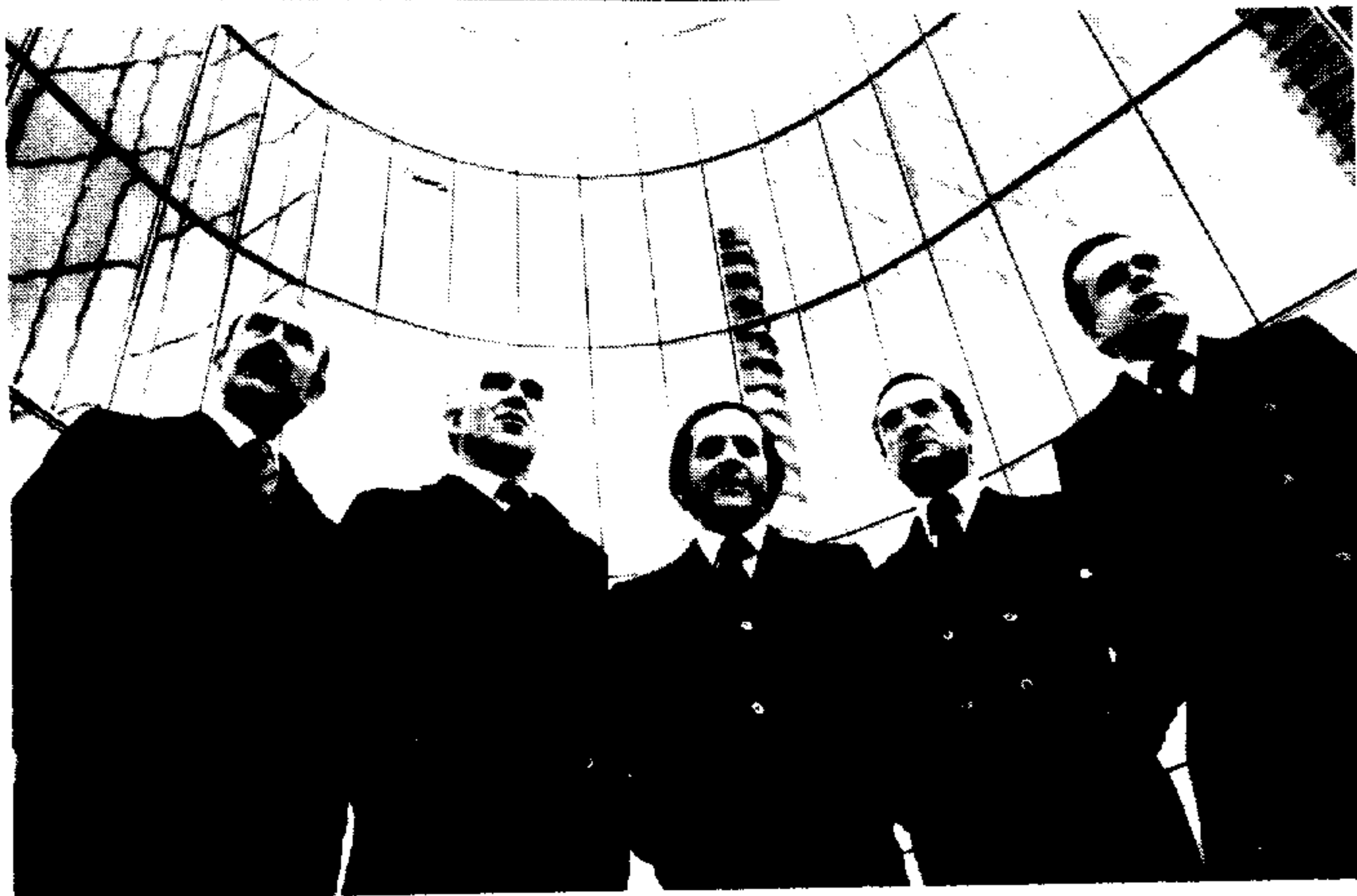


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THE ACCUSER L'Imprecateur France

Director: Jean-Louis Bertuccelli. Producer: Yves Gasser/Action Films, Citel Films. Screenplay and dialogue: Stephen Becker, Jean-Louis Bertuccelli, Rene Victor Pilhes. Cinematography: Andreas Winding. From a novel by Rene Victor Pilhes. Music: Richard Rodney Bennett. Cast: Jean Yanne, Michel Piccoli, Jean-Pierre Marielle, Marlene Jobert, Jean-Claude Brialy, Jason Robards, Michel Lonsdale, Noelle Adam. Distributor: Gaumont/New Yorker Films. 102 Min.

Social satire, fantasy-mystery, catastrophe film on the collapse of the sacred temples of the post-industrial world ... THE ACCUSER is a bitter comic, grotesque look at power and money. If you've ever prayed for "the angel of death" to claim your boss, you'll love this satire on corruption. A film filled with mockery, wild humor—and deadly truth. Starring Michel Piccoli, Jean-Claude Brialy, Jacques Denis.

14th Chicago Int. Film Fest.

1978