

## Document Citation

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② Acteon "tells the awful story of Acteon devoured by his own dogs" - the story of Acteon in Ovid's Metamorphoses, who is turned into a deer by Diana as punishment for having inadvertently seen her naked while she was bathing. Unable to speak, ~~he~~ he is killed and devoured by his own hunting dogs. In Grau's film, ~~is~~ a fisherman on the Costa Brava has an encounter with a foreigner, Diana, which proves to have a different significance for each: ~~The film life of counterpoint of sound and image~~ love as total surrender for one and ~~an~~ an accidental physical encounter for the other. Acteon sees in this encounter the possibility to realize himself, to go out of himself. ~~while~~

Grau on the film "Acteon" ~~is a myth of~~ Ovid in which a man is condemned by the gods to be unable to express himself, not understand the dimension of his own life or his relations with others... "called an experimental film, Acteon focuses on sensations rather than chronological events, presenting both memory, and the possibilities of the future as well as the "event" itself