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Despues del Terremoto (After the Earthquake)

A dramatic piece set in the Latino neighborhood of San Francisco, and acted by non-professionals from that community. The film gives a rare glimpse into the Latino Community of the U.S. and the impact of the Nicaraguan insurrection upon immigrants and exiles. The story takes place in 12 hours, one day in the life of a young woman. The film focuses on her adjustment to life in the U.S., her new economic independence and the sudden appearance of her fiancé. The young man has just been released from the Nicaraguan dictatorship's prison.

"In this unpretentious film there is an elusive charm of authenticity, even though from beginning to end the film is staged, and (nobody conceals the fact) by amateurs. Yet the authors are frank and matter-of-fact about the problems that are encountered by every immigrant. In this half-hour miniature there is more content than in some full-length feature films." --

Cracow Film Festival Review

- Directed by Lourdes Portillo and Nina Serrano. (1979, 23 mins, Print from Lourdes Portillo)

08/21/82

Judy Irola. Music by Daniel Valdez. With Henry Darrow, A. Martinez, Danny de la Paz, Rose Portillo, Edward James Olmos. (1981, 70 mins, color, Print courtesy Jesús Salvador Treviño)