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NAGISA OSHIMA'S

THE SUN'S BURIAL

Oshima's electrifying New Wave
sequel to **'CRUEL STORY OF YOUTH!'**

A New Yorker Films Release



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THE SUN'S BURIAL (Taiyo No Hakaba)

Directed by.....Nagisa Oshima
Screenplay by.....Nagisa Oshima and Toshiro Ishido
Photography by.....Takashi Kawamata
Music by.....Riichiro Manabe
Produced by.....Shochiku

Japan. 1960. Color. 87 minutes.

CAST

Hanako.....Kayoko Honoo
Hanako's father.....Junzaburo Ban
The old soldier.....Jun Hamamura
The doctor.....Kei Sato
Shin, the gang leader.....Masahiko Tsugawa
Takeshi.....Isao Sasaki
Yasu.....Yusuke Kawazu
and Mitsuhiro Toura, Fumio Watanabe, Kamatari Fujiwara, Tanie
Kitabayashi, and Koji Nakahira.

Taking the explosive New Wave style of CRUEL STORY OF YOUTH one step further, Oshima's follow-up film probes the underworld of Osaka's biggest slum, a hellhole where teenage gangs, prostitutes, and an exquisitely cruel femme fatale vie for control of the area's most profitable business -- an illegal blood-selling operation. With its youthful protagonists falling under the leadership of a degenerate right-wing fanatic, this extravagantly violent, blatantly amoral version of the juvenile delinquent drama packs a much stronger political punch than Oshima's earlier and more conventional CRUEL STORY.

The Sun's Burial: This 1960 teen flick by Nagisa Oshima is more violent, abstract, and fast-moving than even his earlier *Cruel Story of Youth*. Tough girls in pointy brasieres and brooding pimps in Hawaiian shirts trick the lumpen into selling their blood, to the insinuating beat of the cha-cha-cha. The film is widescreen and Technicolor. Be there or be square. Through January 8, Film Forum 2, 57 Watts Street, 431-1590. (Hoberman)

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