

## Document Citation

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sheldon renan, founder--I can't tell you how many kurosawa films we've shown in ~~the~~ this room and when it came to open the archive, we very carefully and symbolically decided to open with Dodeska Den. first time mr. kurosawa appeared publically in america. more ~~than~~ than any other individual he has made americans aware of the fact that the japanese are human beings just like we are human beings.

white suit, dark blue suit, striped tie, dark, dark-rimmed glasses.

Thank you very much for looking at my film. I would like to say something clever to you, but the director is always behind the screen, and when I'm before the screen there's nothing much I can say. in english, THank You Veyr Much.

Volcano for Roger Corman--He knows nothing about it.

Dersu in 70 mm--stereo--russia only country releasing pictures 70 mm on a regular basis. the camera is very heavy, difficult to use. in japan, it is impossible. but ~~from~~ from now on definitely use tereo.

how this look with an american audience--at least 10 years since seen it. when so much time has elapsed, felt much like any person in the audience seeing someone else's film. many actors died since it was made, and also the composer, a close friend. made me feel very sad.

surprised at reception here--feels a tendency ~~for~~ for his films to be better received abroad than in japan. the japanese audiences don't show reactions so strongly. pictures generally we received here. Bitter?--no, he doesn't feel bitter about that. he feels very happy that they are well received abroad.

production problems now--(another one wouldn't disclose)--production become very expensive.

Dersu--satisfied--very satisfied, the russians told every to do exactly what he wanted. but ~~a~~ nature ~~does not~~ does not always obey the director.

look back, would have done anything differently--lifestyle chosen keeps him from looking back.

the industry in japan--distribution and sales are leading the industry. it should be the production side

japanese traditional culture, very dear, and he would like to show it to the world, but in fact it is very very difficult. location shooting is impossible, since buildings have been changed and there are TV antennas everywhere

TV--he cannot adjust himself to doing a bad piece of work for profit. this is the tv system