

## Document Citation

Title	<b>Pigs and battleships</b>
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Source	<i>Village Voice</i>
Date	1986 Jul 22
Type	review
Language	English English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Buta to gunkan (Pigs and battleships), Imamura, Shohei, 1961

1p #27203

VOICE JULY 22, 1986



# FILM

***Pigs and Battleships:*** Shohei Imamura's 1961 panorama of lowlife scheming their way through the American occupation is an expansive, loopy film of extravagant set pieces and distinctive dark humor. Both funny and corrosive is Imamura's sense of this transitional Japan as a teeming Dogpatch of pig smuggling, mambo parties, yakuza shakedowns, and rampant prostitution. Through July 22, Film Forum 1, 57 Watts Street, 431-1590. (Hoberman)