

Document Citation

Title	Document: Fanny and Alexander
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Source	<i>Publisher name not available</i>
Date	
Type	synopsis
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Dokument Fanny och Alexander (Document Fanny and Alexander), Bergman, Ingmar, 1986

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<((Dokument Fanny och
Alexander))>

<Sweden, 1986, 110 mins.
In Swedish with English
subtitles>

While Ingmar Bergman was
filming <Fanny and Alexander>,
he also had cameraman Arne
Carlsson prowling the set and
filming the director and his
cast and crew at work. Bergman
has framed the results as a
series of filmed diary
fragments -- with his own
printed comments interspersed.

Relating to material from
both the "short" theatrical
version and the "long" (five-
part) TV version of <Fanny and
Alexander>, the film ranges
from outtakes of a botched
scene involving an uncooper-
ative cat to glimpses of the
painstaking attention to detail
during a three-hour set-up for
a single shot. Bergman himself
emerges as a perhaps sur-
prisingly jolly fellow as he
coddles the actors, and his
document touches on a number of
themes and subjects from his
most famous films.

It offers the peculiar de-
lights of watching a staged
performance from a behind-the-
scenes vantage point. But for
many, the most memorable
sequence is likely to be the
brief chronicle of Bergman vet-
eran Gunnar Bjornstrand
battling poor health for a
cameo role.

<Peter Hogue>

<Director/Screenwriter: Ingmar
Bergman. ✓ Camera: Arne
Carlsson, video. Cast: Sven
Nykvist, Lars Karlsson, Peter
Schildt and the entire F&A
cast. Production Co./Print
Source: Cinematograph/Swedish
Film Institute, Box 27126,
S1025 2 Stockholm/Tlx: 13326.>

Producer Anna Lenartowicz