

## Document Citation

Title	<b>Aldevaran</b>
Author(s)	Rena.
Source	<i>Variety</i>
Date	1975 Nov 05
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Aldevaran, Thomopoulos, Andreas, 1975

W. Lee: **Aldevaran**  
11/5/75 (GREEK)

Thessaloniki, Sept. 28.

No distrib. An Andreas Thomopoulos production. Written and directed by Thomopoulos. Camera, George Panousopoulos, Stamatis Spanoudakis; music, Demetris Poulicacos. No other credits provided. Reviewed at the Thessaloniki Film Festival, Sept. 28, '75. Running time: 85 MINS.

Cast: Demetris Fininis, Helen Maniati.

This is the first effort of a young filmmaker, Andreas Thomopoulos, who shows some promise in this exercise, introducing an original style. Though slow in the telling, film attempts to make a statement about the stress of today's life in big cities, satirizing many situations, living conditions, customs and taboos in modern society.

But it somehow failed to win audience interest, splitting its reaction. He won an honorary distinction at the fest for having the courage to touch such a hot subject, but for this reason it will have difficult passage at the boxoffice locally and abroad.

Aldevaran is a city somewhere in Europe, where three friends, Demetris, Magdalena and Chris live together. Demetris is a poet, Chris a musician. They try to make a living by giving outdoor recitals in cafes. Magdalena is a prostitute, whenever the trio runs short of money, though in love with Chris. Demetris is told by his doctors that he has only two years to live, as he has cancer. He decides to go abroad. From there he writes to his friends until his last moments. Magdalena, sick and tired of Chris, finally leaves him.

Thomopoulos could not avoid an unevenness in construction of his story and the pic's dialogue is artificial and often naive. The plot is slow and monotonous and lacks rounded characters. However, there are scenes that are, in themselves, effective and fulfill the filmmaker's attempt to satirize certain things.

Thesping is good and the music by Demetris Poulicacos is an asset. Other technical credits are fair.

—Rena.