

Document Citation

Title	Kitty
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Kitty, Leisen, Mitchell, 1945

KITTY

Tues, Jan 10, 6:30

Dir.: Mitchell Leisen. Scr.: Darrel Ware. With: Paulette Goddard, Ray Milland, Patric Knowles, Reginald Owen. 1945, b&w, 104 mins., MCA-TV.

This musical-beds mixture of *Pygmalion* and *Forever Amber* rates near the top in the careers of both Goddard and director Leisen. Set in 1759 London, it concerns the amorous resume of a beautiful guttersnipe whose speech and etiquette lessons from improverished fop Milland pave the way for her to: Marry a wealthy husband who soon drops dead; marry a second husband (an elderly duke) who mistakenly thinks he is responsible for his young wife's pregnancy by the first husband; and ultimately pursue the love of her life after husband two drops dead rejoicing over the birth of his supposed child. Also figuring in all of this is *The Blue Boy* painter Thomas Gainsborough, whose portrait of Goddard has instigated all this confusion in the first place. "A visual delight, certainly the most authentic of Hollywood's British costume pictures."—Tony Thomas, *The Films of the Forties*. **(Price A)**