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Another 1954 Kinoshita film was *The Garden of Women* (Onna no Sono), which was an exposé of conditions in an upper-class, feudalistic girls' boarding school in Kyoto, with an interesting treatment of the girls' emotional problems somewhat suggestive of the German *Mädchen in Uniform*. Here Kinoshita's realism underwent a change of pace, and in contrast to the lyricism of the earlier film, there was a stronger, rougher approach. Again, the film was a study of the teaching profession, but this time it took the form of a protest against feudal survivals. The characters were very sharply, almost coldly, drawn: the spinster teacher who once had a baby; the girl forced to go to school by her father so she would be kept away from her boy friend; the rich girl with extremely left-wing ideas. When one of the girls commits suicide because she is thought to be one of the teachers' spies, the girls break out into open rebellion.