52 mins

Tout va bien

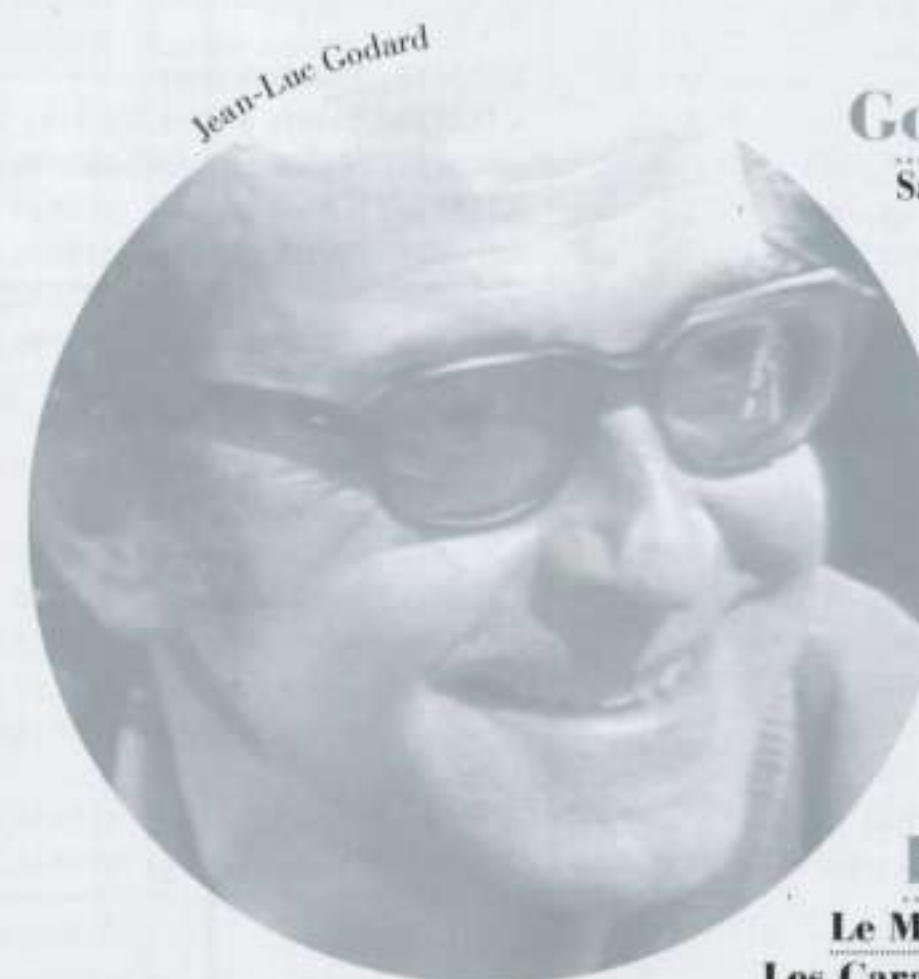
Mon 25 June 6.10 NFT2; Thu 28 June 8.40 NFT2; Sat 30 June 8.45 NFT1

Godard's and Gorin's concession to box-office commerce was the use of stars (Jane Fonda and Yves Montand), a 'love story', and an enormous cut-away set in their staging of a factory occupation. The film returns to the colourful, modish framings of *La Chinoise* and *Week-end* while at the core remaining a piercing study of post-68 France.

France 1962 / 95 mins

A TREASURES FROM THE NFTVA PRINT

Films on Godard



Jean-Luc Godard

Godard on TV: 1960-2000

Sat 2 June 6.30 NFT2; Tue 5 June 8.40 NFT2

A witty presentation of Godard highlights chock full of wry put-downs and curmudgeonly grimaces. Highlights include a young Godard walking on his hands, a pie in the face at Cannes and a touching meeting with Marguerite Duras.

France 2000 / Dir Michael Royer / 57 mins

Plus **Godard 1980**

A portrait of the artist by brilliant experimental filmmaker Jost.

UK 1980 / Dir Jon Jost / 17 mins

Focus on... Godard

Le Mépris Mon 4 June 6.20 NFT1

Les Carabiniers Mon 11 June 6.20 NFT2

Alphaville Mon 18 June 6.20 NFT2

Offering a fresh look at these classic titles of the '60s in the light of Godard's later work. Each film will be introduced and followed by a discussion.

Joint ticket available for all three screenings £16 (NFT members £15) concs £9 (NFT member concs £8)



Tout va bien

June Calendar

Friday 1

8.45 NFT1 Bande à part

Saturday 2

4.15 NFT1 La Chinoise
6.30 NFT2 Godard on TV: 1960-2000
8.45 NFT1 A Bout de souffle

Sunday 3

6.20 NFT2 Sketches and Essays
8.30 NFT2 Compilation Short Films

Monday 4

6.20 NFT1 Le Mépris
8.40 NFT1 A Bout de souffle

Tuesday 5

6.10 NFT3 Compilation Short Films
8.40 NFT2 Godard on TV: 1960-2000

Wednesday 6

6.10 NFT3 Sketches and Essays
8.40 NFT2 La Chinoise

Thursday 7

6.30 NFT1 Le Petit soldat
8.45 NFT1 La Chinoise

Friday 8

8.45 NFT1 A Bout de souffle

Saturday 9

4.15 NFT1 Une Femme est une femme
6.30 NFT1 Le Mépris
8.45 NFT1 A Bout de souffle

Sunday 10

6.30 NFT1 Une Femme est une femme
8.45 NFT1 Le Petit soldat

Monday 11

6.20 NFT2 Les Carabiniers
8.45 NFT1 Le Petit soldat

Tuesday 12

6.30 NFT1 Une Femme est une femme
8.40 NFT2 Le Gai savior

Wednesday 13

8.45 NFT1 Week-end

Thursday 14

6.30 NFT1 Les Carabiniers
8.45 NFT1 Week-end

Friday 15

6.30 NFT1 Une Femme est une femme
8.45 NFT1 Une Femme mariée

Saturday 16

4.15 NFT1 Alphaville
6.30 NFT1 Le Mépris
8.45 NFT1 Les Carabiniers

Sunday 17

6.30 NFT1 One plus One
8.45 NFT1 Le Gai savoir

Monday 18

6.20 NFT2 Alphaville
8.45 NFT1 Une Femme mariée

Tuesday 19

6.30 NFT1 Le Mépris
8.40 NFT1 One plus One

Wednesday 20

6.30 NFT1 One plus One
8.45 NFT1 Alphaville

Thursday 21

6.30 NFT1 Le Mépris
8.45 NFT1 Alphaville

Friday 22

2.30 NFT3 Bande à part
6.10 NFT3 One plus One
6.30 NFT1 Bande à part
8.30 NFT3 Les Carabiniers
8.45 NFT1 Bande à part

Saturday 23

3.50 NFT3 Bande à part
6.10 NFT3 Alphaville
6.30 NFT1 Bande à part
8.30 NFT3 British Sounds
+ Letter to Jane
8.45 NFT1 Bande à part

Sunday 24

3.50 NFT3 Bande à part
6.10 NFT3 Pierrot le Fou
6.30 NFT1 Bande à part
8.30 NFT3 Le Mépris
8.45 NFT1 Bande à part

Monday 25

6.10 NFT2 Tout va bien
6.15 NFT1 Bande à part
8.20 NFT2 British Sounds
+ Letter to Jane
8.30 NFT1 Bande à part

Tuesday 26

6.30 NFT1 Bande à part
8.30 NFT3 Masculin Féminin
8.45 NFT1 Bande à part

Wednesday 27

6.10 NFT3 Bande à part
8.30 NFT3 Bande à part
8.40 NFT2 Made in USA

Thursday 28

6.30 NFT1 Bande à part
8.40 NFT2 Tout va bien
8.45 NFT1 Bande à part

Friday 29

2.30 NFT3 Bande à part
6.10 NFT3 Bande à part
6.15 NFT1 Masculin Féminin
8.30 NFT3 Bande à part
8.45 NFT1 Pierrot le Fou

Saturday 30

3.50 NFT3 Bande à part
4.00 NFT2 Made in USA
6.10 NFT3 Bande à part
6.20 NFT1 Pierrot le Fou
8.30 NFT3 Bande à part
8.45 NFT1 Tout va bien

July Calendar

Sunday 1

3.50 NFT3 Bande à part
4.15 NFT1 Underworld
6.10 NFT3 Bande à part
6.20 NFT2 Numéro deux
8.30 NFT3 Bande à part
8.40 NFT2 Comment ça va?

Monday 2

6.10 NFT3 Bande à part
6.30 NFT1 Numéro deux
8.30 NFT3 Bande à part
8.40 NFT2 A Movie Like Any Other

Tuesday 3

6.10 NFT3 Bande à part
6.30 NFT1 Underworld
8.30 NFT3 Bande à part
8.40 NFT2 A Movie Like Any Other

Wednesday 4

6.10 NFT3 Bande à part
6.20 NFT2 Comment ça va?
8.30 NFT3 Bande à part
8.45 NFT1 Sauve qui peut... (la vie)

Thursday 5

6.10 NFT3 Bande à part
6.20 NFT2 Sauve qui peut... (la vie)
8.30 NFT3 Bande à part

Friday 6

2.40 NFT3 Two or Three Things...
6.10 NFT3 Two or Three Things...
6.20 NFT2 One Parallel Movie (aka One PM)
8.30 NFT3 Two or Three Things...
8.40 NFT2 Vent d'est

Saturday 7

2.00 NFT2 Pravda
+ intro by Colin MacCabe
3.50 NFT3 Two or Three Things...
4.00 NFT2 Hour of the Furnaces Part 1
4.15 NFT1 Sauve qui peut... (la vie)
6.10 NFT3 Two or Three Things...
6.20 NFT2 Revolutionary Cinema
Seminar
8.30 NFT3 Two or Three Things...
8.40 NFT2 Lotte in Italia

Sunday 8

4.15 NFT1 Passion of Joan of Arc
6.10 NFT3 Two or Three Things...
6.20 NFT2 Vladimir et Rosa
8.30 NFT3 Two or Three Things...
8.40 NFT2 Ici et Ailleurs

Monday 9

6.10 NFT3 Two or Three Things...
6.30 NFT1 Passion of Joan of Arc
8.40 NFT3 Two or Three Things...
8.45 NFT1 La Pyramide humaine
8.50 NFT2 Lotte in Italia

Tuesday 10

6.10 NFT3 Two or Three Things...
6.30 NFT1 La Pyramide humaine
8.30 NFT3 Two or Three Things...
8.40 NFT2 Vladimir et Rosa

Wednesday 11

6.00 NFT2 Vent d'est
6.10 NFT3 Two or Three Things...
8.30 NFT3 Two or Three Things...
8.45 NFT1 One Parallel Movie (aka One PM)

Thursday 12

6.00 NFT2 Ici et Ailleurs
6.10 NFT3 Two or Three Things...
8.30 NFT3 Two or Three Things...
9.00 NFT2 Hour of the Furnaces Part 1

Monday 16

6.10 NFT3 Two or Three Things...
8.30 NFT3 Two or Three Things...
8.40 NFT2 La Passion

Tuesday 17

6.10 NFT3 Two or Three Things...
6.30 NFT1 First Name: Carmen
8.30 NFT3 Two or Three Things...
8.40 NFT2 Perfumed Nightmare
8.45 NFT1 Vivre sa vie

Wednesday 18

6.10 NFT3 Two or Three Things...
6.20 NFT1 Détective
8.20 NFT2 Je vous salue, Marie
8.30 NFT3 Two or Three Things...

Thursday 19

6.10 NFT3 Two or Three Things...
6.15 NFT2 La Passion
8.30 NFT3 Two or Three Things...
8.45 NFT1 Détective

Friday 20

6.20 NFT2 Grandeur et décadence
d'un petit commerce de
cinéma
8.40 NFT2 First Name: Carmen

Saturday 21

4.00 NFT2 First Name: Carmen
6.20 NFT2 La Passion
6.30 NFT1 Perfumed Nightmare
8.40 NFT2 Détective

Sunday 22

3.45 NFT1 The Woman in the Moon
6.00 NFT2 Je vous salue, Marie
8.40 NFT2 Grandeur et décadence
d'un petit commerce de
cinéma

Monday 23

6.30 NFT1 Vivre sa vie
8.45 NFT1 King Lear

Tuesday 24

6.30 NFT1 The Woman in the Moon

Wednesday 25

6.20 NFT2 Hélas pour moi
8.40 NFT2 King Lear
8.45 NFT1 We're All Still Here

Thursday 26

6.00 NFT2 Nouvelle vague
8.45 NFT1 Soigne ta droite

Friday 27

6.20 NFT2 King Lear
8.45 NFT1 Nouvelle vague

Saturday 28

4.00 NFT2 We're All Still Here
6.20 NFT2 Soigne ta droite
8.40 NFT2 Hélas pour moi
8.45 NFT1 Lou n'a pas dit non

Sunday 29

4.15 NFT1 Happiness
6.20 NFT2 For Ever Mozart
6.30 NFT1 Lou n'a pas dit non
8.40 NFT2 Nouvelle vague

Monday 30

6.20 NFT2 Soigne ta droite
8.40 NFT2 For Ever Mozart

Tuesday 31

6.20 NFT2 Hélas pour moi
6.30 NFT1 Happiness

A Bout de souffle

www.bfi.org.uk/godard

Two or Three Things I Know About Her

(DEUX OU TROIS CHOSES QUE JE SAIS D'ELLE) *New Print* EXTENDED RUN

July
 Fri 6, 2.40, 6.10, 8.30 NFT3
 Sat 7, 3.50, 6.10, 8.30 NFT3
 Sun 8, 3.50, 6.10, 8.30 NFT3
 Mon 9, 6.10, 8.40 NFT3
 Tue 10, 6.10, 8.30 NFT3
 Wed 11, 6.10, 8.30 NFT3
 Thu 12, 6.10, 8.30 NFT3
 Mon 16, 6.10, 8.30 NFT3
 Tue 17, 6.10, 8.30 NFT3
 Wed 18, 6.10, 8.30 NFT3
 Thu 19, 6.10, 8.30 NFT3

With Marina Vlady, Juliet Berto / France 1966 / 90 mins
 Courtesy of bfi Collections

Based on a newspaper article profiling suburban housewives engaged in part-time prostitution for spending cash, Godard illustrates his thesis that 'to live in society is almost to live in a giant comic strip' with a startling array of images from daily life. The film follows 24 hours in the life of Parisian housewife Juliette Janson, often digressing into passages of extraordinary plastic beauty that demonstrate the equivalence of people and objects; magazines, billboards, flyovers and consumer goods are treated with respectful gravity while the human characters address the camera like advertisements.



Two or Three Things I Know About Her

A Movie Like Any Other (UN FILM COMME LES AUTRES)

Mon 2 July 8.40 NFT2; Tue 3 July 8.40 NFT2

Probably the most difficult of Godard's radical films, remaining almost unseen since its release, this intercuts black and white sequences from the Ciné-tracts he had shot during May '68 with colour footage of workers from a Renault factory engaging with revolutionary students on an enormous lawn. The soundtrack consists of dialogue, slogans, and news reports (all in simultaneous French and English).

France 1968 / 110 mins

Guerilla Cinema: Dziga-Vertov Group Weekend (6-8 July)

'All spectators are cowards or traitors'

(banner over the screen at Vina del Mar film festival, Chile)

In the heady days of '68 Godard formed the Dziga-Vertov Group with Jean Pierre Gorin (rarely larger than a group of two). The group pursued a radical and uncompromising path of audio-visual experimentation. This weekend of screenings, presentations and seminars brings to light some extremely rare material and brings together some of the key figures of the period to explore the notion of a revolutionary cinema.

One Parallel Movie (aka ONE P.M.)

Fri 6 July 6.20 NFT2; Wed 11 July 8.45 NFT1

Godard's relationship with American 'direct cinema' film-makers Richard Leacock and DA Pennebaker culminated in an aborted Dziga-Vertov Group project shot in America during '68 entitled *One A.M. (One American Movie)*. Pennebaker and Leacock edited the resulting footage, including documentary footage of Godard and Gorin, into *One Parallel Movie (aka One P.M.)*.

With Rip Torn, Jefferson Airplane / France 1971 / 90 mins

Vent d'est

Fri 6 July 8.40 NFT2; Wed 11 July 6.00 NFT2

After May '68, student leader Daniel Cohn-Bendit suggested to Godard that they collaborate on a 'left-wing western' involving a miners' strike. The film is an attempt to subvert both genre and narrative in order to create a newly politicised audience.

With Anne Wiazemsky, Glauber Rocha, Gian Maria Volonté / France-Italy-Germany 1969 / 100 mins

Pravda

Sat 7 July 2.00 NFT2

Produced secretly in Czechoslovakia during March 1969, *Pravda* is more a critique of documentary practice than the diagnosis of a situation that it claims to be. It is also the most explicitly 'Vertovian' of the Dziga-Vertov Groupe films. Images from several facets of Czech life are subjected to a variety of interpretations and re-framings.

France 1969 / 58 mins

To be introduced by Colin MacCabe

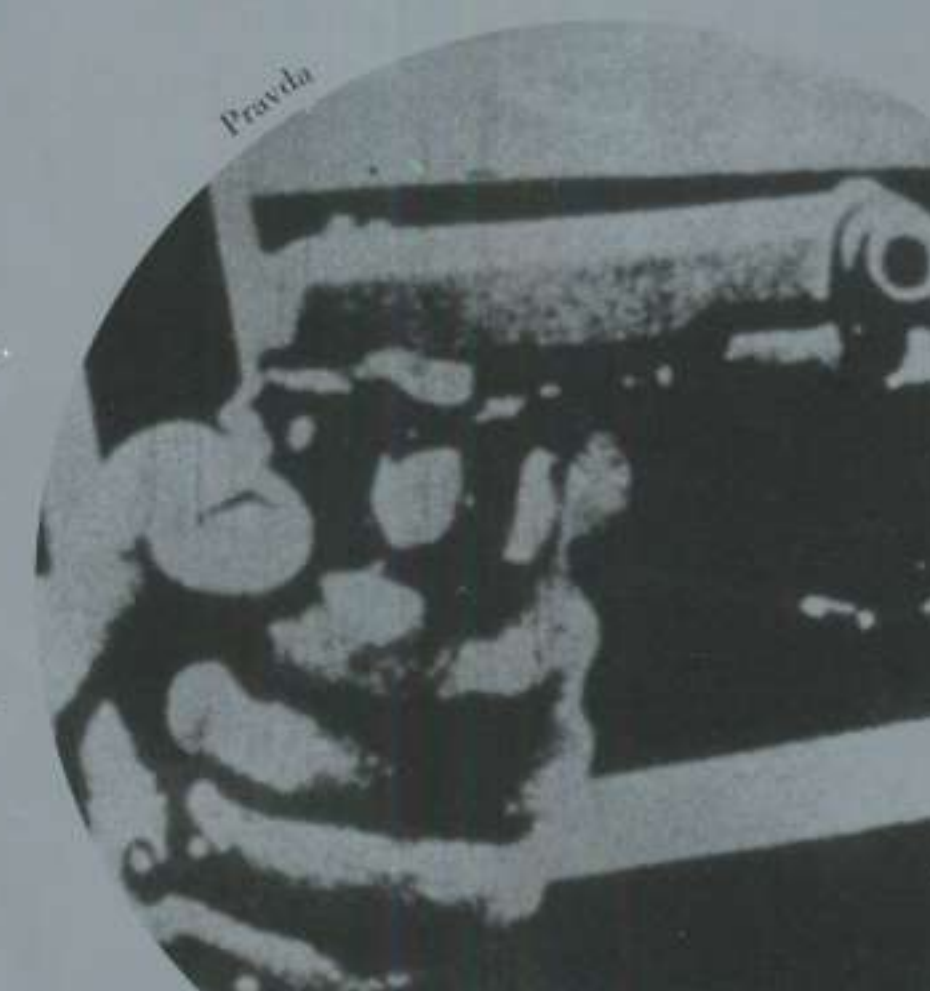
Hour of the Furnaces (LA HORA DE LOS HORNOS)

Part 1: 'Neo-colonialism and Violence'

Sat 7 July 4.00 NFT2; Thu 12 July 9.00 NFT 2

Made with 'a camera in one hand and a rock in the other', in form and political aspiration *La hora...* is the most radical moment of New Latin American Cinema. From collective production to clandestine distribution this was the 'guerrilla' film that heralded a 'third cinema'.

Dir Grupo Cine Liberación / With Fernando Solanas, Octavio Getino / Argentina 1968 / 95 mins



Pravda

Revolutionary Cinema Seminar

Sat 7 July 6.20 NFT2

This will bring together some of the key figures of the period to explore the notion of revolutionary cinema and its manifestations as far afield as South America and as far back as Soviet Russia. Panelists include Tariq Ali, Colin MacCabe and Laura Mulvey.

Lotte in Italia (LUTTES EN ITALIE)

Sat 7 July 8.40 NFT2; Mon 9 July 8.50 NFT2

The most interesting of the Dziga-Vertov Group films and virtually unseen since the '70s, this concerns a young militant's attempt to understand 'all the ideological bases of which I am made'. The film's four sections repeat images from her daily life, each time pairing them with a new soundtrack of increasingly nuanced analysis based on the writings of Marxist theorist Louis Althusser.

France-Italy 1969 / 76 mins

Vladimir et Rosa

Sun 8 July 6.20 NFT2; Tue 10 July 8.40 NFT2

Godard plays Lenin and Gorin 'Rosa' Luxembourg in this project that was initially titled *Sex and Revolution*. Nominally based on the Chicago Eight trial, the directors take massive liberties with historical record but inflect the general proceedings with an unexpected dose of humour. Godard and Gorin provide a (literally) running commentary by speaking only while sprinting up and down a crowded tennis court.

France-Germany-US 1971 / 103 mins

Ici et ailleurs (HERE AND ELSEWHERE)

Sun 8 July 8.40 NFT2; Thu 12 July 6.00 NFT2

A complex meditation on footage shot for an uncompleted Dziga-Vertov Group film on the Palestinian revolution. The first product of Godard's partnership with Anne-Marie Miéville and, as such, it is a watershed film, displaying not only the beginning of Godard-Miéville's extensive use of video but also a poignant critique of both his earlier 'bourgeois' and militant films.

France 1974 / 50 mins

Plus Ciné-tracts

Shot during the events of May 1968, these short films are half documentary and half hand-written slogans; and they still contain a desperate immediacy.

France 1968 / 11x2-4 mins each

• Special pass for Dziga-Vertov Weekend •

A special pass is available which offers entry to all 7 films and the seminar as part of the Dziga-Vertov Group weekend.

£40 non members (£35 NFT members) £30 non member cones (£25 NFT member cones)

Not to be used in conjunction with any other offer.

Pass is only valid for Dziga-Vertov screenings between 6-8 July 2001.



Lotte in Italia

The Work of Love

Numéro deux

Sun 1 July 6.20 NFT2; Mon 2 July 6.30 NFT1

Godard and Miéville's brilliant examination of the intersection of family and politics poses vital questions about the effects of capitalism on sexual relations through its portrait of a working-class couple, their parents, and their children. Godard mischievously declared it the sequel to *A Bout de souffle*.

With Sandrine Battistella, Pierre Oudry / France 1975 / 88 mins

Comment ça va?

Sun 1 July 8.40 NFT2; Wed 4 July 6.20 NFT2

Although it now seems something of a step back from the achievements of *Numéro deux*, this continues Godard and Miéville's fascinating combination of video technology and essayistic style. The 'story' revolves around two workers at a Communist newspaper attempting to make a video film about their work and features Miéville in her first on-screen role. An extremely rare screening.

France 1975 / 78 mins

Sauve qui peut... (la vie)

Wed 4 July 8.45 NFT1; Thu 5 July 6.20 NFT2; Sat 7 July 4.15 NFT 1

Godard's much-celebrated 'return' to feature film-making (he has called it his second first film), is a personal inflection of the inquiries into sexual difference and communication he conducted with Anne-Marie Miéville throughout the mid-'70s. Despairing, perverse, and uncomfortably funny, the film observes the failed relations between director Paul Godard (Jacques Dutronc), his ex-wife (Nathalie Baye), and a prostitute (Isabelle Huppert).

France-Switzerland 1979 / 87 mins

La Passion

Mon 16 July 8.40 NFT2; Thu 19 July 6.15 NFT2; Sat 21 July 6.20 NFT2

A study of Godard's relationship with painting, centered on a frustrated director intent on filming *tableaux vivants* of great masterpieces. Counterpoised to the immaculate photography is a meditation on the increasing lack of distinction between factory and home, finance and art, work and love.

With Isabelle Huppert, Hanna Schygulla / France-Switzerland 1981 / 87 mins

First Name: Carmen (PRENOM CARMEN)

Tue 17 July 6.30 NFT1; Fri 20 July 8.40 NFT2; Sat 21 July 4.00 NFT2

Not so much an adaptation of Mérimée or Bizet's 'Carmen' as a riff on several of its themes, Godard's film finds Carmen X staging a bank heist to support a terrorist cell but falling in love with the bank guard. Godard's self-portrayal as Carmen's pathetic Uncle Jean, an old film-maker confined to a mental institution, remains indelible.

With Maruschka Detmers, Myriem Roussel, Hippolyte Girardot / France-Switzerland 1982 / 85 mins



Numéro deux

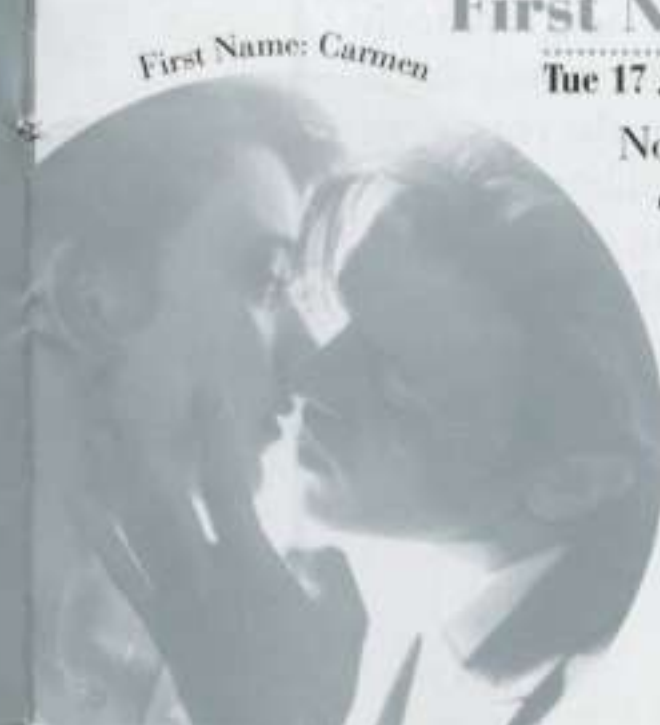


Sauve qui peut... (la vie)

AIN ET ABEL
MA ET VIDÉO



La Passion



First Name: Carmen

Vivre sa vie

Vivre sa vie

Tue 17 July 8.45 NFT1; Mon 23 July 6.30 NFT1

Containing images as hauntingly beautiful as any in cinema, this follows the travails of Nana, a young would-be movie star who drifts into prostitution and towards a brutal end. From the first arresting chiaroscuro portrait of Nana's face, behind which Michel Legrand's discontinuous score strains and cuts, the senses of alienation as an existential condition and as a dramatic device are masterfully combined. A work of great energy and verve, it charts a celebratory constellation of cinematic allusion from Pabst's *Diary of a Lost Girl* to Max Ophul's *Le Plaisir* and Dreyer's masterpiece *Joan of Arc*.

With Anna Karina / France 1962 / 85 mins

Soon to be reissued by bfi Collections

Je vous salue, Marie (HAIL MARY)

Wed 18 July 8.20 NFT2; Sun 22 July 6.00 NFT2

One would expect any film banned or condemned for 'heresy and sacrilege' to contain more salacious material than this quietly beautiful film. Godard gives us a surprisingly straightforward updating of the Annunciation and its aftermath, balancing Joseph and Mary's domestic arguments with the intricate movements of nature; light, waves, and the moon.

With Myriem Roussel, Juliette Binoche / France-Switzerland 1983 / 78 mins

Plus Le Livre de Marie

Miéville's short is an intimate observation of a young girl's reaction to her parents' divorce.

Dir Anne-Marie Miéville / France 1983 / 27 mins

Déetective

Wed 18 July 6.20 NFT1; Thu 19 July 8.45 NFT1; Sat 21 July 8.40 NFT2

A perverse re-working of *Grand Hotel* with a dose of *noir* thrown in, this was reputedly shot quickly in order to raise money for *Je vous salue, Marie*. Whatever the reason, the film is an enjoyable romp, deliberately wasting its ensemble cast and featuring a crazed and hilarious Jean-Pierre Léaud in the title role.

With Johnny Hallyday, Nathalie Baye, Claude Brasseur / France 1984 / 95 mins

Déetective

And God... Created Cinema

Grandeur et décadence d'un petit commerce de cinéma (TBC)

Fri 20 July 6.20 NFT2; Sun 22 July 8.40 NFT2

It's unsurprising that this bitter comedy about the petty hustlings of a small-time film-making enterprise should be one of Godard's most rarely screened features, as it's full of venom for almost every facet of the industry.

With Jean-Pierre Léaud, Jean-Pierre Mocky, Marie Valera, Jean-Luc Godard / France 1986 / 91 mins

Plus De l'Origine du vingt et unième siècle

This short, commissioned for the opening night gala at Cannes 2000, is anything but celebratory. An unsparing array of barbaric images from the history of visual media moves backwards through the twentieth century to its origin: a faded, flickering porno clip.

France 2000 / 15 mins

Soigne ta droite, ou une place sur la terre

Thu 26 July 8.45 NFT1; Sat 28 July 6.20 NFT2; Mon 30 July 6.20 NFT2

Recently re-released in New York and Rotterdam to considerable acclaim, this features the most amusing of Godard's dour self-portraits, incarnated here as 'the Idiot Prince.' Characteristic of Godard's 'late' style, events are strung together as propositions in a larger cinematic argument rather than as elements of a story: a synth-pop band rehearses, 'The Individual' is seduced by a nude woman, Jane Birkin plays a grasshopper.

France-Switzerland 1987 / 82 mins

Plus Armide (one episode from Aria)

Godard fills his interpretation of an aria from Lully's 'Armide' with a veritable mass of bodies as nude young women toy with indifferent bodybuilders inside a vast weight-room.

France 1987 / 12 mins

King Lear

Mon 23 July 8.45 NFT1; Wed 25 July 8.40 NFT2; Fri 27 July 6.20 NFT2

Godard left Cannes in 1985 with a contract for a Shakespeare adaptation, drawn up on a napkin, to be delivered to Hollywood in a year's time. What he delivered was a maddening yet fascinating weave of celebrity cameos and literary false-starts, underpinned by his own outrageous turn as 'Professor Pluggy.'

With Burgess Meredith, Molly Ringwald, Norman Mailer, Woody Allen, Léos Carax, Julie Delpy / US 1987 / 90 mins

Nouvelle vague

Thu 26 July 6.00 NFT2; Fri 27 July 8.45 NFT1; Sun 29 July 8.40 NFT2

This haunting memorial to the opulence of Godard's youth has become something of a rarity, in part due to critical dismissal on its release. While the mysterious trappings of the plot (involving a countess and a mysterious stranger she brings home) contain echoes of Chandler and Murnau, the radiant visuals are steeped in Godard's nostalgia for his grandfather's estate on Lake Geneva. A late masterpiece.

With Alain Delon / France-Switzerland 1990 / 89 mins

King Lear

Hélas pour moi

Sat 28 July 8.40 NFT2; Wed 25 July 6.20 NFT2; Tue 31 July 6.20 NFT2;

Godard's luminous updating of Hellenic myth is one of his most enigmatic and beautiful films. In a fable constructed through character testimonies, Simon Donnadieu (Gérard Depardieu) becomes the bodily vessel for a divine being intent on seducing his wife.

France-Switzerland 1993 / 84 mins

For Ever Mozart

Sun 29 July 6.20 NFT2; Mon 30 July 8.40 NFT2

A wintry and cynical take on the reaction of French intellectuals to conflict in the Balkans. Divided equally between the plight of two French cousins travelling to Sarajevo to stage a play and the exploitative production of a film (*Fatal Boléro*) in Serbia, it is by turns brutal and lyrical, betraying a deep sadness at the core of an acidic wit.

France-Switzerland-Germany 1996 / 84 mins

Godard in Context

Godard's films are a weave of cinematic allusion, moving from the classic figures of silent cinema to the B-movie back-lot with ironic ease. His influence - from Fassbinder to Tarantino - is as pervasive as his reference is wide; 'Godard in Context' suggests some of the rich cinematic connections at play around his work and his collaboration with Miéville.

Perfumed Nightmare

Tue 17 July 8.40 NFT2; Sat 21 July 6.30 NFT1

Tahimik's rarely screened gem is a warmly humorous condemnation of the triumph of capitalism. The director himself stars as a naïve young Philippino tempted from his small village to the bright lights of Paris (and a career selling bubble-gum dispensers) by an ominous American businessman. While the complex editing and incisive portrait of Paris as a hyper-modern nightmare are remarkably Godardian, the light-hearted brilliance is all Tahimik.

Dir Kidlat Tahimik / France-Philippines 1977 / 93 mins

La Pyramide humaine

Mon 9 July 8.45 NFT1; Tue 10 July 6.30 NFT1

Jean Rouch, pioneering ethnographer and originator of *cinéma vérité*, kick-started the New Wave and was an immediate influence on Godard (and Truffaut). Though little known in Britain, the episodic spontaneity of his films, blurring the boundaries of fiction and documentary, is a clear precursor to Godard's work. Set in the Ivory Coast, this has a wonderful highlife score and a dance scene not to be missed.

Dir Jean Rouch / France 1960 / 80 mins



Lou n'a pas dit non (TBC)

Sat 28 July 8.45 NFT1; Sun 29 July 6.30 NFT1

Miéville's second feature, inspired by the correspondence between Lou Andreas-Salomé and the poet Rainer Maria Rilke, is a characteristically glowing observation of the dissolution of a relationship. Pierre and Lou have split up but Pierre cannot let his feelings go, attempting to console himself by marrying another woman. Fragile and moving.

Dir Anne-Marie Miéville / France 1994 / 80 mins

Happiness (SCHASTE) New Restored Print

Sun 29 July 4.15 NFT1; Tue 31 July 6.30 NFT1

Long known as a pet favourite of Chris Marker, Medvedkin is also a clear precursor of Godard in his mixture of 'high' and 'low' narrative film styles for the propagation of revolutionary thought. His most unusual and striking film, an agit-prop answer to American silent comedy full of startling images and desperate humour.

Dir Alexander Medvedkin / USSR 1934 / c90 mins

Underworld

Sun 1 July 4.15 NFT1; Tue 3 July 6.30 NFT1

For Godard, *the gangster movie*, and a clear model for his early films. For von Sternberg, as for Godard, there is less emphasis on plot structure and more on *mise-en-scène*; here, a characteristically bold pictorialism and stark chiaroscuro.

Dir Joseph von Sternberg / US 1927 / c90 mins

Passion of Joan of Arc (LA PASSION DE JEANNE D'ARC)

Sun 8 July 4.15 NFT1; Mon 9 July 6.30 NFT1

A masterpiece, it traces the trial of Joan with an exquisite, agonisingly close focus on her luminous face. Godard identified with Dreyer as an uncompromising outsider, and in *Vivre sa vie* the same adulatory light shines on the face of Anna Karina.

Dir Carl Dreyer / France 1928 / c114 mins

A TREASURES FROM THE NFTVA PRINT

The Woman in the Moon (FRAU IM MOND)

Sun 22 July 3.45 NFT1; Tue 24 July 6.30 NFT1

Fritz Lang's pre-*Metropolis* science fiction is one of the most exciting space movies this side of *The Right Stuff*. This eerily predictive tale of a moon-landing is a perfect example of the strange mix in German Expressionism of the romantic and the modern, a mix that Godard was to critique in both *Alphaville* and *Allemagne Neuf Zero*.

Dir Fritz Lang / Germany 1929 / c111 mins



Passion of Joan of Arc



We're All Still Here (NOUS SOMMES TOUS ENCORE ICI)

Wed 25 July 8.45 NFT1; Sat 28 July 4.00 NFT2

Miéville's third feature is a unique mix of styles and tones from the austere to the comic. It progresses from slightly abstract comedy to a deeply tender observation of an older couple (played by Aurore Clément and Jean-Luc Godard) and their daily foibles.

Dir Anne-Marie Miéville / France 1996 / 80 mins

Videotheque

A further selection of Godard's work for film and video will screen in a specially created videotheque at the NFT. Most of this will screen in its original version without English subtitles but still provides a fascinating insight into the depth and breadth of Godard's interests. Entry to the videotheque is free; screenings will take place in the Green Room off the NFT foyer each Saturday and Sunday throughout June and July (not 14, 15 July) from 2.00-c5.30pm. Schedule of screenings available from NFT reception from end of May. Places are limited and on a first come first served basis and at the discretion of the Front of House Manager.

Programmes:

- 1: **Six fois deux** (Sur et sous la communication) (1976)*
1a. Y'a personne / 1b. Louison / 2a. Leçons de choses / 2b. Jean-Luc
- 2: **Six fois deux** (Sur et sous la communication) (1976)*
3a. Photos et cie / 3b. Marcel / 4a. Pas d'histoire / 4b. Nanas
- 3: **Six fois deux** (Sur et sous la communication) (1976)*
5a. Nous trois / 5b. René(e)s / 6a. Avant et après / 6b. Jacqueline et Ludovic
- 4: **France tour détour deux enfants** (Episodes 1-7) (1978) (EST)
- 5: **France tour détour deux enfants** (Episodes 8-12) (1978) (EST)
- 6: **SCENARIOS AND ESSAYS: Scénario vidéo de Sauve qui peut (la vie)** (1979) / **Petites notes à propos du film Je vous salue, Marie** (1983) / **L'Enfance de l'art** (1991) / **Les enfants jouent à la Russie** (1993)
- 7: **LETTERS, COMMERCIAL FILMS, AND CONVERSATIONS: Lettre à Freddy Buache** (1981) / **Changer d'image** (aka Lettre à la bien-aimée, episode in 'Le changement à plus d'un titre') (1982) / **Pour Thomas Wainggai** (1991) / **On s'est tous défilé** (1988) / **Le dernier mot** (1988) / **Closed** (10x15 second adverts) (1987) / **Meetin' WA** (1986) / **Le Dinosaure et le bébé** (1964) (Godard/Fritz Lang dialogue, in the series 'Cinéastes de notre temps')
- 8: **FRIENDS AND PORTRAITS: Océaniques** (1987) (Godard/Marguerite Duras dialogue) / **L'entretien** (1984) (Godard/Philippe Sollers dialogue) / **Jean-Luc Godard ou le cinéma défi** (1965) (in the series 'Cinéastes de notre temps')

*A text of the English translation of *Six Fois Deux* will be available.

For Ever Godard

An international conference on the work of Jean-Luc Godard takes place at Tate Modern 21-24 June. See the website at forevergodard.com for details. Tate Modern will also be screening a complementary programme of Godard films in July. For further information on these events visit Tate Modern Public Programmes on www.tate.org.uk <<http://www.tate.org.uk/modern/programmes>> or call the Tate Box Office on 020 7887 8888.

Tate Screenings:

- | | |
|---|---|
| Mon 23: Scénario du film Passion (1982) | Sat 28: 2A Seul le cinéma/
2B Fatale beauté/
3A A la Monnaie de l'absolu |
| Tue 24: Soft and Hard (1985) | |
| Wed 25: Allemagne année 90 neuf zéro (1991) | Sun 29: 3B Une Vague nouvelle/
4A Le Contrôle de l'univers/
4B Les Signes parmi nous |
| Thu 26: 2 x De 50 ans de cinéma français (1995)
+ De l'origine du vingt-et-unième siècle (2000) | Mon 30: The Old Place (1988) |
| Histoire(s) du cinéma (1988-89):* | Tue 31: JLG/JLG - Auto portrait de décembre (1994) |
| Fri 27: 1A Toutes les histoires/
1B Une Histoire seule | *Title will be shown without translation. |

Special guests for the Godard season will be brought to the NFT courtesy of Eurostar



Pick up a copy of *Time Out* each week from May 30 for details of exclusive ticket offers for NFT screenings.



Jean-Luc Godard ON TOUR

A selection of titles from the Jean-Luc Godard season will tour to cinemas across the UK from late July. Look out for screenings of these films and programmes in your area:

- | | |
|--|--|
| • Early Shorts:
(Tous les garçons s'appellent Patrick + Une histoire d'eau + Charlotte et son Jules) | • Bande à part |
| • A Bout de souffle | • Alphaville |
| • Une Femme est une femme | • Pierrot le Fou |
| • One plus One | • Masculin Féminin |
| • Les Carabiniers | • Deux ou trois choses que je sais d'elle |
| • Le Mépris | • Prénom Carmen |
| | • King Lear |

Cornerhouse Manchester 0161 200 1500	Midlands Art Centre Birmingham 0121 440 3838	Everyman Hampstead London 020 7431 1777
Chapter Cardiff 0292 030 4400	Phoenix Arts Leicester 0116 255 4854	Bristol Watershed 0117 925 3845
Showroom Sheffield 0114 275 7727	Cinema City Norwich 01603 622 047	Glasgow Film Theatre 0141 332 8128
Filmhouse Edinburgh 0131 228 2688	Pictureville Bradford 01274 202030	Broadway Nottingham 0115 952 6611
Queens Film Theatre Belfast 0800 328 2811	Phoenix East Finchley London 020 8444 6789	Duke of Yorks Brighton 01273 602503
Tyneside Cinema Newcastle 0191 232 8289	The Ritzy Brixton London 020 7733 2229	Metro Derby 01332 347765
		Cinema 3 Canterbury 01227 769065

One plus One



HOW TO BOOK

How to book

To book phone the NFT Box Office on 020 7928 3232 (Open 11.30am to 8.30pm).

For ticket availability phone 020 7633 0274.

Or visit the NFT Box Office in person. (5.00pm - 8.30pm Mon-Thu. 11.30am-8.30pm Fri-Sun).

For June screenings, public booking opens 18 May (9 May for NFT members' priority postal booking).

For July screenings, public booking opens 11 June (22 June for NFT members' priority postal booking).

Ticket Prices

All tickets cost £6.85 unless otherwise stated.

Concessions may buy tickets at the reduced price of £5.25 on the day of performance only. Proof of concession to be shown.

If paying by credit card (Visa, Mastercard, American Express) you will be debited an additional 50p charge per transaction. Debit cards such as Switch and Delta are exempt. We do not accept Solo or Electron cards.

NFT members enjoy £1 off all tickets.

Special Godard Ticket Offer

Buy five tickets for five different screenings and receive a sixth ticket absolutely free. Simply present your five tickets at the NFT box office to receive your free ticket for another screening.

Applies only to the Jean-Luc Godard season. Excludes any special events and previews. Applies only to standard screenings during June + July 2001. Excludes Dziga-Vertov weekend pass. Free ticket only available for Godard screenings. Offer subject to availability. Ends 31.07.01. The Box Office Managers decision is final.



The British Film Institute offers you opportunities to experience, enjoy and discover more about the world of film and television.

For details of other *bfi* services and current activities please call the 24-hour *bfi* events line 0870 240 40 50 (national call rate applies) or visit www.bfi.org.uk

How to join the NFT

You don't have to be an NFT member to come to the NFT, but for just £15.95 (£11 concessions) you can join the greatest cinema club in the world.

Here are just some of the benefits:

- Members save £1 on all tickets (excluding Regus London Film Festival) for you and up to three guests.
- Priority booking for all NFT films, previews and the Regus London Film Festival.
- FREE monthly programme booklet with full details of all films screened.
- Regular book and video offers.

To join phone 020 7315 1374, visit or phone the Box Office on 020 7928 3232.

How to get here

By car - ample parking under Hayward Gallery, Royal National Theatre, Jubilee Gardens.

By train/underground - Waterloo (South Bank exit): Embankment and Charing Cross (cross Hungerford Bridge to South Bank).

By bus - Routes 14*, 26, 59, 68, 76, 77, 149*, 168, 171*, 176, 183, 243, 341, 501, 505, 507, 521, D1*, P11 (* limited service; call London Transport Information on 020 7222 1234)

By cab - Computer cab service available from Royal Festival Hall Foyer.

For details of other British Film Institute services and current activities please call the 24-hour *bfi* events 0870 240 40 50 (national call rate applies) or visit www.bfi.org.uk

